

Original Screenplay

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The Enemy

FADE FROM BLACK:

Ext:Paradisal World-Noon

GOOLY(V.O.)

The Motherland.

In frame stands a large mountain with an archipelago floating above it, above those islands another mountain even bigger than the one on the ground floats.

GOOLY(V.O.)

It's my home. It's full of gemfolk all with hopes and desires.

We see from a birds eye view this beautiful paradise and watch as people dance, sing and celebrate.

GOOLY(V.O.)

Legend has it that we're descended from the Goddess of Earth and Creation. She gave birth to twelve kids and from those twelve we were made.

We get a closer look at the people who are celebrating and dancing. Dancing in a circle we see the joyful face of each person dancing. Each person has a different gemstone embedded in their forehead.

GOOLY(V.O.)

There are descendants of pearl, opal, jade, onyx, zircon, quartz, amethyst, topaz, emerald, ruby, sapphire and diamond.

Going past the people dancing we go far away from the celebration and along the ground, so close that individual blades of grass are observable. Eventually we stop, there a flower stands peaceful and beautiful and a hand softly strokes the petal. Defocused in the background a family on a farm play and live happily

GOOLY(V.O.)

The twelve descendants lived in peace and harmony. But peace and harmony isn't easy to keep.

CUT TO:

Ext:A pearl village-Evening

Gemfolk run and scream in panic as the world around them burns and lava drooling monsters burst out of the ground. They chase, find and eat the helpless people. The gemfolk who are being attacked all have pearls, opals or jades embedded in their foreheads. When the lava drooling monsters eat the people, they only go for the heads; beheading the victims which instantly cremate into ash and dust.

GOOLY (V.O.)

(hateful)

Cremators, the fuckin curse of The Motherland. They have no alpha, no queen. But all have one desire.

A Cremator upon ripping off an innocent person's head and swallowing it, glows as the energy of the gem courses through its body.

GOOLY(V.O.) (CONT'D)

To eat gems. Nobody knows why they do it other than to survive. They're everywhere, can't run or hide from em. Legend has it they appeared after the twelve firstborns disobeyed their mother the

Goddess of Earth. Best theory we got so far about the evil muthafuckas. They attack without any real pattern but they attack often. We call them Eruptions.

Ext: Mountain-Nighttime

The mountain seems to have a dormant volcano that erupted and there are fires all over and along the mountain.

GOOLY(V.O.)

But the worst Eruption that ever happened was something The Motherland couldn't prepare for, or recover from.

Ext:Mountain-Village-Nighttime

Cremators burst out of the ground numbering the thousands and completely destroy everything killing everyone they see.

GOOLY(V.O.)

The eruption was unlike any other kind. It wasn't just one eruption but multiple eruptions all at once. Most eruptions happen in the lower mountain but this one. It happened on the islands too. They killed over 500,000 gems in one night.

Ext:Village-Nighttime

Two young black boys with onyx gemstones in their heads along with other children with the same gem get ushered to carts that are ridden away from the village.

GOOLY(V.O.)

My home was one of the villages that got attacked.

The mountain burns and from afar and the cries and screams of countless people echo into the night.

FADE TO BLACK:

GOOLY(V.O.) (CONT'D)

They killed off half of the opals and jades, and of the pearls...only an eighth survived. We call it 'The Night the Earth Bled.' The screams of those killed that night are said to be still heard, or so some people say.

YOUNG BOY(O.S.)

Gooly!!

GOOLY(V.O.)

I can't change what happened in the past, but you can be damn sure Imma stop it from happenin eva again. And I don't care about how many Cremators I gotta kill to do it.

CUT TO:

Int:Battlefield-Tent

A pair of eyes flash open infused with terror.

HENCH BLACK DUDE(O.S.)

Gooly! Wake up!!

The eyes belong to a young black man who wakes up and gets up calmly.

GOOLY

How many we gotta kill?

HENCH BLACK DUDE(O.S.)

70.

CUT TO:

Ext:Battlefield-later

For 2 seconds Gooly and the hench black dude stab and slash into Cremators.

CUT TO:

Ext:Village-Nighttime

From someone's POV in a destroyed village burns, behind us a young boy grabs our burned hand, we're holding a piece of metal in a deathlike grip.

YOUNG BOY

GOOLY!! GOOLY!!! We gotta go!!

The same pair of eyes flash open infused with terror.

HENCH BLACK DUDE(O.S.)

Wake up!!

GOOLY

How many we gotta kill?

HENCH BLACK DUDE(O.S.)

120.

CUT TO:

Ext:Battlefield-later

For about 10 seconds Gooly and the Hench black dude carve their way through a horde of Cremators, lava spews and squirts everywhere as the two kill the monsters.

CUT TO BLACK:

FADE FROM BLACK:

Ext:Village-Nighttime

A raging inferno, carnage and chaos ensuing

HELPLESS WOMAN(O.S.)

Nooooo!!!

HELPLESS MAN

GO! GOOO!! RUN!!

We hear slashes blood gurgled voices and screams of terror as people are massacred.

Looking around death is everywhere a mother shields her child, her back towards a Cremator that bites her shoulder clean off. It flings her to the ground and bites her head off, looking away we turn to see a group of children about to get trampled on by Another Cremator. We turn away as we hear the squish and crunch over the screams. We turn back and the Cremator is now looking at us. We turn around and run towards a forest.

GADOOM!! GADOOM!!!! GADOOM!!! GADOOM!!

The monster is behind us. We pant and pant stumble but keep running. We have a piece of metal in our hands. We turn a corner and climb up a tree. A branch we grab snaps off but we keep our hold and keep climbing. We reach high enough to see the massacre from a full view and everywhere the same nightmarish event is happening.

The Cremator is charging looking for us, and is coming close to directly under the tree we're in.

POV CHARACTER(O.S.)

Now!!!

The monster looks up only for a rope to pop up, tripping it. It looks up as we descend down and stab it in the head. Hot lava sputters out of it, which hits our arm. We scream in pain but the monster isn't dead. We continue to stab it in the head with our piece of metal over and over and over and over.

POV CHARACTER(O.S.)
(Muted Panting)

YOUNG BOY
(Muffled)

Gooly! Gooly!!

We're grabbed by the arm to see a young boy who has a pearl embedded in his head.

YOUNG BOY
Gooly! We have to go! Gooly!!

CUT TO:

Int: Floating island-Battlefield-Military Tent-Morning

HENCH BLACK DUDE
Gooly! Wake up! We got work to do man!

Gooly wakes up eyes infused with terror once more only to have it vanish once again. He sighs, the young black man gets up scratching his head. His eyes look uneasy, lacking peace. But he has resolve carved in his stance, an indomitable will sculpted in his jaw.

GOOLY
Just tell me how many we gotta kill.

A hench black dude whose chest looks bulletproof, and with a jade axe hung on his back leans in. His locs are covering his forehead but the glow of excitement from his eyes still shines through.

HENCH BLACK DUDE
(Smiles)
200! Today's prize is the winner gets drinks on the loser this week.

The two black guys walk out of the tent, towards a battlefield. Screams of dying soldiers and roars of monsters can be heard from afar.

GOOLY

(Slightly annoyed)

They said it would be round 150.

(Taunting)

Whatever, either way I'm gonna win.

HENCH BLACK DUDE

Come on Gooly, You and I both know I'm winning this one

GOOLY

Whatever helps you sleep at night Klayos.

CUT TO:

Ext: Floating island-Mountain Forest-battlefield-continuous

The two young men arrive at a battlefield where Cremators are fighting soldiers with weapons that are all made of jade stone.

KLAYOS

How bout we up the stakes.

GOOLY

Hit me.

KLAYOS

(Scheming smile)

Loser has to help the rookies on clean up duty.

GOOLY

Aight, enjoy clean up duty.

Klayos

And you say I'm cocky.

The two walk into the battlefield unfazed by the screams and sight of soldiers being eaten or killed left and right.

Gooly and Klayos do a small 10 second stretch. Then do a complex idiosyncratic handshake.

KLAYOS

Ready...

GOOLY

Set...

GOOLY and KLAYOS
(Simultaneously)

GO!

The two leave craters behind them as they dart into the battlefield, they blur past the other soldiers. Klayos leaps into the air creating another crater, whilst in mid-air pulls out from behind his back an AXE made of jade.

KLAYOS

Everyone stay the FUCK outta my way!!!

And descends yelling...

KLAYOS

Cremators come out to plaaaayyy!!!!

KLAYOS

Swinging the axe downwards, the force of the swing alone slashes THREE Cremators below in half. Klayos lands and attacks in wild swings of his axe, slashing everything in sight; clearly enjoying himself.

GOOLY

Races across the battlefield slashing off the limbs and legs of multiple Cremators weakening them for the other soldiers

to kill. He then sees a group of FIVE Cremators. He stops and we see his eyes flare with an unholy rage. He charges at the FIVE monsters.

He leaps onto the face of the FIRST one, rips its head clean off.

The SECOND one he knees in the mouth, and then breaking off its own horn stabs it in the neck.

The THIRD one swipes at him but he dodges it, it swipes again only to have its whole arm twisted off. It tries to limp away but suddenly a SWORD pops down through its lower jaw. The sword is pulled out of its face and it dies.

The FOURTH is faster than the others and with its 3 tails begins whipping at Gooly. Gooly wrangles all three and with a grunt flings the monster, slamming its body to the ground like an axeman cutting wood.

The FIFTH backs away but Gooly darts behind it flipping in the air back over to its front, he descends slicing all down from head to toe in one swing, opening it up like a dissection.

KLAYOS

On the other side of the battlefield kicks and flings other soldiers out of his way in search of Cremators to fight. Finding SIX Cremators all feasting on a dead soldier. A sinister smile stretches across his face.

KLAYOS

Perfect.

The Cremators as if sensing his spirit all turn to him and surround him. Klayos breathes in...

Klayos swings and spins his axe and it twirls in a green blur around his arms and neck.

The FIRST Cremator jumps at him Klayos throws his axe in the air and grabs the FIRST Cremator throwing it into the SECOND.

The THIRD and FOURTH jump at him from different sides.

Klayos leaps grabs both of their heads spinning; he throws the THIRD in the air and the FOURTH into the ground.

Grabbing his now falling axe he decapitates the FOURTH Cremator, standing on it's dead body for less than a second he rockets back up in the air and slices the THIRD Cremator into eight symmetrical pieces like a sushi chef.

Landing, he ricochettes off two trees blurring past the TWO remaining Cremators. (Beat) lava gushes out of the FIFTH AND SIXTH Cremator's necks as their heads slowly slide off their bodies. THUD THUD. Their heads hit the ground.

The FIRST and SECOND Cremator scabble back charging at Klayos roaring in fury. Klayos looks at them with a cocky smile. Klayos speeds towards the two Cremators, body low to the ground and just before they meet, he bounces to the side at ninety degrees to the two monsters. We close in to the TWO monster's torsos that now line up. SLASH!

Light flashes as the monsters are cut in two. The two bodies flop onto the grass as lava spews out. Klayos looks pridefully at his work.

KLAYOS

Damn, I'm good. Goddess I love my job!

GOOLY

Flips over a Cremator runs vertically up a tree and leaps off it into the air, high above the battlefield GOOLY hurls his sword like a spear stabbing straight through the Cremator's neck. Gooly lands and continues to lay waste to other Cremators.

RANDOM SOLDIER(O.S.)

Arrggg!!!

Gooly turns and sees a soldier get his arm ripped off by a Cremator, he turns back and sees Klayos killing more Cremators.

KLAYOS

I'm past 75! How many you got!?

GOOLY

(Distracted)

68!

Klayos (O.S.)

Looks like Imma win! Better start tryin broski!

Gooly looks to the other Cremators but charges at the soldier in trouble instead. He boots the Cremator in the stomach, sending it off the ground. Gooly instantly follows it up and stabs it punching multiple holes in its body. Gooly lands as the dead monster plops onto the ground with lava gushing out from its new-made orifices. The wounded soldier scurries back. Gooly helps him up.

GOOLY

Get outta here.

Suddenly Gooly's eyes widen, his ear twitches. Just before the ground cracks below him and the wounded soldier. Gooly kicks the wounded soldier, propelling him out of the way.

BOOOM!!!! SEVEN Cremators all burst out of the ground. One gets Gooly's arm and the group of Cremators all run off dragging Gooly along with them. Gooly with his working arm stabs at the Cremator but it doesn't let go.

Gooly's thrown into a tree as they stop and surround him. He looks at his mangled arm and then back at the SEVEN Cremators. The one that bit Gooly is bigger than the others and it's got an onyx gemstone embedded in its head.

GOOLY

Onyx type. Bout damn time.

GOOLY

CLENCHES his unwounded fist tightens around his sword. The SEVEN Cremators all charge. Gooly STAMPS the ground, the ground breaks up followed by a shockwave, lifting all the Cremators a couple of inches off the ground. Before gravity even kicks in, GOOLY DARTS below the FIRST Cremator and cuts its head clean off and kicks its head into the face of the SECOND.

It STUMBLES back and Gooly's already in front of it and STABBING it straight in the forehead.

The THIRD swipes at Gooly flinging him into a boulder. Gooly stabs his sword into the ground, LIFTS the boulder and spinning 360 degrees LOBS it into the THIRD, CRUNCH!! It's crushed against a tree.

The force causes the tree trunk to break, as it descends Gooly runs along it over the FOUR Remaining Cremators.

Reaching near the top of the tree, he slices it with his sword and then KICKS the new cut piece of tree trunk down like a rocket, IMPALING the FOURTH Cremator.

The remaining THREE Cremators watch Gooly fall, before he hits the ground the FIFTH jumps in the air and catches him in its mouth, BITING into his back and torso.

GOOLY

Arrgg!!!!

Gooly STABS it in the eye it lets go but Gooly's hand is burnt now covered in lava. GOOLY manages to get up but gets SLASHED by the SIXTH sending him flying, he SLAMS into a tree trunk. Gooly uses his burned hand to get up,

staggering he glares at the THREE remaining Cremators. They stalk towards him. They think he's almost dead.

Gooly looks at both of his injured arms.

Gooly's eyes stream with tears as he CLENCHES both of his fists and raises them, but his expression is drowned in a frenzied rage. His mauled arm seems to be less mangled. The onyx gem in his forehead begins to GLOW.

GOOLY

Well whatchu waitin for! I ain't dead yet!!!

The Cremators charge, so does Gooly.

GOOLY

Leaps onto the face of the injured FIFTH and rips out it's other eye. He then grabs its upper jaw and folds it backwards SNAP!! The FIFTH Cremator drops to the ground, its face disfigured.

The SIXTH one swings at him but this time he DEFLECTS it with a kick, jumps on it wrapping his legs around its neck and spins in a death roll TWISTING off its head. More lava pours over him burning him more.

The EIGHTH Cremator tries to BITE him in half Gooly drops and ROLLS out of the way. Gooly pants as he sizes up the Onyx type Cremator. It charges at him leaving a crater as it pushes off the ground Gooly charges too, and at the last second slides under it and runs towards his sword.

The Cremator turns around and chases after him, the Cremator is catching up but Gooly doesn't turn around. Just as the onyx Cremator's mouth opens to eat him, Gooly DARTS to the side towards the dead disfigured face of the FIFTH, rips out two canines and holds them like daggers.

The LAST Cremator turns after him and Gooly waits, the Cremator SWIPES but Gooly ducks and IMPALES its foot binding it to the ground. It swipes with its other paw but GOOLY does the same using the other canine. The monster pulls and roars as it tries to break free. Gooly calmly walks over to his sword. His brunt arm now half healed and scabbing over, picks his sword. Then walks back to the Onyx Cremator that's still roaring at him.

GOOLY

You're a curse.

Gooly cuts off its left hind leg, the monster roars as it falls.

GOOLY(CONT'D)

You're a disease.

Gooly cuts off the right hind leg. The Cremator howls in pain now laying on the ground. Gooly walks up close to look at it in the face as it looks up at him powerless.

GOOLY(CONT'D)

(Hateful)

You're my enemy, an enemy of my people.

Gooly cuts off its right front leg, then its left. The monster now just a body and head lays helpless now moaning in pain. Gooly shanks his sword in the ground and CROUCHES close to it.

GOOLY(CONT'D)

How did you fuckers wipe out half of the pearls.
Look at you, you don't even have the will to live.
Pathetic. Give me that shit.

Gooly grabs the onyx embedded in its forehead and RIPS it out. The monster lets out one last groan and dies. Gooly walks off with onyx in hand.

CUT TO:

Int: Floating island-Mountain forest-Military tent

Gooly still injured but close to fully healed and Klayos unharmed stand in attention, as a disgustingly slick haired man paces about his tent in triumphant excitement. He sounds like the boss who will make the most atrocious vile jokes all the time and call the one joke you make 'inappropriate for the workplace'

DISGUSTINGLY SLICK HAired MAN(O.S)

I can't believe you two!!!! Of all the useless soldiers I've had under my command you two are the BEST!!! I mean 200 Cremators in one DAY!!!! You two really are The Blessed Brothers of Blood and Death!!!! HahaHAAA!!! I know killing is all you two are good for but DAMN, of all the onyxes in Mother's land you two are the best at it!!!!

The elated superior turns to face them leaning on the WAR TABLE. He too has a gem in his forehead, but it's not an onyx it's brownny orange.

KLAYOS

So lieutenant, this enough for a-

DISGUSTINGLY SLICK HAired MAN

(Dismissive)

Yeah yeah sure, you're promoted to sergeants. The upper class gems are gonna love this news. I'm definitely getting a raise for this one!!! Maybe even a promotion, I might even meet the new Governor at my promotion ceremony!! Imagine GOVERNOR RUBEN knows me! I Lieutenant Barass, in my unrivalled wisdom and skill, succeeded in exterminating the cremators of Death Row island!

Gooly's eye twitches in annoyance.

DISGUSTINGLY SLICK HAired MAN

(Shooing)

Now get out, the both of you, get wasted and fuck a grithlat or whatever it is onyxes do.

KLAYOS
(Salutes)

Thanks lieutenant.

Gooly just salutes and the brothers leave.

GOOLY
As soon as I outrank him, I'm putting him on the front lines.

KLAYOS
Hey, no need to be all grumpy. He's a zircon, what you gonna do.

(Mock comforting)
I know this is a hard time for you, losin to your younger brother, again. But at least we got a promotion. You're closer to becoming a commander and fulfilling your dream of retiring early. I get more drinks and bitches tonight and get closer to getting my dream harem, it all works out.

GOOLY
I swear to Goddess, you need better priorities than bottles and bitches.

KLAYOS
Better than cleaning up the dead bodies with the rookies,

(Mock realization)
Oh yeah I forgot. YOU, got clean up duty to get to.

GOOLY
(Sighs)

CUT TO:

Ext: Floating island-Mountain forest-battlefield-Evening

Piles of ash and bodies of Cremators cover the forest. Many young juvenile soldiers collect the ashes and or carve up the Cremator bodies.

Gooly slices up a Cremator body into smaller pieces. But then turns around hearing some commotion.

Zircon(O.S.)

You stupid shit! I said when you cut up the Cremator only collect the cooled lava. That's what the jades need for research!!

A man with a zircon gem in his forehead slaps a young boy who has an onyx in his forehead.

Gooly walks over, the Zircon raises his hand, as his gem begins to glow so does his hand.

Zircon

I should blast you in the arm just so you remember next time.

GOOLY(S.O.)

Sir, he's just a rookie he didn'-

The Zircon points his glowing hand at Gooly and lets off an orange blast of energy sending Gooly flying unto his back.

Zircon

I'm your superior, you think just because you're now a sergeant you can talk to like that?

GOOLY

No sir.

Zircon

You're a dog, we point you at what to hunt and you hunt it. Don't forget it. Now where was I.

The lieutenant turns back to the now terrified young soldier. And points his hand glowing orange at him. Gooly sees the fear in the young boy's eyes.

GOOLY

Wait! I'll take his punishment.

The lieutenant turns back surprised.

ZIRCON

What?

(laughs)

OK! A free shot at one of the blessed brothers of blood and death! I'll take it.

Gooly gets up and we see a glare glaze over his face. The Zircon blasts at Gooly again, this time Gooly is pushed back a bit but is still standing. The lieutenant blasts again. Gooly's still not on the ground. The Zircon fires again but holds the beam blast for longer. He smiles as Gooly begins to show pain. Finally he stops.

ZIRCON

Not bad.

He pretends to start to walk off but then BOOOM!!! Turns back and lets off a full on shot.

(Beat)

The smoke clears, a tree falls and Gooly is still standing with his now again newly burned arm across his chest. And he's glaring at the lieutenant.

GOOLY

You done? Sir.

The lieutenant threatened by Gooly deflecting his shot walks off. Gooly walks over to the young boy.

YOUNG BOY

Thanks.

GOOLY

Don't thank me. Next time don't mess up. Dicks like him be lookin for any reason to pick on you. Watch me and pay attention.

Gooly knees down and unsheathes his sword. He slices through the cold body of the Cremator.

GOOLY

You already know Cremators eat gems for the gemstones in the foreheads. They know it's sacred. It's the one thing that we all have in common, it connects us to each other and according to the legends, to Goddess Dimu and life itself. When they eat us they ingest it, it goes into their digestive system so you want to get the stomach. There the gem gets melted and is distributed around the body. Obviously you then have the Cremator types depending on what gem they eat, they sometimes gain their gift. But the main thing you need to know is go for the stomach.

A semi molten rock falls out of the corpse still incandescent. Gooly lifts his sword and gets up.

GOOLY

You wanna be careful when extracting it.

Gooly stabs it and steams and bubbles a bit. The gases diffuse and what's left is a glowing semisolid liquid.

Young soldier
(nods)

Got it. Thanks,

Gooly walks off.

Young soldier(O.S.)
Hey, how do I get as good as you?

GOOLY

Manage to not die and manage to kill at least one
Cremator a day, no matter how small or big every
day. Simple.

Young soldier(O.S.)
Does it ever get easier?

Gooly stops and turns around.

GOOLY
Huh? Whatchu mean?

Young soldier
Do you ever get used to it. Killing day in day
out. Always fighting.

Gooly pauses.

GOOLY
Yeah, I guess.

Gooly walks off, but the boy's question stays unanswered in
his head as he walks away from the battlefield.

FADE TO:

Ext: Floating island-Mountain forest-Camp-Evening

Gooly walks towards a tent where a curly haired darkskin
black woman is swordsmithing, but she isn't using a hammer.
Her hands glow an incandescent green and from out of thin
air a sword made of jade forms. She has a jade embedded in
her head, her hands are tough but her build is petite, she
has discerning eyes. She sees GOOLY and gives him a
perplexed, then unsurprised look.

Discerning eyes
I don't even wanna know what you did this time.

GOOLY
(Fake hurt)

You ain't even gonna congratulate your favourite
hotheaded hero on his promotion?

MAI

Firstly you ain't my hero. Secondly. Congrats.

Gooly walks into the tent.

GOOLY

Relax Maizah, I only injured my arms this time.

Maizah looks Gooly up and down.

MAI

And your torso and back, spinal injuries aren't
permanent but they could still paralyse you for
over a week. You need to stop being so reckless.
You can regenerate, you ain't invincible. You're
not a diamond.

Gooly pulls out an onyx gem from his pocket.

GOOLY

Well me bein reckless gotchu this.

Mai GRABS it excited.

MAI

Thank you thank you thank youuuuu!

GOOLY

It's nothin just remember, don't let the
lieutenant catch you wit it.

Mai

I'm the careful one, you're the reckless one,
Hothead.

GOOLY

(playful)

Yeah yeah whatever. If you get caught, your sergeant can pull some strings and save your ass anyway.

Mai

(joking)

Get outta here, I ain't your damsel in distress.
(Points sword at GOOLY)

GOOLY

(Laughs)

Aight aight!!

Gooly walks out of the tent, as he walks off he sees Klayos and the other soldiers celebrating and ducks behind a carriage.

KLAYOS(O.S.)

Ay where the fuck is Gooly!? We got a promotion to celebrate!

Gooly exhales, and walks out of frame away from the party.

CUT TO:

Ext: Floating island-Mountain forest-River

Gooly walks past bushes along a river bank, hand still on the hilt of his sword, he walks to the edge of the river as it cascades down and looks over a beautiful sunset.

GOOLY

(Exhales)

He puts down his sword. He walks towards a bush and RUMAGES through it bringing out a JADE SHOVEL.

CUT TO:

Dirt and soil is upturned by the shovel, Gooly WIPES his brow. Looking at the small hole he made in the ground.

CROUCHING down he PICKS up something. CUT TO a worm's eye view as Gooly puts down a pile dirt with a FLOWER inside it. He gently PATS down the dirt around the little flower he gets up and SMILES as he looks at his work. As Gooly walks off to plant another flower, behind him are hundreds of flowers all planted around the forest.

FADE TO:

EXT:FLOATING ISLAND-MOUNTAIN FOREST-CLIFF-NIGHT

Gooly goes towards the cliff edge and SITS down. Tired but...Fulfilled.

GOOLY

Finally.

Gooly takes in the view of the forest and beyond.

GOOLY

Just five more years of this bullshit. Just five more years and I can quit.

Gooly looks up to the sky, where 20 floating islands slowly sail across the sky in circles.

Gooly sits up. Looking out into the night.

CROSS FADE TO:

Int:Floating Mountain City-Temple-The next day-Morning

A man in expensive attire, sits a few pews in front of us, as a choir creates music by rubbing crystals together. They sing slow hymns, in between the pauses, a man reads words from a scroll. His voice is deep like the horn of a war ship.

SHIP VOICE(O.S.)

In the beginning there was nothing. No gemfolk. Nothing but Our Great Mother. Goddess Dimu. She gave birth to twelve children. The first and her beloved daughter Diamond. Then Sapphire her firstborn son, Ruby her lovely third born. Topaz her fastest child, Emerald the weaker but kind fifth born, Amethyst the fearful sixth born, Quartz the mindful seventh, Zircon the eighth, her ninth the Brutish Onyx, the lowly tenth Jade and lastly Opal and Pearl. Each child born of Our Goddess was given a gift. To Diamond The Way of diamond and the Creation of diamond and lastly the radiance of Our Goddess Herself. In turn the right to rule and watch over us. Sapphire the gift of access to the spiritual plane and to create a shield of protection, Ruby was given lights to illuminate our way. To the Topaz the way of lightning, to Emerald the gift to heal and bless vegetation.

From the back all we can see is that the man listening has red hair, he sits still, concentrated and quiet, listening to the orator's every word.

SHIP VOICE

To the Amethyst the gift of visions and premonitions, to the Quartz the gift to see into the heart and mind. To the zircon the ability to power our machines. To the onyx strength and speed to labour and protect. To the Jade the ability to create any tool, to the opal the gift of illusions and lastly the Pearl, the gift to learn and master one thing.

The song ends and the man gets up walking down the middle aisle towards us. We follow him as he leaves the building but the Orator continues to tell us about the legend.

INVISIBLE CUT TO:

Int: Floating Mountain City-Carriage

SHIP VOICE(V.O.)

After her children's birth Our Mother began to create the Motherland. She etched out the mountains, and carved out the grooves of the seas. As she did she let her children play being the loving being she is. However she gave her twelve descendants one rule.

The red haired man sits in a carriage that rides through an affluent city. Through the window the cityscape shines in its quasi-modern glory.

SHIP VOICE(V.O.)

"Do not play near the dark mountain." However Pearl in his hubris convinced Opal, Jade, Onyx and Quartz to play near it. Eventually the others were all convinced, all except the three firstborns Sapphire, Ruby and Diamond.

The carriage rides up to a large tower that contains all twelve gemstones on its walls, with ruby sapphire and diamond at the top floor.

SHIP VOICE(V.O.)

The other nine began to play and the dark mountain erupted. From the mouth of the dark mountain an even darker monster came forth. A Cremtor, it attacked the nine children and Pearl now recognising his folly cried out to his older siblings Diamond, Sapphire and Ruby. The three arrived and fought off the monster. However the curse of the Cremator had spread through Mother's land. When Our Goddess arrived she looked at the destruction and it grieved her. Her creation now marred she decided to leave this world to prepare a second better world for her children.

CUT TO:

Int: Floating Mountain City-Tower-Front hall

The red haired man enters and is treated with respect and honour by people who either have a quartz, Amethyst or Emerald in their head. They bow upon seeing him. Regardless if he looks at them.

SHIP VOICE(V.O.)

But she would prepare it without them and come back when they had grown up and learned to be as wise and capable as the three firstborns, so she left them in charge. We wait for her return and the restoration of our people. Until then we trust the Diamond Sapphires and Rubies to guide us.

The man opens a door and we finally see his face. He's got a ruby in his forehead, he walks like a man that is well endowed as far as wealth is concerned. He has eyes that silently simmer with ambition.

INVISIBLE CUT:

Int:The Summit-City-National Meeting Hall

We follow the back of the red haired man as he walks through the halls and is greeted by people with amethysts, quartzes and emeralds in their heads.

He enters a large spiralling hall and sits with 12 other men and women who share the same gem type.

Inside the large towering hall 12 groups of people sit. For each group twelve seats are filled with a person who has a gemstone embedded in their forehead. And in the wall behind them one large corresponding gem. In Front of the twelve seats is a bigger seat with someone sitting in it also bearing the same kind of gemstone.

The seat groups spiral up in ascending order, pearl, opal, jade, onyx, zircon, quartz, amethyst, emerald, topaz, ruby, sapphire and diamond. However in diamond there is no group of seats, only a white blinding light.

The red haired man stands confidently

RED HAIRED MAN
Any news on the battlefield?

Lower down the spiral a man with a Zircon in the wall behind him stands. His eyes are dry and tired.

DRIED TIRED EYES.
The onyxes have killed all the Cremators back on
Death rows island.

The Sapphires, Rubies Topazes, Emeralds and Amethysts all nod in a happy appreciation of the news. But one Amethyst with unkept hair stares down with eyes scared and uneasy. He almost jumps up. An amethyst next to him grabs his arm but is pushed off.

UNKEPT HAIR
We have a problem.

Everyone stops and turns to the amethyst. A sapphire sitting in the bigger seat of his group looks at the woman sitting in the bigger seat of the Amethysts. His jaw is clenched tighter than a triggered bear trap.

BEAR TRAP JAW
(Irritated)
These are your advisors Amethyst?

The glass wearing woman representing the Amethysts sighs and adjusts her spectacles.

GLASS WEARING WOMAN
His visions seem to have some truth backing him.

The Amethyst representative nods to the man with unkept hair.

UNKEPT HAIR

I had a vision different from usual. Last night I had a vision of fire, a Cremator attack on a scale we have never seen and...they were being led by a person.

The entire tower fills with murmurs.

UNKEPT HAIR(CONT'D)

And they...destroyed the Royal hall.

The entire tower bursts into uproar.

RANDOM GEM 1 (O.S.)

This outrageous!!!

RANDOM GEM 2 (O.S.)

This could be like the night the ground bled!

Multiple other gems reference the same incident with worry and fear in their voices. The leader of the sapphires somehow manages to tense his jaw even more in annoyance. His gem glows as a pair of giant blue hands form in mid air and clap. BOOM!!! Everyone covers their ears and the turmoil dies.

BEAR TRAP JAW

The night the ground bled was a dark phenomenon that happened over a decade ago! It will never happen again!!

Then another amethyst with a demeanour that's colder than liquid nitrogen stands up, she seems to outrank the amethyst with unkept hair.

COLD DEMEANOUR

I had a vision of a peaceful day. It was beautiful. The sun shone gloriously, people ate and danced. There was even a flower I will touch as I sit and watch the lovely day unfold.

She sits down calmly.

BEAR TRAP JAW

Don't let him speak again. That amethyst is clearly unwell, if his actions are left unchecked he will inspire havoc.

GLASS WEARING LADY

Understood.

The same red haired ambitious ruby stands again.

RED HAIREd MAN

In the spirit of the upcoming festival of Convergence as Governor I say we have a celebration. Increase the people's morale. We don't need any of, whatever that was.

The sapphires, emeralds, and topazes all laugh.

BEAR TRAP JAWs

And what excuse do you have to warrant that Governor Ruben?

GOVERNOR RUBEN

(To DRIED TIRED EYES)

The 400 hundred Cremators that got killed, whose command was it under?

DRIED TIRED EYES

Lieutenant Barass, apparently it was all thanks to only two soldiers who wiped out over half the 400 themselves. One killed 98, another 102.

GOVERNOR RUBEN

(To BEAR TRAP JAWs)

There's your excuse right there, we have ourselves two war heroes.

DRIED TIRED EYES

With all due respect, Governor Ruben. The Cremator activity in its totality isn't reassuring. Their movements and attacks in recent months have been-

BEAR TRAP JAWS

Been what.

DRIED TIRED EYES

Unnatural, unrandom...organised.

The uneasy murmurs restart.

The leader of the Sapphires ponders and then relaxing his jaw turns to Ruben. Then looks up to the bright white shining light. He turns back.

BEAR TRAP JAW

Her majesty deems it fit, we will hold a celebration in honour of these two onyxes. Everyone, make preparations for the festival. Meeting adjourned, May Our Great Mother guide us all.

As all the groups get up to leave, right at the bottom a frail man in ragged clothes who is leader of the pearls raises his hand.

FRAIL MAN

There is more good news-

The leader of the Amethysts dismisses the old man before he can even finish as she leaves.

GLASS WEARING LADY

We know, the Cremator related deaths are lower this month, again. How nice.

The frail man says quietly disheartened that he couldn't share his good news.

FRAIL MAN

(Quiet)

There were no deaths this month.

CUT TO:

Int: Floating island-Mountain forest-Camp-tent-morning

Klayos celebrates yelling and grabbing his brother.

KLAYOS

Gooooolyyy!!!! We already gettin medals!!!! Bro
we're already on our way to reaching lieutenant,
maybe even *commander*!! My guy we on our way up!!
How ain't you as hyped as I am!!

Gooly cracks a smile.

GOOLY

I am I am, I just didn't expect that we'd actually
get rewarded for this.

KLAYOS

Well we *did*!!! So we finna get it or!?

GOOLY

Or are we finna get iiiiiit!!!

The two brothers do the classic shoving each other,
handshake and chest bumping into each other that guysd do
when they get a win.

CUT TO:

Ext: Emerald facet-Border-Morning

Klayos and a group of onyxes hop off an aircraft using
plasma energy as a powersource. Gooly stumbles out holding
his stomach. He looks airsick

GOOLY

(Gagging)

Fuckin floaters.

KLAYOS

Oh come on G it ain't that bad. Floaters aint the best but look where we are! I can't believe we're in the Emerald capital!!! They really livin lavish!

Klayos and a bunch of other onyxes walk through the city gates after getting their papers sorted. Gooly being last in line walks up to the guard. He shows him his papers.

GUARD

(Suspicious)

Your birth place is missin too.

GOOLY

The big one's my brother, our town was attacked on 'The night the Ground Bled'. Documents got lost and mixed up so yeah.

GUARD

Oh I didn't know I-

GOOLY

Now you know.

Gooly takes his papers and walks through the city Gates. Klayos shoves into GOOLY playfully.

KLAYOS

We outsiiiiide!!! They got so many bars and baddies here. We gonna get so faded!!!

CUT TO:

Ext:Emerald facet-City Street-Pub-Nighttime

A hoard of Onyxes all rowdy and already drunk from pre drinks barge through the streets, all being led by Gooly and

Klayos. Klayos is already drunk, while Gooly is holding his brother up as they stumble through the street. People with amethysts in their heads have their gems glow purple as they dodge the soldiers seamlessly all while complaining about their presence.

Klayos shoves Gooly and barely managing to stay standing, he points up.

KLAYOS
(Slurred)

We're drinking, at that one!

CUT TO:

Int: Pub-Continuous

Klayos lifts up 5 onyx women, whilst still holding a beer. The other soldiers roar in delight.

KLAYOS
Come on, Give me a challenge!!!

Gooly sits in the corner looking at his brother show off, a smile grows on his face as Klayos puts the girls down and slumps onto his chair, he lets out a burp.

Gooly looks out the window and people with emerald and quartz stones embedded in their heads look on fearfully as if they're a pack of wild animals. In particular two girls walk past, one with an emerald, her heels are stupidly long. The other is a quartz, her style is not so crazy she has her hair in a cute bun.

STUPIDLY LONG HEELS
(Disgusted)

Animals.

Gooly's expression changes and he stares at the girl with a bun and suddenly from her POV Gooly's eyes swirl, the colour changing into an image of the soldiers who were being killed left and right, as Gooly walked onto the battlefield when we

first saw him with Klayos. Gooly nods to the girl with stupid long heels. His mouth doesn't move as he remains staring at the girl with a bun. Her quartz glows.

GOOLY(V.O.)

Show her.

The girl with a cute bun bends over throwing up, and looks at Gooly with fear combined with pity as well as bewilderment. The two young women run off as fast as they can.

Gooly stays staring out the window, with a visage that's jaded. His contemplation is interrupted as a calm onyx soldier accidentally shoves into him as he tries to sit next to him.

CALM ONYX

Don't blame them, they don't know what we do. They don't know any better.

Gooly stares at him.

CALM ONYX

Those two live a life of lavishness and luxury. They don't know what their life of peace costs.

GOOLY

Who the fuck are you.

The calm man swirls the drink in his cup.

CALM ONYX

Does it matter? I'm like you, a fellow brother fighting a war I didn't start or sign up for.

GOOLY

Sure.

CALM ONYX

What, you like this? Killing Cremators and watching onyxes be killed too?

GOOLY

No point complaining about what you can't change.

CALM ONYX

Come on, if everyone thought like that, where would we be? You heard o that new Ruby Governor.

GOOLY

What Governor Ruben?

CALM ONYX

Yeah, you know he's a gem jumper?

Gooly looks to the onyx slightly interested.

GOOLY

So what?

CALM ONYX

Rumor has it he was an Emerald who always claimed he was a Ruby, nobody believed him till he turned 16. Low and behold, when his gem emerged from his forehead. It was ruby. Jumped two whole gems and one whole class. One day middle class the next upper.

GOOLY

Your point.

CALM ONYX

That gem knew what he was, if he bent to what he was told he probably wouldn't be the self proclaimed philanthropist he is now. I mean sure he doesn't care about us but he definitely has been making changes in Our Mother's land. I heard he's building a new monument for the empress. It's not much but he ain't pushing medical papers for the rest of his life. All I'm sayin is that

everyone will try to limit you and what you are.
What if it's the same for us?

In the background the screams and hollers of the soldiers
echo.

GOOLY

Us?

Soldiers(O.S.)

(Muted)

GOOLY, GOOLY, GOOLY.

CALM ONYX

You and I both know you are more than a hunting
dog. You just don't believe it yet.

GOOLY

The fuck?

Before Gooly can react Klayos grabs him and carries him in
the air.

KLAYOS

GOOLY! GOOLY! GOOLY!

Gooly struggles to get down as the crowd of soldiers scream
his name.

KLAYOS

Ay you ain't runnin away this time bro. Three
cheers for my brother!!! GOOLY!!! GOOLY!!!
GOOLY!!!

DRUNK CROWD

GOOLY!!! GOOLY!!! GOOLY!!!

Gooly just stares at the table where he sat but the calm
onyx is no longer there, and neither is his cup.

CUT TO:

Int:Carriage-The Next day-Morning

Gooly and Klayos sit down as they are transported to the venue of their promotion as well as their celebratory ceremony. Four guards also sit in the carriage with the brothers.

KLAYOS

(adjusting)

Damn these drapes hell a tight G.

GOOLY

(adjusting)

I ain't gon lie it is pretty tight, it's just a few hours though.

KLAYOS

I don't get why I couldn't just wear my armour, we're soldiers, why can't we wear what we wear everyday. Speakin o soldiers,
(To the guards)
why are you here? Like, you know what we can do so why are you protectin us. Shit we're protectin you.

The Zircon soldiers say nothing.

GOOLY

Klay, we killed 200 Cremators on our own. Emeralds and Quartzes ain't gonna feel safe if they ain't got some protection in case we go rabid. Come on, that's basics.

KLAYOS

I guess, but if they givin us medals, they must at least appreciate what we do right?

GOOLY

(doubtfully)

I guess.

Gooly looks out of the carriage window, The carriage arrives at its destination, a large churchlike structure. Azure and white.

CUT TO:

Int:Churchlike structure-Continuous

The churchlike building is built with multiple edges rather than built with a basic square structure; it's a hexagon. On each two opposite sides a row of pews. On each wall are weapons mounted on each side of the building. The building has three floors, two pews for each. From an aerial view the pews look like a complete hexagon. The Zircons and onyxes are in the bottom two rows, the Amethysts and Quartzes in the middle two and officials full of Emeralds a few Topazes and Rubies in the top row. Outside the building, Quartzes sit around at each facet of the building. Their eyes swirl with the view of what's going on inside the building, other people on the Emerald facet also have their eyes swirl with the corresponding image like it's a live broadcast in the mind.

A book depicting an ancient legend is opened. It shows pictures of a woman and 12 children. A woman with a voice that sounds like a ship declaring for departure orates the legend. Gooly and Klayos sit in the lowest two rows at the front.

SHIP VOICE(O.S.)

I will now orate the Creation of the Motherland In the beginning there was nothing. No-

KLAYOS

(Whisper)

(Impatient)

Why can't we just skip this and get to the part where the crowd screams our names.

GOOLY

(Whisper)

Ion know, its only a couple o minutes just be patient.

On the second page the images depict the 12 children using their abilities.

SHIP VOICE(O.S.)

To the Amethyst the gift of visions and premonitions, to the Quartz the gift to see into the heart and mind-

The orator drones on, the orator wears a garb and an excessively dumb looking ceremonial hat, she motions to the brothers. The two sit at the front in two singular seats. Governor Ruben is also at the ceremony in the top row, sitting next to him is a Topaz with a scar going from his right temple down to his neck.

SHIP VOICE

These two onyxes aren't as blessed as the three firstborns but even in their lowly state-

A Quartz shivers, looks at the Orator then at Gooly, Gooly looks to see the Quartz is the girl he saw outside the bar the night before.

GOOLY(V.O.)

The girl with the bun.

(Taunting)

Where's your friend at. She still think we're animals?

Ship Voice(O.S.)

One day whilst Goddess Dimu-

The girl with a bun jabs a look back to the orator and back to Gooly, her eyes are impatient, panicked...scared. Gooly observes her now confused.

GOOLY(V.O.)

What?

Her eyes swirl with an image of Gooly's nightmare, of Cremators killing people. Gooly flinches, his head then tilts his ear to the stage the Orator is standing on. His ear twitches.

GOOLY
(Whisper)

Eruption.

Klayos hears Gooly's realisation and the brothers look at each other with alarm. Suddenly the two both flip out of their chairs and into the crowd, BOOM!!!! The entire floor of the building is ripped apart as a Cremator bursts out, sending the orator into the air. She disappears in an instant as the jaws of the monster engulf her.

The crowd and everyone watching via the telepathic broadcast scream in terror. The Cremator's semi-molten body pulsates as it fully digests the orator.

Cremators arise from other sides of the building as people run, the two brothers start killing the Cremators as soon as they emerge and land on the ground. Governor Ruben looks on in shock.

TOPAZ WITH SCAR
I'll deal with thi-

GOVERNOR RUBEN
No. I want to see this.

Lastly one more even bigger Cremator arises, and on its back...is a rider. The rider has an eerie mask on. The Cremator lets out a roar and all the other Cremators cease all activity and pay attention to it.

Gooly and Klayos kill 2 and hear the roar, they too turn around. A silence falls. Everyone in The Motherland stares

in anticipation and terror. The rider stands on the head of the monster with arms outstretched.

RIDER

This orator spits lies! We all know the falsifications that follow. While Our Mother etched out the edges in the mountains, carved the grooves in the rivers and oceans, as she created our WORLD! The foolish Pearl led the others astray to play near the forbidden mountain, where in an eruption the first Cremator appeared. But under the Diamonds leadership and the other firstborns it was killed. When their mother returned she was disappointed in them, and left to prepare a new world free of Cremators. She upon leaving left our eldest sibling Diamond in charge to rule, and we patiently await Our Mother's return.

(Beat)

RIDER

BLASPHEMY!!!! Children of Our Mother and Goddess Dimu, praise be her name. I am The Cremated. Messenger and enforcer of Our Goddess's will. I have spent years watching as my brothers and sisters have been mercilessly slaughtered, and as of today in the name of Our Great Mother I have come to enact her reprisal!!!! You GOVERNOR RUBEN and your kin have grieved Our Mother I hear her cries and YOU ALL will-

Klayos

For Goddess's sake, Shut the fuck up! Let's just fight already!!!!

GOOLY

Klay wait!

Klayos grabs a BATTLE AXE from a wall and launches himself at The Cremated. Reaching him less than a second later, everything slows down and Klayos's face changes from

impatient excitement to bewilderment as The Cremated turns, his mask has eyes painted on, no actual holes but...he can see Klayos.

The Cremated cranes his neck effortlessly avoiding the axe blade. Back at high speed Klayos slams into the wall. BOOM!

KLAYOS

(Confused)

H-he, can see us?

Gooly gets a SWORD from the wall, eyes fixed on his enemy

GOOLY

You good Klay?

KLAYOS

He can SEE US! He can keep up!

GOOLY

Got it.

Klayos jumps down and starts stretching. Gooly weighs the sword and swings it around getting used to its proportions.

GOOLY

Alright. Ready...

THE CREMATED

Brothers there is no need for us to be adversaries.

KLAYOS

Se-

The two are already in the air both mid swing at The Cremated, The Cremated's arms extend grabbing both of them and flings them past each other in the opposite walls. BO-BOOM!

BO-BOOM!! The two brothers run circles around The Cremated at blurry speeds. The other cremators then engage FOUR jump in to stop the brothers. The FIRST swipes at GOOLY, its arm and head is sliced of simultaneously,

The SECOND gets hurled into the THIRD and the FOURTH is thrown at The Cremated.

The FOURTH cremator is slashed in two as it heads for the Cremated, GOOLY and Klayos burst out of the dead monster.

Klayos bears down on The Cremated who still dodges gracefully WOOSH! WOOSH!! VHOOSH!! The Cremated punches the air and a pillar of igneous rock slams into Klayos who looks down then back at The Cremated.

KLAYOS

Was that supposed to hur-

The Cremated begins air punching faster and more pillars of rock thrust into Klayos faster and faster, barraging Klayos until he's pinned down trying to block the attacks.

Gooly behind The Cremated slashes his feet off. The Cremated falls to the ground, he stops barraging Klayos.

The brothers stare as lava from his amputated feet merges with his legs instantly glueing him back together.

KLAYOS

(Getting up)

Oh shit.

GOOLY

(Realisation)

Lava for blood!? He's part Cremator.

The Cremated touches his own chest and then turns to GOOLY who's now stepping backwards.

THE CREMATED

YOU.

The sound of other soldiers can be heard.

THE CREMATED(CONT'D)

I will bring about Our Mother's will before the first night of the festival of Convergence. Then they'll know Our Mother's heart.

The Cremated jumps back on his Cremator which begins digging back down. Gooly starts running to pursue, but a bolt of lightning flashes in front of him knocking him on his back.

The lightning and smoke dissipates and the Topaz who sat with Ruben stands where the bolt struck. His eyes look similar to Gooly but wilder, they flash with electricity. Prepared for violence on an hourly basis.

TOPAZ WITH SCAR

Stand down onyx.

Gooly and the Topaz hold eye contact for just long enough to step into hostile staring territory.

KLAYOS (O.S.)

General.

Klayos kneels and puts his left hand to his head then straight out to the Topaz. Gooly follows suit.

TOPAZ WITH SCAR

It's GENERAL GIDEON.

Governor Ruben arrives through the partially destroyed doorway as soldiers arrive and begin clearing and casing the battle site.

GOVERNOR RUBEN

Are you two onyxes OK?

KLAYOS

(Shrugging off his injuries)
All good here, are you ok Governor Ruben.

GOVERNOR RUBEN
(Impressed)
Oh you've heard of me.

GOOLY
(Hint of animosity)
Your philanthropic acts make it hard to not have heard of you.

GENERAL GIDEON
(To the soldiers)
Send soldiers to surround everything within 2 miles of here.
Put the entry and exit points of the facet on lockdown. This
terrorist will answer to the Diamonds before nightfall.

GOOLY
You ain't gonna catch him.

GENERAL GIDEON
Excuse me onyx.

GOOLY
He broke in here right under your noses, if he
could break in here unnoticed he can leave just as
easily.

The general nods as if taking note of what Gooly said,
KRAKOOM!! He flicks a bolt of lightning into Gooly. Gooly is
smashed through the wall out on the pavement. The Topaz
general walks over and looks down at Gooly.

GENERAL GIDEON
Remember your place onyx. Medal or no medal,
you're nothing more than Cremator fodder.

The general walks away, Gooly gets up sword in hand and
watches the general order soldiers around. Klayos runs over.

KLAYOS

You good G?

GOOLY

(Unfazed)

We're bringing his head back on a plate.

KLAYOS

We? Who said we, I ain't fightin no a Topaz.

GOOLY

The terrorist.

Klayos

Phew, I thought you was talkin bout the general.

(Realisation)

Wait, huh?

CUT TO:

Int:The Shimmering Halls-Bedroom-Nighttime

Gooly paces the bedroom from the door to terrace, while Klayos inspects himself in the mirror.

Klayos

My guy, you need to forget about this dude, we have the biggest party of our lives about to be held. In Our honour. And you out here thinkin about some psychotic priest.

GOOLY

He said that he was coming back before first night of the 100 year festival. We know when he's coming we only have a few days.

KLAYOS

Stop thinking about it like dis somethin we actually gonna do. I know what that general did was shitty but he's a Topaz.

GOOLY

It wasn't shitty, he treated me like I was a piece of shit. In fact so does every other gem above us. I'm tired of being treated like a wild mutt on a leash or a piece of shit.

KLAYOS

And what, is this psycho gonna change that?

GOOLY

We kill 200 Cremators and that gets us a piece of metal on our neck. The guy at the temple is the biggest threat since 'The night the Ground bled' He can *control* cremators Klay. You saw it yourself. His power can do more than wipe out half of all of the lower class gems. And if he can find a way to attack Emerald's facet, he can attack the Quartzes, Amethysts, even the Topazes. He could take over three times the amount of lives that were lost that day!

(raises voice)

You think Imma just go to a dumbass party and do nothin! Do you think mom and dad woulda!-

Gooly stops himself from going any further. Klayos no longer staring at the mirror looks at GOOLY.

GOOLY(CPNT'D)

Besides, if we get him, who knows what the reward will be.

KLAYOS

Do you know what will happen if this goes left?

GOOLY

It won't.

KLAYOS

And how are we gonna get permission to hunt down a Cremator terrorist?

GOOLY

That part's risky but simple if it works we'll get a boost. If it goes south we're prolly gonna get more than demoted.

KLAYOS

What are you gonna do?

GOOLY

You don't wanna know. Just follow me and don't say nothin.

Gooly and Klayos walk out the door into the hallway of the mansion. Guests gaze at them as they make their way through the crowd looking and searching.

Governor Ruben stands champagne in hand socialising, GOOLY makes his way through the crowd towards him.

GOOLY

Time to turn on the charm.

Before he gets to the Governor, his annoying ass boss slides in front of us.

Lieutenant Barass

Eh, what do you two think you're doing?

GOOLY

I need to speak with Governor Ruben

Lieutenant Barass

(Whispering)

Turn the fuck around, I can't just speak with the Governor. So what do you think your chances are!?

GOOLY

I'm asking him to assign me to find and kill that terrorist, if we catch and kill him. You get an instant boost in the ranks after all we trained under your leadership.

The lieutenant thinks about the fantasy of another promotion.

Lieutenant Barass
Don't fuck this up.

The Zircon moves out of the way. Gooly approaches the ruby. Surrounded by either Emeralds or other Rubies.

GOOLY
Excuse Governor Ruben.

The Governor and the other gems turn and stare at Gooly and then look up at Klayos.

GOOLY
Apologies for the interruption. I would just like to thank you for being gracious enough to invite my brother and I to this grand occasion.

GOVERNOR RUBEN
Well what kind of Governor would I be if I didn't.

The small clique around him laughs.

GOOLY
That terrorist, if I may be so bold. It would be an even greater privilege if my brother and I were assigned to find and kill him.

The clique murmurs, displeased at his proposal. The Governor eases them with a subtle wave of his wine glass holding hand.

GOVERNOR RUBEN
Now now, let's here the onyx out. Tell me, why would I do that? Why shouldn't I send out a couple of Topazes and Zircons to do the job instead?

GOOLY

Because we're expendable.

The clique giggles at his statement. The Governor is also amused.

GOVERNOR RUBEN

Yes soldier that is true, but that's not a very good reason is it. I could send a thousand onyxes instead.

GOOLY

I killed 98 Cremators on my own. That's not even the most I've killed alone. In truth I can easily kill over 200 on my own.

The clique stops smiling.

GOOLY(CONT'D)

Me and my brothers are known by the army as the best. You saw firsthand a fraction of our capabilities. Secondly, if the things I've heard about you are true, you are a man of the people. Your main priority is them. Would you rather wait for this menace to take his time and plan another attack, or send me and my brother to kill him as soon as possible.

The clique begins to take him seriously now looking to the Governor waiting for a response. Judging his every movement.

GOOLY

And even if we fail...You will have been the first to act, like a true leader.

Governor Ruben now seriously holds his glass close to his mouth as he thinks. He walks past Gooly and the crowd parts as he makes his way to the stage.

GOVERNOR RUBEN

Excuse me friends.

The crowd turns to face the Governor.

GOVERNOR RUBEN

I am glad to see you all. It's been all too long since we celebrated a victory over the accursed cremators. However I cannot in good conscience enjoy this night without thinking of the evil that befell us today.

The crowd murmurs worried and intrigued.

GOVERNOR RUBEN

The terrorist that attacked today dared to invade our land. I don't know what his goals are but I am a Goddess fearing man. And I know that Our Great Mother would not stand for such darkness in this world. In light of this I have decided to fund a counter strike. To find and kill this monster who calls himself The Cremated.

The entire crowd roars in applause.

GOVERNOR RUBEN(CONT'D)

And to lead this strike team I couldn't think of any finer warrior, than the two onyxes that fought in the name of Our Goddess today.
(Gestures to Gooly and Klayos)

The two walk up on stage and the people applaud once more.
The Governor puts a hand on Gooly's soldier as he smiles.

GOVERNOR RUBEN

(Whispers)

Better rest up soldier. You'll be briefed and given everything you'll need by tomorrow. Also try to keep the deaths to a minimum.

CROSS DISSOLVE TO:

Int:Emerald facet-Mansion-Study-Midnight

A paranoid looking man sits in his home reading a book, the moonlight shines and its light reflects off his hand as he turns the page. His forehead has an Amethyst in it. Suddenly he drops his book and dread descends on his face. He runs to the door. Lava and magma begin to bubble around him as the ground sinks, unable to climb due to the lava he slowly descends underground knock kneed like a lamb about to be slaughtered.

INVISIBLE CUT TO:

The platform of earth the Amethyst stands on ceases to sink and he stares in confusion as seven other people stand filled with the same emotion in their own makeshift molten elavators. They all walk out.

A white haired woman with a Quartz in her head sees the Amethyst man. They recognise each other. The woman and everyone else all stop moving.

Rumble, RUMBLE.

The subterranean ceiling collapses and EIGHT Cremators land growling and snarling. One prowls up to each person, the molten elevators disappear and become solid cave walls. The eight gems begin to cry and beg.

Paranoid looking man
Please stop, I have a wife and child!

At the sound of The Cremated's voice the Cremators halt.

THE CREMATED (O.S.)
Brother, there is no need for fear.

One of the walls melts and out of the lava as if walking out of a small waterfall, The Cremated emerges.

THE CREMATED (CONT'D)

You of us all should know intimately the ephemeral nature of this life. After all Our Mother gave you the amethysts the gift of premonitions.

The Cremated then turns to the white haired woman.

THE CREMATED

And you the gift of thought, to be able read a mind and see the depths of one's heart, what an honour.

(Sombre)

Oh but how you've squandered it. Look at what it has done to you. Sister,

The Cremated swiftly comes to her side, uncomfortably and absurdly close. He strokes her hair as she whimpers with terror.

THE CREMATED (CONT,D)

Your hair. It's white. So much guilt weighing on your bond. Such a heavy weight on you all, isn't it hard? Being separated from your brethren, forced to live a lie. You could've been so much more.

The Cremators continue to close in on the gemstones.

White haired woman

Then why do you want to kill us? We're innocent, we've done nothing wrong.

THE CREMATED

DO NOT insult Our Mother so brazenly!!! You may as well have thrown your bonds away when you all moved into those newly made stone tombs you call home!!

The white haired woman pauses and then her fear increases tenfold.

White hair woman
NO no! Wait! It wa-

THE CREMATED
Take them to meet Our Mother.

The Cremators all attack and maul at the gems. Their screams soon mute as The Cremated walks with a Cremator towards the cave wall and it melts once again as he leaves then turning back to rock.

The Cremated looks at the Cremator, it seems to be making a noise as if it's hurt he cups it's face and pulls it close.

THE CREMATED
I know, I know. Just a little longer. Then you can be with our Mother, but we must finish this first.

The Cremator's eyes glow as they look at The Cremated.

CROSS DISSOLVE TO:

Ext:Emerald Facet-City Hall-Morning

The sun shines and WE TILT down to see the entire cityscape of the Emerald skisland capital.

Gooly and Klayos back in their armour, weapons in tow hop out of a carriage and enter the city hall.

Int:Emerald Facet-City Hall-Continuous

The brothers walk in and Emeralds and Amethysts alike acknowledge their presence.

KLAYOS
Imma get used to this.

GOOLY

Are you gonna take this seriously, or you gonna keep actin stupid.

KLAYOS

(Kisses teeth)

I get it aight, get off my dick.

The two walk into a room and inside stand four Zircons and a Quartz. The Quartz leans on a table and looks at the brothers. He's got an untrusting demeanour but very tamed blonde hair. He looks GOOLY in the eyes and his squints as if he saw something in Gooly's eyes.

KLAYOS

You done readin our minds pasty.

The Quartz stands up and walks over to shake GOOLY's hand.

TAMED BLONDE HAIR

Sorry, force of habit. I do it with everyone I meet for the first time. The name's Percy.

GOOLY

He's Klayos I'm Gooly. I'm guessin Governor Ruben sent you.

PERCY

Me and these four. They usually report to me for therapy sessions and such but for this they'll be reporting to you as well. I'm here for you two if you have any emotions you want to address during this mission.

KLAYOS

The fuck we need a shrink for?

Gooly looks at Klayos with a "SHUT UP!!" Face.

GOOLY

Sorry my brother's got a big mouth. But I kinda agree. All our lives in the army we've never heard of therapists for soldiers.

PERCY

Well that's because they aren't for Onyxes the service is only given to Zircons and up. I won't just be that though my main role is to help with any interrogations. To make questioning a lot less, hostile. So do you have any leads we can start with, any clues?

GOOLY

I say we go back to the temple. We might find something there. Also for next time don't go diggin around in our heads. For your own sanity.

PERCY

Fair enough. Alright let's get started.

CUT TO:

Int:Churchlike structure-later

Gooly Klayos, Percy and the four Zircons walk into the temple, some Amethysts case the scene of the attack.

Gooly looks at the dead Cremators as they lay lifeless, their blood solidified black but still kinda shimmering.

GOOLY

Where are the priests, I need to talk to em.

PERCY

Why?

GOOLY

The Cremated said somethin that didn't make sense. He called the Creation of the Motherland blasphemy, plus the only person I remember him

killing was the orator. You don't think that's weird.

PERCY

I guess.

CUT TO:

Int:Churchlike structure-Room-continuous

A man in a huge bejewelled Tibetan style clothing sits in front of Gooly Klayos and Percy, while the four Zircons stand in one corner of the room standing guard. The priest has eyes that seem very concerned with worldly desires, they're hungry.

Hungry eyes

I heard you wish to speak with me?

GOOLY

Yeah, the terrorist that attacked called the story depicting the Creation of the Motherland a lie. You know anything about that?

Hungry eyes

Why would I know?

KLAYOS

Why wouldn't you.

PERCY

What my colleagues are trying to say is not that they suspect you but, is there anything you know that could help us understand why he said that?

Hungry eyes

The only thing that I could think of was if he was of a different Scriptural sect. There are a few different translations of the Scriptures. Some believe that the translations work together to deepen the meaning of the legend. Others believe

that there is only one correct translation and that the others are lies.

GOOLY

How many different sects are there?

Hungry eyes

Three mainly. One that believes all translations except one are lies, they spend their whole lives trying to find the correct one. Another believes in 'The Way of the Child' The most common one. Involving wandering the Motherland living off only Our Mother's provision. They aren't as fused about the translations and simply live helping others, they call themselves and others children of Our Great Mother.

GOOLY

And the last sect.

Hungry eyes

The dark sect, They believe in finding the correct translation, wandering and helping those less fortunate, but they also believe in Mother's divine reprisal and believe the world order is flawed. All gems have a hidden gift. To evolve to become more. Even on par with her majesty the Diamond. They call it the Ritual of Death and The Broken. And that certain individuals need to be killed to bring peace to the Motherland. Of course many of the time they will just say anyone who doesn't agree with them should die. They are the least united sect and are the least common of the three.

A Zircon in the left corner behind the seats sighs. GOOLY's ear twitches.

GOOLY

You got something to say?

The Zircon stiffens up. GOOLY gets up and walks to the Zircon.

GOOLY

Are we boring you?

Zircon

I just feel like we're wasting time here. Sir.

Gooly nods.

GOOLY

Fair enough, what do you say we do then?

Zircon

I don't know but not stay here and do nothing.
Sir.

Gooly looks at Percy.

GOOLY

This is the best the Governor hired to work as
back up?

(Turns back to Zircon)

How about you do your job as back up and I come up
with the strategies. Besides we aren't doing
nothing. I just needed an idea of who we're
dealing with. And now I have a idea.

GOOLY nods to Klayos and Klayos pulls out one of the two
axes strapped to his back. It's covered in a solidified lava
but still glows a tiny bit. GOOLY also unsheathes a sword
strapped to his back.

GOOLY

The terrorist had lava for blood just like a
Cremator, we have some of it on our weapons. I say
we take it to a Cremator expert I know, he might
know something about it.

PERCY

Great let's go where's the expert at?

KLAYOS

On a minor Oynx skisland. We'll probably get there by nightfall.

PERCY

Nah, we'll be there within two and half hours.

KLAYOS

Have you ever taken a floater before? Floaters take hours to move between skilands.

PERCY

No I haven't ever been on a floater, never needed one. And we don't need one now.

Gooly and Klayos look at the Quartz confused.

CUT TO:

Ext:Emerald Facet-Border-Later

The Quartz, four Zircons and two onyxes stand in front of four stone chambers that each only fit roughly one person.

KLAYOS

And how are these gonna get us to the Onyx skisland in less than an hour.

PERCY

Easy. Because it uses the same gift that Sapphires use to move. Though it's more a byproduct of a sapphire's powers.

The four Zircons walk in and the chamber, it glows blue and the four are simultaneously teleported.

GOOLY

Teleportation.

PERCY

(nods)

Must be pretty overwhelming for you. But as you are working for the Governor this is part of the funding, you'll have access to alot to find this terrorist.

Gooly Klayos and Percy walk up to the chambers

KLAYOS

How the does this thing work?

PERCY

Pretty simple, it's the same way floaters fly. You remember the first fusion?

GOOLY

I heard it was a big discovery or something.

PERCY

It was when scientists figured out how to give objects the same traits or gifts as gems. The floaters fire plasma like Zircons but it's used to propel it instead of just shooting. In the same way these chambers allow a person to be instantly transported but unlike sapphires it's only a specified location that can't be changed.

GOOLY

Cool.

PERCY

Follow me.

The three step in their different chambers and instantly disappear in the blue glow.

CUT TO:

Ext:Onyx Skisland-Forest-Continuous

The three walk out, GOOLY and Klayos look around confused.

GOOLY

I've been in this forest over a thousand times,
how haven't we ever seen this before

PERCY

Well that's all thanks to our opals

Percy Outstretches his hands upwards, GOOLY looks up to see
Opals in the trees all with their stones glowing.

KLAYOS

So you got opals in Onyx territory. Last I checked
the lower class gems ain't allowed on the middle
class skislands, unless they worked for the army.
They ain't military.

PERCY

Well with every rule there must be exceptions.

GOOLY

Sure. So what, you just got a bunch of Opals using
illusions to keep the arrival of middle class gems
a secret.

PERCY

Well, having the locals know about the arrival of
upper or middle class gems doesn't exactly improve
the customer's experience.

Gooly's face shows a stifled disapproval. The three walk
through a strange mist and GOOLY turns around to see nothing
but overgrown vegetation and shrubbery.

PERCY

So where's this expert?

GOOLY

In a town a couple o miles from here.

PERCY

Lead the way.

The gems follow GOOLY and Klayos through the forest.

CUT TO:

Int: Floating mountain-The Summit-Meeting Hall-Noon

Governor Ruben sits in his seat alone, the only other types of gems that are present are the sapphires with their leader standing unamused.

GOVERNOR RUBEN

Why am I here?

BEAR TRAP JAW

Don't insult me Ruben! You know why you're here.

GOVERNOR RUBEN

Senator Micheal I apologise for not consulting you before sending the onyxes after the terrorist but my heart couldn't rest until I did something about this monst-

SENATOR MICHEAL

Drop the act, you care about 'the people' as much as you care about following 'The way of a Child' For someone who was born an Emerald I've never met someone with less regard for preserving the lives of others.

GOVERNOR RUBEN

So I'm loose with the disciplines of our religion, so what. You're not exactly a saint either.

SENATOR MICHEAL

Watch, your, tongue. You were an Emerald once, don't think you are equal to a pure born. You may be rare but you *aren't* irreplaceable

GOVERNOR RUBEN

I just don't see how my personal life correlates with me sending a couple of gems after The Cremated.

SENATOR MICHEAL

You don't even know WHAT The Cremated is! And you sent a pair of bloodthirsty onyxes after him free to do whatever they want!

GOVERNOR RUBEN

Senator if there's one thing I know. Those two onyxes are the best chance we have at killing The Cremated right now. One they're expendable, if they fail word of it won't spread easily at the end of the day they're still a pair of onyxes as you said. Two, the terrorist, whoever he is. The last thing he'll expect is a counter attack immediately. Three he clearly isn't one of us, he's not a Ruby or Sapphire. He said he wanted to punish US. The upper class gems. My best guess is that he's in the lower class. Onyxes are low enough to know the people in that class who'll talk to them. But they're also high enough not to question us. After all, their job is to do what they're told and ask questions later. You demand to know why I sent them. Because they're the perfect candidates to find and possibly kill the Cremated, and even if he kills them we'll at least know his last location and maybe some more information on how his gift works.

SENATOR MICHEAL

Your faith in a pair of Onyxes makes me worry about your ability to lead as Governor.

GOVERNOR RUBEN

Senator, my faith is well placed. Those two onyxes aren't as stupid as they seem. Well at least one of them isn't. In all honesty it wasn't even my idea. One of the two soldiers practically coerced me into it. Used my political status and pride against me. He's smart. I trust he will deliver.

SENATOR MICHEAL

I had your Quartz do a mental check on him. He said and I quote 'he's highly unstable, unpredictable and hellbent on killing Cremators to an obsessive degree.' Does that sound reassuring to you!

GOVERNOR RUBEN

He sounds like every soldier should, sure the unstable and unpredictable part isn't the best. But if his main objective is killing Cremators, then obsession is what we need to find and end this threat. He snuck into the capital of the Emeralds and nobody saw it coming. We can't let that happen again, you and I both know Her highness won't tolerate a slip up like that again.

CUT TO:

Ext:Onyx facet-Small town-Later

Gooly, Klayos and the other gems walk into town and people holler and greet them.

RANDOM ONYX

(Joking)

Ayo, Guts and Glory can't believe they'd promote you two I thought ya'll woulda been courtmarshalled by now!

KLAYOS

You know they can't get rid of The Motherland's finest warriors! Ay where GUNTHER at though?

RANDOM ONYX (O.S.)

He at forest's edge. For real though congrats on the promotion

KLAYOS

(Casual salut)

It's nothin for real, We'll catch you later.

The gems continue out of the town and into a glade towards a forest, Gooly walks in front of Percy.

PERCY

Seems you two are really liked around here.

GOOLY

Yeah.

PERCY

You don't sound too happy about that.

GOOLY

You got something you wanna say.

PERCY

No, just stating observations.

GOOLY

Keep your observations for when we meet Gunther.

Percy's eyes swirl and the image of a calm man forms.

PERCY

Gunther, he seems nice.

GOOLY

He is, so treat him with respect, not like 'some old retired swordsmith.'

Percy stops walking for a second.

PERCY

How did you-

GOOLY

Telepathy is a two way street, if you're looking into my head I can see into yours.

PERCY

Who taught you how to do that?

Gooly turns to face Percy.

GOOLY

I told you not to dig in my head before.
(Stern)
Don't do it again.

CUT TO:

Ext:Onyx facet-Forest's Edge

Gooly and Klayos approach a giant forest with towering conifer like trees. Just in front of the giant trees a calm man cuts up and dismembers a Cremator. Gooly's expression is more serious than before.

KLAYOS

Yo why you always so tense when we back home?

GOOLY

We're soldiers, we're meant to be tense all the time. Besides you should thank me for being so tense because we're being followed.

KLAYOS

By who?

GOOLY

Don't know but someone's watching us. I can smell em. So be ready.

KLAYOS

Gotchu.

GOOLY

(To calm man)

Gunther. You already forgot the sound of your favourite troublemakers.

GUNTHER

(Pleasant surprise)

What are you two doing here? I didn't know if I'd see you two again after you got drafted.

As the brothers reach the calm latino man he instantly hugs both of them.

KLAYOS

Come on Gunther we da best o da best. You know a couple Cremators ain't gonna kill us.

Gunther opens his eyes and looks at the other gems.

GUNTHER

I see you brought friends.

PERCY

Hello, I'm Percy. The other four are accompanying Gooly and Klayos as backup.

GUNTHER

Backup for what?

PERCY

They've been hired by Governor Ruben to investigate an incident in the Emerald Capital.

GUNTHER

The emerald capital? Well why do you need me?

GOOLY

We got a problem and you're the only person who may know what to do.

Gunther's face goes steely and ready.

GUNTHER

Whatchu want me to check?

CUT TO:

Int:Gunter's cabin-Later

The stone covered jade sword and axe Gooly and Klayos fought with lies on a work table.

GOOLY

Percy, could me and my brother have a moment with Gunther, just want to catch up.

The Zircons look suspiciously, theirs and Percy's eyes swirl.

PERCY

Sure that's fine, take as long as you need, we'll keep watch outside.

As the men leave Gooly places his hand on Percy's shoulder. He turns back.

GOOLY

(Whispers)

Be on alert, I smell around 3 guys around the area. They ain't from here.

PERCY

(Nods)

I'll inform the guards.

The gems walk out and Gooly turns back to Gunther and the weapons on the table.

GUNTHER

What Cremator type did you two fight?

GOOLY

You didn't hear about our promotion?

GUNTHER

Of course I did, what does that have to do with this?

GOOLY

(Realisation)

Of course they didn't tell you, there was a terrorist attack on the Emerald facet during the promotion ceremony.

GUNTHER

What?

KLAYOS

Freaky Fucka calls himself The Cremated. We fought him and he could do things we ain't never seen before.

GOOLY

He did things not listed in the Creation of The Motherland. His powers are unlike anything anyone in The Motherland has seen before.

GUNTHER

Like what?

KLAYOS

Well for one he ain't a diamond, sapphire, Ruby or Topaz, but he moves as fast as us.

GOOLY

He moves *faster* than us. He saw Klayos coming without seeing him, my guess is his other senses are as keen as ours. He can summon constructs

similar to diamonds but they're made of magma and igneous rock instead.

KLAYOS

And that ain't even the craziest part. Get this, he can control Cremators, the guy pulled up on one!

GOOLY

And one more thing. He can regenerate. Faster *and* better than us.

GUNTHER

What do you mean better?

GOOLY

I managed to cut off both of his feet, he regenerated them instantly and they reattached. And his blood...it was lava.

GUNTHER

What are you saying he's, part Cremator?

GOOLY

I can't find any other explanation. He can communicate wit em and he bleeds like em.

GUNTHER

Why are you telling me this?

KLAYOS

You da best weapons smith we know, ain't no jade in Mother's land as good as you.

Gunther looks down.

GUNTHER

And these weapons have this monster's blood on it. You want me to see if I can find out anything about how his gifts work.

GOOLY

I know we're asking a lot, but you're the only person I could think of. Your understanding of Cremators is what taught us how to kill em so well.

GUNTHER

Your mother and father were my best friends. Of course I'll do it, but I'm gonna need to get that Cremator corpse I was working on this morning. Also congratulations on your promotion, the both of you.

KLAYOS

(Mock shocked)

Ayo Gunther givin me a compliment? This is new.

GUNTHER

(Joking)

Ay, cool it blockhead. Yeah I still remember, you thought I forgot didn'tcha.

Klayos pouts, holding his face and feeling the shape of his jaw.

KLAYOS

You know I hate that name.

GUNTHER

Somebody gotta keep your ego in check, clearly Gooly ain't been doing it enough.
(Chuckle)

KLAYOS

Aight, imma head back to town and woo the ladies with my *Blockhead*.

GUNTHER

(Chuckle)
Go on, get out. Playa.

Klayos leaves, leaving Gooly and Gunther alone.

GOOLY

Let me help you set up.

GUNTHER

Thank you.

CUT TO:

Int:Gunther's Workshop-Continuous

Not too far from the cabin, Gooly and the four Zircons carry out heavy equipment and lay them down where Gunther needs them. While Gunther gets out small tools. All made of jade but differing in shades of green and some glowing more intensely than others. Gooly wheels the corpse on a cart and brings it to a stop at the workshop door.

GUNTHER

It's been a while since I cut into a Cremator to find something new.

GOOLY

Must be nice. Having a job that's not as repetitive every single time.

GUNTHER

This job is repetitive but once I'd reached retirement age then it got *peaceful* and repetitive. When I was around your age it was weapon forging day in and day out. It was like the onyxes depended on us to make new weapons of high quality each time, if we failed then their chance of dying went through the roof. Originally I made each weapon infused with my fears, but over time it was infused with anger, malice and hate. These monsters, always destroying our homes, never giving respite. I started to become more dedicated to my craft but driven with a vengeful anger. I

became obsessed with it, soon all I believed that I was meant to do was help kill more and more Cremators no matter the cost. That's when I started trapping and dissecting them. I had no other purpose. It became who I was. The greatest weaponsmith. But I lost everything else about me. I'd cut them open with the same eyes you have when you kill them.

GoolY looks at Gunther

GUNTHER

I haven't been what you've been through, the front lines are a horrible place to be as a soldier. I fear to know the things you must have seen and experienced. That night with your parents-It-It affected us all, they were powerful warriors, the best of us. But hatred eats at you. Eventually you have to put it down.

GOOLY

How did you do it?

GUNTHER

Put it down? Well I realised I'm not just a weaponsmith.

GOOLY

But you're doing the same thing you were doing ten years ago?

GUNTHER

The reason for doing something sometimes is more important than the thing itself. When I retired I wasn't really given any other options of what to do other than waste away or continue this. When I realised if I stopped our people, my friends, my family in this town wouldn't have someone who could help keep them safe. It humbled me. I don't do it for 'The Motherland' or to exact vengeance. I now do it for the people I care for. Because who

I am isn't who my general tells me I am. I'm sure you'll be a general before 30 but when you relax on your plot of land you'll have a long time to think about who you want to be. Better answer that question now than later.

GOOLY

How'd you know I want to retire?

GUNTHER

(Smiles)

I remember when you got drafted, You were so little but I remember you said. "I'm gonna be such a good soldier and kill all the Cremators, then everyone will be able to live happily and nobody will have to fight anymore." I remember the way you said it. Some people who heard you laughed but you didn't even act like you heard em. A child saying he'd be the one to stop monsters that have been attacking our kind for centuries but here you are. Still as determined as when you were 10 years ago, Hehe.

GOOLY

Huh. Didn't realise It'd been that long.

Gunther starts examining the sword, he starts using the small instrument, and begins prodding it. He does the same to the axe. He puts on his goggles and leans in closer as he starts testing the two different blood samples. Gooly turns to head out.

GUNTHER

How the-?

Gooly turns back around.

GOOLY

What? Did you find something already?

GUNTHER

(Confused)

Something I shouldn't have. This man The?

GOOLY

The Cremated.

GUNTHER

The Cremated, his blood like you said is the same as a Cremators but he has one thing added, there are traces of his bond.

GOOLY

Well everyone has a bond. What's weird about that?

GUNTHER

(Concern)

This Cremator that Klay fought, it's not normal. Cremators eat gems because we have a bond, our tie to life and Goddess Dimu. Because it's eaten, it only lasts for so long like the energy we get from food. So to stay alive they find more and more gemfolk. Traces of a person's bond can be found in their digestive system. This Cremator has traces in its cardiovascular system. This Cremator had traces of a bond in its blood, it wouldn't need to eat a gem.

Gunther points the weapon at Gooly and the blood is though solid is glowing in the same way the stomach does.

GOOLY

Wait, what are you saying? Are you saying tha-

GUNTHER

Gooly I need you to think very carefully when you and Klayos fought the Cremators did you see it actually-Gukk!!

An arrow flashes straight through Gunther's neck. He falls to the ground. Gooly rushed to the window closing it and four more arrowheads pop through the wood. Gooly kneels holding Gunther's neck trying to put pressure on the wound.

GOOLY

We need to get you to-

GUNTHER

You know I haven't got much time left.

Gooly goes silent, teary eyed.

GUNTHER(CONT'D)

Listen, on the Emerald facet there's a doctor, Dr.Glacee. Find him and tell him what I found. He's the only other perso-(blood cough) who can help. He teaches at Lavender Alma Mater, GO.

Gooly, still in shock, lays Gunther down holding him still close.

GUNTHER

(whisper)
Put it down.

Gunther's eyes go cold and he stops breathing. Gooly holds him even closer, lays him down and as two tears stream down his face he grabs the sword and axe kicks off the cabin door and marches out. The Zircons and Percy stand up alert and confused.

GOOLY

(Anger)
KLAYOOOOSSSS!!!!

CUT TO:

Int:Random bar-Small town

Klayos sits laughing with girls clearly flirting.

KLAYOS

Obviously I like you girls each and everyone o you
look finer than a mufa-

Klayos' head turns and his ear towards us.

GOOLY(O.S.)

(In the Background)

KLAYOOOOOSSSS!!!!

Klayos barges past the girls.

KLAYOS

Outta the way!!

Klayos bursts out of the bar damaging the door, he starts
running and leaps into the air crossing hundreds of metres
with each jump.

CUT TO:

Ext:The woods-GUNTHER's Cabin

Gooly looks at the trees and FIVE assassins jump down all in
black. Their foreheads glow purple. They have Amethysts in
them. Gooly starts swinging both the sword and axe.
(Muffled) THUD...THUD.

Percy steps back and the four Zircons clench their fists as
they start to glow orange.

PERCY

You can start fighting them now!

GOOLY

We got assassins on us!

PERCY

I know!!

GOOLY

Shut up! I ain't talking to you!

Gooly tosses the axe and Klayos crashes into frame catching the axe and landing next to his brother. The Zicons start blasting but the assassins dodge the attacks seamlessly.

KLAYOS

Gunther?

Gooly stays silent.

KLAYOS

Fuck! Those bitch ass muthafukas are dead! I don't give a shit if they Topazes or-Amethysts!?

Gooly looks at Klayos confused and then sees the assassins' foreheads glowing under their masks

KLAYOS

Who hires Amethysts as assassins!?

GOOLY

Who gives a shit!

Gooly flings his sword at the FIRST assassin, the assassin dodges it casually and hits into a tree. Before the FIRST assassin turns back Gooly's hand is clasped around his face. Gooly impales him through the hilt of the sword.

The SECOND whips out two knives Klayos stamps on the ground sending the chunks of the ground into the air. The second runs straight through the debris and jumps on Klayos wrapping his legs around the neck. Klayos grabs the assassin and slams him into the THIRD assassin and in one swing cuts both of them in half.

GOOLY

Races at the TWO assassins only to jump towards and off a tree trunk, soon Gooly is ricocheting like a rubber ball through the trees.

The two amethyst assassins pull out their knives and Gooly blasts of a tree into them, The TWO Assassins split dodging him. They attack him from opposite sides, one goes high the other low. Gooly flips dodging both pairs of knives but one slits his face.

GOOLY

(Pissed)

That's the best you can do!!!!

GOOLY

goes to both of them slashing at them, both of their amethysts glow purple as they start blocking each strike. Gooly continues but eventually they start cutting him. seeing they are predicting his attacks, Gooly decides to stop trying to block. He gets stabbed in the arm and slit in the leg. Gooly drops his sword and using both hands catches one hand of each assassin. He breaks both their wrists SNAP! The FOURTH stumbles back only to have his neck grabbed, gets held up and Gooly weighs in slamming his fist into the stomach over and over like a jackhammer until he drops the dead assassin.

The FIFTH assassin runs into the woods, Gooly easily catches up in one swift leap but before he can grab the assassin, a orange plasma blast bores right through his back and out his chest

GOOLY

NOOOO!!!

Gooly catches the fallen body and un.masks him.

GOOLY

Who sent you!? Who hired you!!!?

ASSASSIN

(Coughs)
Flooszin
(Coughs)
Flooszin

GOOLY

Losing? The fuck.

The assassin coughs once more and dies. Gooly drops the body to the ground. And starts heading to the Zircons.

GOOLY

FUCK!!! You fucking idiots! How the fuck d'you fuck up your one job!!! You dumbasses let Gunther get fucking killed and then you kill the one guy who could give us a lead!! You fuckin dumb?!

Gooly shoves the Zircon who shot. The other Zircons step to Gooly ready to retaliate but Klayos steps in between both of them and towers over the Zircons he stares them down.

KLAYOS

Chill bro.

Klayos stares at his brother concerned.

KLAYOS

How'd they get to Gunther?

GOOLY

Me and Gunther were talking next thing I know, an arrow goes straight through his neck.

KLAYOS

Fuck. The fuck were you dipshits busy doing to not notice the assassins?

PERCY

I apologise but we couldn't have seen them coming even if we wanted to. Amethysts can see into the future they simply followed the course of action

that led to a future of the assassinaiton being successful.

GOOLY

We didn't have any trouble dealing with em!!

PECY

Seeing into the future and being able to move fast enough to keep up with its events are two different things.

GOOLY

We need to head back to the Emerald facet. Now.

KLAYOS

Fuck you mean Emerald facet? We gotta bury Gunther. Where you goin?

GOOLY

WE, are going back to Emerald facet. Gunther told me a doctor called Glacee knows about Cremators with bonds.

KLAYOS

Wait what Cremators?

GOOLY

The Cremators we fought had traces of a bond in their blood. Like gemfolk.

PERCY

Wait, are you saying they're like us?

GOOLY

I'm not sure but this Glacee guy apparently knows, so let's GO.

Gooly starts walking away Klayos walks, picks up Gooly's sword and throws it to him. Gooly catches it, and Klayos jogs up to his brother and the other gems follow behind.

KLAYOS

(Quiet)

You said things won't go left.

GOOLY

Well Shits gone left, and the only way to make it right is by finding the terrorist and killing him.
(Whisper)

I think we're still being followed.

KLAYOS

What, more Amethysts?

GOOLY

Nah.

Klayos looks back.

KLAYOS

Gotchu.

CUT TO:

Int: Temple-That Evening

Governor Ruben sits in a row of pews listening to ancient Scriptures being read. General Gideon approaches, then sits down next to him.

GENERAL GIDEON

They got a civilian killed.

GOVERNOR RUBEN

(Annoyed)

Who was it?

GENERAL GIDEON

A retiree. He knew a lot about the Cremators. With all due respect Sir I-

GOVERNOR RUBEN

Know your place Topaz. Especially considering where we sit. Our Mother is listening.

(sighs)

Your wish has finally been granted. Go and intervene. I trust you will root out and destroy this insurgence.

GENERAL GIDEON

(nods)

The topaz gets up but pauses and turns back to Governor Ruben.

GENERAL GIDEON

May I ask one question, Governor.

GOVERNOR RUBEN

What.

GENERAL GIDEON

Why waste time here if you don't believe in The way of the Child or even Our Mother's existence?

GOVERNOR RUBEN

The reason is one you have no concern for given your position.

GENERAL GIDEON

Please, enlighten me.

GOVERNOR RUBEN

Because my persona for the people of The Motherland is a temple going, Goddess fearing, family man.

GENERAL GIDEON

(Looks around)

But nobody is watching.

GOVERNOR RUBEN

I'll tell you a secret you'd do well to remember.
You *NEVER* know who is watching. So you *NEVER* drop
the act.

GENERAL GIDEON

(nods)

General Gideon walks out of the Temple as scriptures
continue to be read.

CUT TO:

Ext:Emerald facet-City-Lavender Alma Mater-Continuous

Gooly, Klayos and the Zircons climb onto a rooftop, walk to
its edge, kneel and watch as a man walks out of a
university. He hops into a carriage and drives off. Percy
arrives later panting as he reaches them.

PERCY

Why are we being sneaky? You have the jurisdiction
to just talk to him.

GOOLY

The last person we went to got killed under your
watch. I'm not gonna just walk around without
considering someone may want this guy dead too.
Now shut up, you out of all of us are gonna want
to save your breath the most.

The brothers and the other gems begin to pursue him from
above.

CUT TO:

Ext:Emerald facet-City-sketchy building-Continuous

The carriage comes to a stop and the man hops out, other
carriages soon arrive and other men of similar fashion and

status arrive in their own carriages. All Emeralds Topazes or Amethysts. The men all enter the same building and then The brothers observe from a nearby building.

CROSS FADE TO:

Ext:Emerald facet-City-sketchy building-Nighttime

The building that the men entered remains undisturbed and nobody has come back out yet.

GOOLY

(Sighs impatiently)

KLAYOS

What you so impatient for? They're gonna come out eventually.

GOOLY

Time ain't something we got a lot of right now Klay.

KLAYOS

I guess. Ay this Cremator guy, we couldn't beat him last time we fought you think this Glacee dude really gonna have info that helps us?

GOOLY

We ain't got no other choices. He has to.

Klayos shifts closer to his brother.

KLAYOS

Ay you still have that nightmare you used to have when we were kids?

GOOLY

(Focused watching)
Sometimes, why.

KLAYOS

No reason.

Percy turns to the brothers surreptitiously listening.

GOOLY

Don't bullshit me.

KLAYOS

(Reminiscing)

I was just thinking about mom and dad. Remember when I had nightmares, Mom she'd-Let me sleep in between her and dad so I'd be sure nothin would hurt me.

GOOLY

The fuck you talkin bout, I don't remember that.

Gooly's attention darts right back down.

KLAYOS

Wait. You don't remember that?

GOOLY

They're comin out.

The man they followed comes out and the other men all walk out, each with one or two young girls in tow. Everyone of the girls are Pearls

KLAYOS

The Fuck!?

GOOLY

(Simmering anger)

Imma enjoy gettin the information outta this piece o shit. Shit we should just bag all of em.

Gooly stands up getting ready to jump off and apprehend to slave buyers when a hand grabs his shoulder pulling him back. Gooly turns to see its one of the Zircons.

Percy

Bad idea.

GOOLY

You good?! The fuck you touchin me for!

Gooly squares up to the guy.

Zircon

You think you're the shit just cause you killed a couple cremators. You ain't nothin but a-

PAP!!!Klayos slaps him across the face.

KLAYOS

Shut yo stupid ass up. We lost our friend cause o you dumbasses. Oh yeah also, you answer to us. Keep dat in mind before you think o runnin yo mouth again.

GOOLY

The fuck is wrong with your men!?

PERCY

We don't have jurisdiction concerning certain citizens of the middle class and up. Unless they're directly connected to the search of the terrorist.

GOOLY

So you just gonna let em get away with it!

PERCY

They are men with power! Power you and I don't have the backing to go against! Even the Governor won't back me up against an Amethyst talkless an Emerald or Topaz! You think I'm happy about this! They just have a greater value in society, and a stronger voice in a courtroom.

Gooly kisses his teeth. And starts pursuing the carriage as it begins to drive off again, the others follow.

CUT TO:

Int:Mansion-Entrance

A blond haired pompous man enters the door, two women with pearls in their foreheads hands bound follow him. He makes his way to the living room.

Pompous man
Honey, we're home.

Woman(O.S.)
How many did you buy?

Pompous man
2 they weren't the best but they're definitely worth the money.

Woman(O.S.)
I would hope so.

An equally unpleasant woman comes down stairs and begins to inspect the two young girls.

Woman
How about you two come downstairs and get to know us a little better.

CUT TO:

The couple unbinds the girls and gets them and themselves changed. As the man takes off his shirt from his POV we see a shirt go over our eyes only to have Gooly stand in front of us. BOOF!

Gooly slams the man in the stomach he bends over winded and vomits as his knees slam the ground. Gooly finds the two girls.

GOOLY

(hint of compassion)

Get as far away from here as possible. It's not safe.

One of the girls looks at GOOLY as if he suggested suicide.

GIRL

Where can we go!? This is how we provide for our families! We're their property! We run off, and we get killed on sight.

GOOLY

I-fine wait upstairs until we're done. Just for your own safety. You hear soldiers or other gems come in, *RUN*.

The two girls head upstairs

GOOLY

Dr.Glacee. You don't know who I am, and you don't need to know. All you need to know about me are three things. I can't give up. A guy who knew you said you could help me.

Still recovering and on all fours Dr.Glacee looks up at Gooly

DR.GLACEE

What's the third thing?

Dr.Glacee turns to the living room entrance to see Klayos walk out with his wife in his arms, and hand around her mouth.

GOOLY

I ain't got time for bullshit.

DR.GLACEE

What do you want?

Percy and the four other Zircon walk in through the door.

PERCY

Stop! There's no need for that.

Klayos releases the wife.

PERCY(CONT'D)

Sorry for the intrusion Dr.Glacee but we are here on very important business sent by Governor Ruben to investigate the terrorist attack that happened two days ago. We have reason to believe that you may have some knowledge to help us kill said terrorist.

GOOLY

I was told that you know all there is to know about the blood of Cremators, and the possibility of them having bonds in their blood. Like gemfolk.

DR.GLACEE

What do you want to know?

GOOLY

Has there been any records of Cremators with traces of bonds in their blood.

Dr.Glacee's face pales as he knows where this conversation is heading.

GOOLY

What do you *KNOW*.

DR.GLACEE

I tell you and I'll be killed.

KLAYOS

(Jocking)

By what? Assassins. It'd probably be those amethyst ones we killed hehe.

DR.GLACEE

Wait, you know about the amethyst assassins?

KLAYOS

Yeah

(realisation)

Oh amethyst assassins, maybe that's why they got chosen, shit at their job but it does roll off the tongue easy.

GOOLY

Who's payroll are the Amethyst assassins on.

DR.GLACEE

You said you wanted to learn about the Cremator blood.

GOOLY

Either way the info you're gonna give me is worth yo head so pick which one you wanna give first. Cause you know I'm getting answers to BOTH of my questions.

DR.GLACEE

You don't understand they'll send more assassins.

GOOLY

WHO!!

DR.GLACEE

Who do you think! The upper class gems!

KLAYOS

What? Why?

DR.GLACEE

Because you're getting too nosey. Anyone snooping around whether they're a middle class or lower class gem, soon goes missing.

GOOLY

(Tired)

I ain't got time for this.

Gooly grabs the man, slams him into the wall and unsheathes his sword.

GOOLY

I came here to talk about Cremator blood. What do you *KNOW*!

DR.GLACEE

All I know is that when I was researching them, I and many other colleagues came across multiple cases of Cremators with bonds in their blood.

GOOLY

How many.

DR.GLACEE

I don't know hundreds.

GOOLY

What? And what happened when you found these cases.

DR.GLACEE

We were ordered to categorise them as anomalies. Then burn the records.

GOOLY

By whose orders.

DR.GLACEE

(Panic)

We were just told that by our supervisors at the time they changed and went through rotation there wasn't one person running the whole project.

GOOLY

So I've come to learn about these Cremators and all you've told me is that there's more of them numbering a couple hundred.

PERCY

You're just scaring him let me-

Gooly points his sword at Percy to back up and then puts the sword to Dr.Glacee's neck.

DR.GLACEE

WAIT! wait! I remember something.

KLAYOS

Now he remembers somethin.

DR.GLACEE

There was one thing all the cases had in common. Their locations were all exactly the same. Some small village at the bottom of the lower class mountain. Gigol-no no, GOLGOTH! The village was called Golgoth. Go there and you'll find at least where they're coming from.

GOOLY

Ok. Now we're gettin somewhere.

DR.GLACEE

Oh I also remembered there was a-a-

Gooly and Klayos and Percy stare at the man and watch his face go from confused to rageful.

DR.GLACEE

Get out of my house.

GOOLY

Huh? When the fuck did you grow balls?

Above the man a plant in a pot begins to exponentially grow.

KLAYOS

GOOLY MOVE!!!

Klayos shoulder barges GOOLY out of the way.

DR.GLACEE

Get out of my HOUSE!!!

BOOOM!!!! Vines violently expand and grow out of the mansion, destroying the roof and its surrounding windows. Gooly gets up only to watch Dr.Glacee stand up...eyes swirling.

GOOLY

Percy.

Percy walks out from behind the large vines and branches eyes also swirling.

PERCY

I'm sorry but the Governor will kill me if I let you live. I don't have a choice.

GOOLY

(Realisation)

Floozzin, The assassins, he didn't say losin he said Ruben! the Governor sent them.

KLAYOS

What?

GOOLY

That's how The Cremated was able to sneak into the Emerald capital without being noticed, it's why Ruben sent us after the Cremated in the first place so he wouldn't look suspicious. It's why the

Zircons didn't see the assassins coming and
GUNTHER got-

Klayos' eyes go wide as piece of branch is thrust into his torso. Anger begins to arise in both of the brothers.

KLAYOS and GOOLY
Motherfucka!!!!!!

Both dart at Dr.Glacee who sends more vegetation their way but both easily slash through it with their weapons. Klayos slices a chunk of vines in half creating an opening for Gooly who throws his sword stabbing Percy in the stomach. Dr.Glacee faints and Percy drops to his knees. Gooly walks over to him.

GOOLY
Bitch ass couldn't even fight me on your own.

PERCY
(Wheezes)
I'm sorry, I'm sorry, I don't want to die.

KLAYOS
Should've thought about that before you tried to fuck us over.

Klayos raises his axe to end the Quartz but Gooly stops him.

GOOLY
Wait. I want to know why. Why is Governor Ruben trying to kill us?

Percy
Because if he doesn't you'll find out that he and the-

BLAST! A small orange beam zips through his temple and out the other side. His head thuds on the African Blackwood floor as his eyes go dull.

KLAYOS

Fuckin Zircons!!!

The Zircons stand together and block all the exits of the house.

Zircon

Payback time, bitch.

KLAYOS

Mufucka can't even say it right!

The Zircons all fire, Gooly and Klayos face backs to each other and begin deflecting the shots. Gooly breaks the formation and shanks the First Zircon in the stomach, twists it and kicks him off the sword and through a window.

Klayos boots a table at the Second Zircon and knees him in the stomach. He vomits blood, Klayos grabs his head and slams it through a wall.

The Third charges up a huge blast and fires it at Gooly, he gets hit in the back slamming him into a wall.

Klayos turns and slashes off both of the Third Zircon's hands, he then grabs him by the scruff of his shirt and hurls him into an overgrown branch. Smacking the back of his head he flops to back to the ground.

The Fourth Zircon charges and his whole body glows he's about to send a blast that could kill Gooly. Klayos jumps over furniture, and slices the Zircon gem embedded in his head in half. It falls off and as his entire body stops glowing the man turns to ashes.

KLAYOS

That's what you get. Sucidal fuck.

GOOLY

The fuck man!?

KLAYOS

Whatchu mean the fuck!? You mean thank you!

GOOLY

You coulda killed him without destroying his gem.

KLAYOS

Yeah and? What you actually think the gem is sacred? Come on bro. This ain't the time to be believing in that religious shit they shove down our throats. I wanted to see if I could cut just the gem and I tried it, turns out I can. Can we go now?

GOOLY

(sighs)

Aight let's head to the floaters. We'll go to the lower mountain and find Golgath. We find this town and see what's going on for ourselves. It sounds like maybe that's The Cremated's base of operations.

The two run out and head to as they do Gooly sees blood on the outer branches that grew out of the house. The two Pearl girls that were bought. Gooly closes his eyes with self directed anger. Klayos snaps him out of it.

KLAYOS

You don't think that's a big leap.

GOOLY

The lower class mountain is the most policed, but it's got the least protection from Cremators. That's the perfect place for him to hide out. Eruptions happen more the further down you go. The lower mountain is crawling with Cremators plus if this type is coming from a specific place he has to have some connection to it. We go there and kill all the Cremators he won't have an army to fight with.

KLAYOS

The most we've killed is 378 and-

GOOLY

I know, there gonna be more than that. But that is the closest thing we got to a plan.

The two leap onto the rooftops and continue running through the night.

CUT TO:

Ext:Emerald facet-Border-Later

Gooly and Klayos arrive at the border but this time they're seen by guards. They're more of them too, without warning the Zircon guards point their palms at the brothers and fire at them.

Gooly dodges and evades while Klayos charges towards them.

GOOLY

Klayos we need a jet! Don't waste time ki-

Klayos no longer listening rushes a group of 7 zircons. The FIRST Klayos simply grabs by the neck and crushes his throat.

The SECOND fires two shots one hits Klayos in the shoulder Klayos slices off the guards hands and kicks him into one of the aircrafts, it explodes killing of the THIRD and FOURTH.

The FIFTH, SIXTH and SEVENTH fire a kamahameha-esque shot at Klayos who uses his axe to deflect it. Klayos spins round and hurls his axe, slashing off the left arm of the FIFTH guard, he screams in pain but is quickly silenced as Gooly picks him by the head slamming him into the ground.

Now the distance between the two LAST GUARDS and Klayos has been closed, he grabs the SIXTH and knees him in the

stomach, he hits the ground vomiting blood and the SEVENTH before Klayos can turn to finish him. Gooly slams him in the face knocking him out cold.

KLAYOS

Hey! That was mine.

GOOLY

Chill out.

KLAYOS

Killjoy.

The two hop onto an aircraft and take off. Inside the jet, Gooly looks out the window.

CUT TO:

Ext:Emerald facet-Border-Later

We see that the soldier that Gooly knocked out was the same soldier that spoke to Gooly when they first entered the Emerald facet.

General Gideon arrives along with more zircons, he looks around and as the guard Gooly let live gets up the general walks up to him. The guard kneels with his left hand outstretched.

LAST GUARD

General Gideon.

GENERAL GIDEON

Where are the fugitives.

Last guard

Forgive me I was immobilised by the two warriors.
They escaped on an aircraft.

GENERAL GIDEON

They are *fugitives*. They killed an emerald couple as well as two of the slaves they purchased. As for your failure to stop the fugitives.

General Gideon walks towards the kneeling soldier places his palm on his forehead. Lightning emits from the Topaz and arcs through the soldier shattering his Zircon crystal. The soldier now burning but still alive screams in agony as his body turns to dust. The general opens his palm revealing a Zircon now crushed to powder. He flings it to the wind.

GENERAL GIDEON

(To the other Zircons)

Any other failures to do your jobs will be punished in the same fashion upon my return. Do not let anyone into the capital who is unregistered, the festival of Convergence is in three days I won't allow any kind of disruption during its celebration.

The general gets into an aircraft and takes off. In the jet we close in on his warworn cruel eyes.

CUT TO:

Ext:The Lower Mountain-Morning

Gooly and Klayos shove the aircraft they flew in into a small lake of lava. It slowly sinks in disappearing from view.

KLAYOS

Bro how we gonna get back to any of the facets?

GOOLY

With the head of The Cremated. His death might as well be a get down payment for bail as well as a VIP ticket to The Summit. But we'll have to tell em about Ruben being a traitorous piece o shit too.

KLAYOS

Sounds nice but how we gonna find Golglith or whatever the town's called.

GOOLY

Golgath, to find it we find the locals and ask them.

KLAYOS

What locals.

Gooly and Klayos gaze as they stand in the hot barren volcanic wasteland. Geysers steaming and lava bubbling all around.

GOOLY

We follow the lava. The further we go down the more people there will be. Only Cremators are gonna be up here. I thought this place would be crawling with em to be honest.

The two start walking down the mountain.

CUT TO:

Int:The Summit-City-Meeting Hall

The twelve facets of the Motherland all argue and bicker about the recent events. The leader of the Amethysts stands.

Amethyst leader

This is what we were trying to warn you of! But instead of heeding us you listened to the Governor.

GOVERNOR RUBEN

(Taunting)

You gave a misleading premonition, maybe your years have begun to take a toll on your soothsaying skills.

TOPAZ LEADER

Regardless of our failure to predict this enemy, we need to subjugate him NOW.

RANDOM GEM 1(O.S.)

He's right, the people will panic.

RANDOM GEM 2(O.S.)

The festival is only two days away!

SENATOR MICHEAL

Enough.

All the gems go quiet.

SENATOR MICHEAL

We did not listen to the warning the Amethysts gave, that I take responsibility for. But now we need to focus on dealing with this threat. The premonition of this terrorist destroying the Royal hall has not occurred yet. We still have time to stop them. Generals what news of finding this terrorist.

Topaz leader

We know he hasn't left the Emerald Facet. He remains hidden in their skisland. We have locked off all the borders so he can't escape, it's only a matter of time. Once his location is discovered we will send our best Topazes, Zircons and Onyxes to kill him.

SENATOR MICHEAL

And the fugitives?

Topaz leader

Governor Ruben has authorised the dispatch of general Gideon to find and retrieve or eliminate them, depending on their cooperation.

Emerald Leader

This is where honouring barbarians has got us.
With two Emerald citizens dead.

GOVERNOR RUBEN

Watch your mouth Emerald. How was I to know that they would go rouge after a small reward?

Quartz leader

With all due respect we don't actually know the reason for their actions, their motivations may not be malicious.

GOVERNOR RUBEN

Please, they killed two innocent citizens not to mention the eight additional people who have gone missing who they could be responsible for too.

Amethyst leader

They don't have the capabilities to do that, each victim lived in a home that was far from the other. Two onyxes couldn't get that information and get to all those homes in one night. We have no choice but to assume it is the terrorist.

SENATOR MICHEAL

That isn't important right now. The festival is in two days. We won't let this stop the festival from happening. Everything will go according to plan. Increase all security and when the terrorist re-emerges we will be there to kill him. The people now more than ever need to see that all the facets are united, after all the festival is meant to celebrate our unity as well as our differences. The two fugitives will be dealt with later, any word of their rebellion must be squashed, for now

they are on a secret mission. Depending on the result of General Gideon's mission they will be pronounced either criminals upon return or fallen heroes in combat. All that matters for these next two days is the festival of Convergence. But GOVERNOR RUBEN, we will discuss your incompetence, promptly.

GOVERNOR RUBEN's face tries to hide his annoyance as well as silent anger.

CUT TO:

Ext:The lower Mountain-Small village-Noon

Gooly and Klayos arrive at and see a pathetic excuse for a village, people run around getting robbed in broad daylight. People sit in squalor doing nothing unable to even move in the intense heat. People with either pearls jades or opals in their foreheads stare at the brothers, wary and suspicious of them.

A woman wearing a small robe to cover herself approaches them. Her hair is ruffled and partially falling out but her eyes as the worst of all they lack all hope, they're dead eyes.

DEAD EYES

You can have me for a few coins.

GOOLY

We're not here for that. We're tryna find Golgath.

Klayos wipes his brow, while Gooly seems unfazed by the heat still taking in the place. The homes if you can call them that, all lack roofs. The houses are all laid and spread out as much as possible with multiple geysers and puddles of lava bubbling and hissing. Kids all with different burn scars run playing or scraping with each other.

DEAD EYES

Never heard of it.

The two brothers walk away and proceed to ask other people. Some shut their doors and go into their homes upon seeing them. Others swear at them to leave. Others try to sell themselves or other things to them.

Gooly and Klayos continue further down the mountain and as they leave the first town walking towards the edge of a cliff, see the true state of the lower Mountain and its inhabitants...A cityscape of small similar makeshift houses all without roofs clumped and squeezed together going further than the eye can see.

KLAYOS

How the fuck we meant to find this place? It's like one giant maze.

GOOLY

I don't know how but we gotta find it, at this point we ain't got a choice.

The two go make their way down the cliff.

INVISIBLE CUT TO:

Ext:The lower Mountain-city-Continuous

Gooly and walk through the lower mountains seeing deeper and deeper levels of poverty. They continue to ask different houses until at one house they have the same response.

RANDOM PERAL

Never heard of it.

KLAYOS

How the fuck we meant to find this dumbass village! What kinda fucktard name is Golgath anyway!

A pearl slides back out of view but doesn't evade GOOLY's sight. He instantly pursues.

KLAYOS

Ay! Where you goin!?

Gooly follows the mysterious individual and Klayos follows his brother still complaining. Gooly leaps over a house as the Pearl turns a corner only to see him land in front of them.

GOOLY

I'm guessing you know where Golgath is. I'm not your enemy, I'm just a guy tryna find a friend.

The pearl is terrified of the brothers and she stares at them with wide alert eyes.

ALERT EYES

Your large friend he also trying to just find a friend? He looks like he would kill a friend.

KLAYOS

Well that's just mean. How'd you feel if I told you you look like you'd steal from a friend.

ALERT EYES

I'd say you're right.

GOOLY

Imma keep this simple, I need to find this town or an event will happen that will dwarf the amount of lives lost the Night the ground bled. You gonna help me or not.

ALERT EYES

Like you know anything about that day.

KLAYOS

Our parents were there. They died fighting them off and our home got caught up in an eruption that

same night. It wasn't JUST the lower class gems that lost people that night.

ALERT EYES

Then why do you really need to find this place.

GOOLY

Cremators of a special kind have been originating only from there. Those same Cremators are being used as soldiers by a terrorist who calls himself The Cremated. I want to find this Cremator nest and kill all of them so this maniac can't use them in his attack which is in two days.

The alert girl looks into Gooly's eyes, they stare back at her.

ALERT EYES

Follow me.

CUT TO:

Ext:Lower Mountain-Clearing-Later

The brothers follow the girl through the maze of makeshift homes, the weather changes as it gets dark and the wind begins to turn. They finally reach some vegetation infact; it looks similar to the land on the Onyx Skisland. The trees are tall and all coniferous.

KLAYOS

How do we know you ain't leading us into a trap or working for the enemy. Shit we don't even know your name.

ALERT EYES

You've followed me this long, does it really matter. Plus I don't know your name, you could be soldiers tryna to use me.

GOOLY

We're not soldiers

Alert eyes

Your parents were soldiers. You're an onyx. You're a soldier.

GOOLY

(To himself)

Well I'm starting to not wanna be.

ALERT EYES

There it is.

The girl points down and beyond the dark patches of grass and tall trees stands a small sign. Etched in it is the name Golgoth.

KLAYOS

That's it? There's nobody living here.

ALERT EYES

It's not for people-

GOOLY

(Realisation)

How many other people know about this place?

ALERT EYES

Everyone who lives on the lower mountain.

KLAYOS

What? Then why doesn't nobody in the middle or upper class know about this? You've been hiding this for over a thousand years!?

ALERT EYES

We are the lowest of the low. It wouldn't matter if we told them about it, we probably have hundreds of years ago but they wouldn't listen, because it's not their problem. It probably helps

them, I swear if it could make them richer they would probably make Cremators.

GOOLY

So how long has this village of Cremators existed?

ALERT EYES

As long as we can remember. We were taught from childhood it was a no go zone. Most attacks came from there. The skislands have eruptions where the Cremators come out of the ground. Here they don't need to dig, they are just in plane sight. But lately they haven't been attacking.

GOOLY

What do you mean lately?

ALERT EYES

For the last 4 months there hasn't been a Cremator attack of any kind. Don't know why don't care, our lead gem tried informing the Summit of the news but he was always dismissed. Since then we've decided not to say anything, when the middle and upper class don't interfere, life isn't as hard.

GOOLY

Won't us going in there disturb your peace from Cremator attacks.

ALERT EYES

(Scoffs)

Peace, that's funny. Peace is as real as the existence of 'Our Great Mother' it's made up. I know eventually things will go back to normal. Daily Cremator attacks and living life constantly on the move. Also my money is on you two getting eaten, because there's no way the both of you will make it out alive going in there.

GOOLY

You want us to get eaten?

ALERT EYES

It would be a big help for me. You're onyxes, I've seen what your kind can do first hand. You're all killers, all you do is bring death wherever you go or are sent.

KLAYOS

Fuck you too.

Klayos starts making his way down and Gooly follows. As the two head down and the girl prepares to walk away, Gooly turns back.

GOOLY

You're wrong.

ALERT EYES

What?

Gooly doesn't explain any further and walks down after Klayos. Without providing further explanation Gooly follows Klayos into the forest.

FADE TO:

Ext:Lower Mountain-Golgath-Afternoon

The two make their way through the towering maze of trees. The sun slowly is shrouded as the clouds increase in size and darken. Klayos pulls out his axe.

KLAYOS

So what's the plan, I go left you go right?

GOOLY

We got two days to kill every Cremator here. We need a way to smoke em all at the same time. I say we bait em, get all of them in one place and kill em then.

KLAYOS

That's crazy. Let's do it.

GOOLY

Klayos everything is ridin on this. We ain't rollin with a battalion, we're on our own.

KLAYOS

I know I know, don't die, stay alive. If I die you wouldn't know what to do without me, I get it.

GOOLY

I never said that.

KLAYOS

(Teasing)

You know you need me, you'd be lost without your precious brother.

GOOLY

Me, without you, lost? Nah rearrange that. You lost without me.

KLAYOS

Yeah yeah whateva,
(Sniffs)
Ay.

Gooly and Klayos freeze and look around as the wind blows and the two leap up to the tree branches and climb. Looking down. From behind a boulder a Cremator stomps out. It makes a strange noise like it's hurt and looks around. From afar the same kind of noise can be heard. The brothers nod to each other and follow the source of the sound.

CUT TO:

Leaping from tree to tree silently the brothers make it to a clearing, there they look on to see a sight they never thought possible.

KLAYOS

(Whispers)
Woah.

GOOLY

The nest.

KLAYOS

You and I both agree that we're in way over our heads right?

Over a thousand Cremators all wander aimlessly, all groaning as if in pain. The Cremator they saw before walks down towards the same large clearing. The sky now brewing up a storm, the brothers stare in dread.

GOOLY

This is way more than 400. There's over 1000. This doesn't make any sense.

Gooly squints and looks closer at the Cremators, something about their behaviour seems off. They all just wander but they all seem to stay away from a cave at the opposite edge of the clearing.

GOOLY

What are they doing? The sound they're making. It, sounds familiar.

KLAYOS

Who gives a fuck. What we need to know is how we're gonna kill this many Cremators? We'd need a shitton of onyxes plus some Zircons and Topazes to kill em all. And that's if they're all just basic pearl opal types, a bunch of em are definitely gonna be jade types. What's the plan?

Gooly says nothing.

KLAYOS

(worried)

Gooly, what's the plan.

GOOLY

We fight.

KLAYOS

What?

GOOLY

You go back and find away to bring back up. I'll try to distract them for as long as I can.

KLAYOS

The fuck you talkin bout!? I ain't leavin you, and who the fuck is gonna listen to us plus actually follow us here!?

GENERAL GIDEON (O.S.)

I'm not sure. Who would listen to a fugitive soldier? But follow him and his brother here. Well I would.

The two brothers barely turn around before KRAKOOOOM!!!! A bolt of lighting strikes the tree.

The two brothers land on the ground. And dash in opposite directions. GENERAL GIDEON walks out of the shadows of trees as the wind swirls and whips; he stamps the ground and lightning arcs through the ground, tearing up the earth and destroying the trees. The trees fall and light on fire.

Klayos leaps out of the way and into the clearing full of Cremators. The Cremators, all alerted to his presence, begin to rampage and stampede towards him.

GOOLY

Shit!

Gooly starts running towards the clearing,

Klayos unsheathes both axes preparing for the fight of his life.

KLAYOS

Come on!! Come to Daddy!!!

Gooly looks to the edge of the clearing and sees GENERAL GIDEON walk out with hands charged with electricity.

GOOLY

Ay Gideon!!!

Gideon sends lightning his way, Gooly dodges it by an inch, a finger of lightning manages to poke his cheek as the lightning flashes by. KRAKOOM!!! The strike kills the Cremators coming at Klayos. Gooly races at his brother.

GOOLY

We gotta GO!!!

KLAYOS

Do you see the Cremators!!!?

GOOLY

Just fuckin run when I say so!!!

The two crouch low to the ground.

Gideon charges up another shot as lightning from the sky flows into him. More Cremators charge at the brothers.

KLAYOS

Gooly!!

GOOLY

Wait!!

KLAYOS

GOOLY!!!

WAIT!!!!

Gideon coils just before releasing the lightning.

GOOLY

NOW!!!!

The ground under the brothers almost shatters as they bound off into the upcoming hoard. The lightning strike hits less than a nanosecond later, the strike kills countless Cremators in their way. The brothers race weaving and dodging Cremators. Its complete chaos and carnage as Gideon begins to float in the air and starts striking down.

Gooly slides under running Cremators, gets up and dive rolls out of the path of a lightning strike. Barely scampers away from a Cremators stomp as it barges into other Cremators.

Klayos jumps side to side and shoulder barges a Cermator out of the way, leaps over another Cremator, and reunites with his brother. The both of them see a boulder and dive behind it.

Gideon can't find the brothers in the anarchy of the stampede but continues to send lighting down into the clearing. Fire begins to grow and consume the field.

KLAYOS

We're fucked!!!

GOOLY

No we ain't!

Gooly looks around and in the midst of legs stomping he sees a cave, it's far but it's reachable.

GOOLY

We head to that cave!!

KLAYOS

How we gonna get there without getting roasted!?

GOOLY

Throw the boulder I'll give you a boost and slingshot you. I'll catch up to you.

KLAYOS

Don't die on me G.

GOOLY

You know I won't.

Klayos and Gooly stab their weapons into the ground under the boulder and start lifting the rock. Klayos finally gets himself under the boulder and with almost all the strength he has lifts and hurls it into the sky at the Topaz.

GOOLY

Grab on!!

Gideon sees the boulder a second and a half before impact and shatters it with swat.

Klayos grabs Gooly by the arm and flings him over, like a rag doll. Gooly lands on the ground still holding his brother and using that force manages to carry Klayos over and fling him. Klayos rockets through the air and GOOLY is seen on the ground, zooming under him while Dodging lighting strikes.

Gideon travels through the lightning and strikes the ground he prepares to chase the brothers but is rammed by a fleeing Cremator. Gideon irritated starts striking the Cremators as lighting blasts down. Something then catches his eyes and as the brothers enter the cave he strikes the mouth of the cave trapping them there. He walks out of frame and we see lighting continue to hit something out of frame.

CUT TO:

Int:Cave-Cave mouth-Evening

Gooly and Klayos dodge falling rocks and finally find respite, as they lean on the cave walls. But Klayos still has some energy left.

KLAYOS

Shit shit Fuck. FUCK!!! What, the actual Fuck have you DONE! Actually, what the FUCK have you been thinking this whole time!? You said this wouldn't go left. This is a whole clusterfuck!

GOOLY

I don't have time for this.

Klayos steps in front of Gooly

KLAYOS

Well we finna make time. We got about 700 Cremators all with bonds waiting for orders to kill everyone. No leads on where The Cremated actually is! We got no weapons and a fucking Topaz on our ass with no way out of this fuckin cave!!!

GOOLY

You think I don't know that! You think I don't know I've fucked up! Is that what you wanna hear!

KLAYOS

I wanna know what possessed you to want do this in the first place!

GOOLY

All I wanted was for them to see us as equals aight! I thought that if we catch him or stop him we might actually get recognised as heroes NOT soldiers.

KLAYOS

The fuck is the difference!!?

GOOLY

The difference is we get seen as more than dogs on a leash. The difference is we get treated as people. The difference is we don't have to see our own people get killed everyday! The difference is we won't be killing every fucking second!! The difference is we don't kill indiscriminately!! The difference is that we don't kill because we want to but because we have to!! The difference is we don't enjoy killing! I saw you at the border. You liked killing those Zircons didn't you?

KLAYOS

Don't try to pull the morality card bullshit. You taught me every move I know plus you wasted the assassins too!

GOOLY

Because they tried to kill us, because they killed GUNTHER!!!!

KLAYOS

Who is dead because you decided to chase a terrorist who has the Governor wrapped around his fuckin pinkie!!! You knew as much as I did that the Ruby was probably a piece o shit who doesn't care about onyxes or lower class gems. You know this is how it works so why the Fuck are you surprised now!!

GOOLY

Because it's not meant to be like this!!!

KLAYOS

The fuck are you talkin bout Gooly.

GOOLY

Aren't you tired! Day in day out kill this kill that! That's all we do, we just get pointed in a direction and kill everything there. That pearl said that we're nothing more than killers! Are you ok with that!!?

KLAYOS

It's kill or be killed. The fuck do expect us to be. I'm an onyx and proud of it. Life was simple, sure it wasn't the best but we had a place in the world. We were soldiers.

GOOLY

Maybe you can live like that but I can't. I've had enough. I'm not gonna be their fucking mutt.

KLAYOS

So I am!? So were mom and dad!?

GOOLY

I don't even remember mom and dad! Zero fuckin memories of em! You wanna know why!?

Gooly jabs a finger at his temple.

GOOLY

Because it's full of nothin but Cremators I've killed and Onyxes I've seen die! You may not have nightmares but you can't tell me that it doesn't affect you! The things we've seen and been through nobody should experience. You're telling me you're fine with staying at the bottom killing on the orders of those rich fucks!!!!

KLAYOS

Yes!! Yes I fuckin am Gooly! Do you wanna know why!! Because that's how the fucking world works! The slave trafficking the fucked up heirarchy, all of it!! We are born killers, that's what we do!! The second we step outta line we die!! We get punished if we don't follow orders. If killing keeps me alive that's what I'll do!!!

GOOLY

But what if we stop following their rules? Why can't we change the game! Why do we always have to

be what they want us to be!! Shit maybe the fucking terrorist is right!

KLAYOS

You are fucking buggin!!! Now you're agreeing with that psycho!! Let's just deep what you just said! You're saying maybe a half Cremator half gemfolk terrorist! Is right about the Motherland!!! What the world is full of evil upperclass gems who are killing people to do what!? Enjoy living their wealthy lives over everyone else!?

GOOLY

Are you hearing yourself that's exactly what the I'm saying! Every gem above us treats us worse than the last! The zircons bully us and belittle us. The Quartzes are on edge and fear us like we're savages. The amethysts and Emeralds think we're animals. And the Topazes and up probably don't even care about our existence, there's a topaz who was sent to kill us by a Ruby who doesn't even care enough to do it himself!! If you ain't smart enough to see that something is messed up then I'll finish this shit myself.

KLAYOS

If we're talking bout smarts you the biggest fucktard in the fucking Motherland! You just said maybe The Cremated is right but Ruben works for him! So how does that shit add up!

GOOLY

(Realisation)

It doesn't! Maybe I was-

A light source reflects off Klayos' armour and GOOLY turns to find behind him a yellowish glow.

GOOLY (CONT'D)

wrong.

Gooly walks off towards the light source. Klayos, clearly still pissed, goes after him.

KLAYOS

Hey!! We ain't done here, the fuck you goin!?

GOOLY

I'm goin to cool off! Just stay put, Imma come up with a plan just give me a couple o minutes.

KLAYOS

Ay we ain't done Gooly!!!

GOOLY

Just give me five minutes damn! I ain't got time to argue with you.

Gooly goes round the corner of the cave and the yellowish light is reflecting off a crystal cluster.

GOOLY

What the-

Gooly sees that the light isn't coming from the crystals but behind it. Gooly boots the cluster, shattering it and leaving the cave wall behind it exposed, from it a hot incandescent viscous liquid seeps out. Gooly kneels close to it and as it burns the ground below it, its smell reaches his nostrils.

GOOLY

(sniffs)

This ain't lava.

Gooly knocks the wall, its sound is hollow. He then crouches down next to the slow flowing liquid, and closes one eye as he stares through the hole. All he can see is the liquid fade into obscurity as it goes further and further into the darkness instead of leading to an exit.

GOOLY

Whateva.

Gooly slumps down back to the hollow cave wall.

GOOLY

This doesn't make sense. Governor Ruben can't work for The Cremated if he wants him dead. Think Gooly.

Gooly closes his eyes.

THE CREMATED(V.O.)

I have spent years watching as my brothers and sisters have been mercilessly slaughtered, and as of today in the name of Our Great Mother I have come to enact her reprisal!!! You GOVERNOR RUBEN and your kin have grieved Our Mother, I hear her cries and YOU ALL will-

GOOLY

Will what?

Hungry eyes(V.O.)

The dark sect believe in finding the correct translation, wandering and helping those less fortunate, but they also believe in Mother's divine reprisal and believe the world order is flawed. That All gems have a hidden gift. To evolve to become more. Even on par with her majesty the Diamond. They call it the Ritual of the Death and The Broken. And that certain individuals need to be killed to bring peace to the Motherland. Of course many of the time they will just say anyone who doesn't agree with them should die. They are the least united sect and are the least common of the three.

PERCY

They are men with power! Power you and I don't have!

PERCY

Because if he doesn't you'll find out. Because
Governor Ruben and the-

GOOLY

Find out what? What the Fuck IS IT?

BOOOOM!!!

KLAYOS

GOOLY!!!!

BOOOM!!!!

Gooly jumps up and races back to the entrance of the cave,
the rocks blocking the entrance are being moved bit by bit
and through the small gaps, flashes of light burst.

KLAYOS

Would love to hear your plan G!

GOOLY

Hide and follow my lead!

CUT TO:

Ext:Lower Mountain-Golgath-Cave

General Gideon hovers in the air, lightning zipping around
him as he jabs lightning strikes at the rubble over and
over. Behind him a pile of Cremators melded together in a
volcanic dome. Finally with one last lightning strike the
rubble crumbles and the cave reopens. The General walks in.

GENERAL GIDEON

I don't have time for this, you may have killed
200 Cremators but you've never fought me. Just
surrender and die a quick death.

General Gideon walks each step confident and unhesitant.

GOOLY (O.S.)

Shut the fuck up.

The topaz turns his head enraged at Gooly's rudeness.

GOOLY

Drops from the cave roof and SLAMS both fists down on General Gideon. Rocks and debris fly everywhere from the shockwave.

(Beat)

The dust clears and as it does blue flashes of light shine through it.

GENERAL GIDEON

Stands unharmed blocking the attack with just one arm.

GENERAL GIDEON

(Apathetic)
So sad.

KLAYOS

SURPRIIIISE!!!

KLAYOS

Bolts out from behind a rock SLUGS the general in the gut BOOM!! The punch flings General Gideon into the cave wall.

The brothers do their idiosyncratic handshake.

GOOLY

Ready to kill a Topaz.

KLAYOS

Fuck Ye-

GENERAL GIDEON

FLASHES in front of them and JABS both of them in the CHEST with lightning infused fists. KRAKAKOOM!! Hurling the brothers into the cave wall BOBOOOM!!

The brothers both wheeze from the strike.

The Topaz flashes infront of them again and GRABS Gooly.

GOOLY

Gooly WRAPS his legs around the generals arm, wieghing him down.

KLAYOS

Gets up and starts BARRAGING into GENERAL GIDEON. At first the General blocks the first four punches, but Klayos increases speed and soon his arms BLUR. Each punch releases a shockwave with the Topaz's face and body. BAM! BAM! BAM! BAM! BAMABAM!! BABAM!!! BABABABA!!

GENERAL GIDEON

Eye's gleam blue and he UPPERCUTS Klayos into the air. Then looks at GOOLY who unravels his legs but not fast enough. The General CLASPS his hand around Gooly's arm and SHOCKS him with an unholy amount of electricity. Gooly goes rigid. Blood starting to SEEP from his nose only to soon turn solid.

KLAYOS

SLAMS down directly on GENERAL GIDEON's head. BOOOOM!!!! Klayos SNATCHES the Topaz from the Crater in the ground by his hair.

KLAYOS

My turn!!

Klayos UPPERCUTS the general in the CHIN. The Topaz flies up
Klayos jumps straight in the air after him.

GENERAL GIDEON

The general begins to recuperate as he ascends in the air,
Klayos closes in only to get STRUCK with a BLAST of lighting
from the general's palm.

GOOLY

Gooly ricochets off the cave wall upwards, flips through the
air and kicks down onto GENERAL GIDEON's neck. WHAAM!!
BOOOOF!!

Gooly lands and helps his brother up. The two turn to see
the Topaz push himself off the ground and get up. He looks
at them and confusion fills his eyes. Until the camera TILTS
DOWN and his nose is bleeding. The general wipes the blood,
looks back at them. He's impressed.

GENERAL GIDEON

Huh. Not bad.

Gooly and Klayos brace themselves.

GENERAL GIDEON

I'll admit it. You two really are great warriors,
definitely the best of the onyxes. I didn't think
it was possible for anyone other than a Topaz or
higher to make me bleed. So as a gesture of
goodwill I'll answer any one question you ask. Of
course you're gonna die so it's not much of a risk
to me. I know you have at least a few.

GOOLY

What is Governor Ruben hiding. He's been killing
off people who've got close to finding the reason
why Cremators got bonds. Why?

The general starts stretching.

GENERAL GIDEON

That's two questions, I'll tell you why he's killing off people. It's pretty simple, to keep the hierarchy. Because this is the way it's meant to be. It's just the way the world works.

GENERAL GIDEON

Begins to float as lightning starts coursing through and around him. VLAASSH!! GENERAL GIDEON is already behind the brothers. He places his hand on their back KRAKOOM!! Lightning goes through both of them up into the roof of the cave. The brothers fall to the ground.

Gooly starts getting up but gets BOOTED with an electric charged KICK to the GUT. BOOFF!!! Gooly vomits blood as he CRASHES into the cave wall.

Klayos just getting off his knees gets pulled by his LOCS and SMASHED into the ground FACE FIRST. The Genreal does this three more times BOOM! BOOM! BOOM!! BOOOOMMM!!!!

GOOLY

NO!!!

GOOLY

BOLTS in an instant nearing the general but is PARALYSED again as he gets shocked.

GENERAL GIDEON

Grabs Gooly's neck then TWISTS his arm around Gooly's and SNAPS it. CRUNK!!! GOOLY screams in pain. The Topaz SWEEPS at Gooly's leg knocking him down face up. He then stamps into Gooly's KNEE CRUSHING the joint and immobilising him.

GENERAL GIDEON picks up Klayos holding him up infornt of Gooly.

GOOLY

NO! PLEASE! NO! NO!! NOOO!!

Klayos just comes to soon enough to have his eyes widen, as lightning flashes through him, the general continues to send the electricity through for a prolonged amount of time. Klayos mouth opens but he can't even scream. GENERAL GIDEON drops him to the floor, his body smokes as he lies still.

GENERAL GIDEON

Time to reunite you with your brother.

GOOLY

Still in shock does nothing as GENERAL GIDEON picks him up by his neck. He looks at his brother once more and reality hits. For less than a second Gooly's eyes...glint almost as if they're glowing.

GOOLY

Die.

General Gideon tilts his head slightly in confusion, he quickly lets go holding his own hand

GOOLY

(rage)
ARRGGH!!!

GOOLY

Drops and hops off his unbroken leg at the general and bites him in the side of his NECK. SQELCH!! Gooly uses his working arm to LOCK around the Topazes neck. The General ZAPS Gooly off but staggers as blood SPLATTERS from the chunk of flesh Gooly ripped out.

GENERAL GIDEON

What the!?!-

GENERAL GIDEON

Enraged and fatally wounded the Topaz charges up all the electricity he can muster FLASHES back to the entrance of the cave and unleashes a huge sphere of electricity VOSSHOOOM!!!! The lightning explodes causing the cave to implode. The general staggers away.

Gooly balances on his unbroken leg. Fury, sorrow and hatred coursing through him all at once, moments before the cave rocks bury him. BOOM.

CUT TO BLACK:

Ext:Lower Mountain-Golgath-Midnight

In the clearing the remnants of the cave stay still, the rocks in a pile. All the Cremators are now nowhere to be seen.

(Beat)

A rock tumbles down, then another then bunch of rubble and rocks burst up into the air. A fist thrusts out of the debris. Eventually a haggard and cut up Gooly crawls out of the destruction.

He gets up and starts shoving pieces of rumble out of the way. He begins throwing rocks smashing stones destroying everything in his way as he digs and digs hellbent on getting through. Until he sees it...A body. His brother's dead body. Gooly loses almost all energy to stand.

Gooly stumbles backwards and trips over a rock. He tumbles onto the ground, his arms are cut but now both relatively healed. He begins punching the ground. BOOM! It leaves a crater. He punches the ground more. He starts slamming the ground grunting and huffing more and more with each blow. Each hit is less powerful than the last. Finally the huffing and grunting stops. And on the ground a tear drop hits the naked soil.

Gooly

(Whimpers)

Gooly now on his knees starts crying. The whimpers and sniffles increase and grow. They turn into cries, groans, and wails. The mourning and sorrow of Gooly is the only sound that fills the clearing. He continues wailing.

CREMATOR

(O.S.)

(GROAN)

Gooly continues wailing but then this groaning continues to also grow until he hears the thud of Cremator steps. Turning up teary eyed a wounded Cremator walks towards him groaning making the same strange noise as all the others that were in the clearing earlier. Gooly stops and clenches his fist too weak to even fully raise both his fists. As it nears it continues to groan and Gooly watches it walk right up to him looking him dead in the eyes and then. It falls and dies its wound on it's neck burns his arm as the lava spews out.

Gooly hisses and and then as the burn continues to destroy his skin. His face is drenched in dread as we ZOOM into his eyes.

INVISIBLE CUT TO:

Ext:Village-Nighttime

ZOOM back out of the eyes of a younger Gooly, carnage and chaos tears through the village where he always has his nightmare. But this feels real. No longer from a POV the nightmare Gooly always has replays.

Helpless woman(O.S.)

Nooooo!!!

Helpless man(O.S.)

GO! GOOO!! RUN!!

SLASH!! blood gurgled voices and screams of terror as people are massacred.

Death is everywhere, Gooly sees a mother shield her child, and have her back towards a Cremator that bites her shoulder clean off. It flings her to the ground and bites her head off, he looks away to see a group of children about to get trampled on by Another Cremator. He turns from that too SQUISH!! CRUNCH!. Turning back the Cremator is now looking at Gooly. He turns around and runs towards a forest.

GADOOM!! GADOOM!!!! GADOOM!!! GADOOM!!

The monster is behind Gooly. He pants and pants, stumbles but keeps running. He turns a corner and climbs up a tree. A branch snaps off but he keeps his hold and keeps climbing. He reaches high enough to see the massacre from a full view, and everywhere the same nightmarish event is happening. And where its happening is identical to the forest right before entering the clearing.

The Cremator is charging looking for him, and is coming close to directly under the tree he's in.

GOOLY

Now!!!

The monster looks up only for a rope to pop up, tripping it. It looks up as Gooly descends down and stabs it in the head. Hot lava sputters out of it, which hits his arm. He screams in pain but the monster isn't dead. He continues to stab it in the head with a piece of metal over and over and over and over.

GOOLY(O.S.)

(Muted Panting)

KLAYOS

(Muffled)

Gooly! Gooly!!

Gooly's grabbed by the arm to see a young Klayos who has a pearl embedded in his head.

KLAYOS

Gooly! We have to go! Gooly!!

Klayos pulls his brother up and that's when Gooly's face is revealed, he has a pearl in his forehead, not an Onyx. The two brothers run away from the forest into a clearing where even more Cremators run rampant. However Cremators aren't the only ones there. So are other gemfolk. There are Zircons, Quartzes, Amethysts, Topazes and Rubies.

And among them, a young Governor Ruben and a General Gidoen. Both watching as other Topazes and Zircons aid in the decimation of the Pearl Gemfolk. Infant Gooly and his brother run away from there too.

The two brothers dart through the burning forests, the villages and all the way to the base of the lower mountain. They barge into a now destroyed home and hide in a closet. There both of them run out of breath and both faint slumping against each other. As they sleep the scene goes dark. But from the darkness an incandescent glow begins to emanate from both brothers' foreheads.

As their gems begin to heat up, as this happens the boys both experience extreme discomfort in their sleep as if experiencing a deadly fever. ZOOMING into Gooly's gem.

INVISIBLE CUT TO:

Ext:Lower Mountain-Golgath-Midnight

Gooly's gem too begins heating up and Gooly flops to the ground gripping his head in agony. He screams in pain.

CALM ONYX (V.O.)

Come on, if everyone thought like that, where would we be? You heard o that new Ruby Governor.

GOOLY(V.O.)

What Governor Ruben?

CALM ONYX(V.O.)

Yeah, you know he's a gem jumper?

GOOLY(V.O.)

Nah. So what?

CALM ONYX(V.O.)

Rumor has it he was an Emerald who always claimed he was a Ruby, nobody believed him till he turned 16. Low and behold, when his gem emerged from his forehead. It was ruby. Jumped two whole gems and one whole class. One day middle class the next upper.

GOOLY(V.O.)

The fuck you gettin at.

CALM ONYX(V.O.)

All I'm sayin is that everyone will try to limit you and what you are. What if it's the same for us?

Hungry eyes(V.O.)

That all gems have a hidden gift. To evolve to become more. Even on parr with her majesty the Diamond.

Gooly continues to wraith in agony. Finally the pain begins to subside and now Gooly just sits there. Staring at the ground that used to be his home Gooly as if brain dead is just still. Unable to process his renewed repressed memories.

ALERT EYES(O.S.)

(Breathing)

Gooly slowly looks over to the dome made up of melded Cremators. The girl who guided him to Golgath seems to be inside and he can hear her very quiet breathing as if she's losing breath.

Gooly walks over and punches the dome, shatters a hole in it. The girl who guided him gasps and slowly crawls to the hole breathing in as much air as she can. She looks to see him drooling and and red eyed from crying. She stays still staring at him. He doesn't even look at her, he remains staring at the ground.

GOOLY

It's not a nightmare. It was never a nightmare.
They killed everyone.
(Whisper)
They killed everyone.

ALERT EYES

Please, please get me out of here. I can barely breathe.

Gooly turns away and slams the dome as he does. The whole thing shatters and crumbles around the girl. Stunned she looks around but soon starts turning to run away.

GOOLY(O.S.)

Wait.

The girl freezes. Gooly turns around and looks at the now shattered Cremator bodies and looks at the stones. No matter what part of the Cremator is exposed it all has the same glow as the blood samples Gooly showed GUNTHER. Gooly picks a piece.

GOOLY

Did the Cremators save you.

ALERT EYES

Please I don't know anything, please I'm sorry for what I said before just don't kill m-

GOOLY

(Stern)

Did, the Cremators, stop the Topaz from killing you.

ALERT EYES

I can't come up with anything else as an answer. They protected me. They stood over me, over six of them and began huddling together. The topaz kept firing lightning at me. He said that he shouldn't leave any witnesses. But as they melded together they got harder and thicker, eventually he just left.

(scared)

Are you going to kill me?

Gooly looks back down at the pieces and then to the rubble where his brother lies and hatred possesses him once more as he clenches his jaw. He gently places down the piece.

GOOLY

No. What's your name?

ALERT EYES

Jean.

GOOLY

Jean I said that you were wrong to think I'm a killer. I don't know if I still believe that. But I know that I don't believe the shit you and I've been fed since we were born. They said we were less than them. That we were the most flawed while they were closest to perfection. I don't know why we were lied to but I'm gonna find out the truth, and I don't care who I have to kill to find it. But first.

Gooly looks up to the floating islands and mountain above him. He walks off and revenge is infused in his eyes as he walks towards us.

CUT TO:

Int:The Summit-City-National Meeting Hall-Nighttime

Senator Micheal sits in his seat with the twelve subordinate sapphires in their sits. Looking at the rubies as GOVERNOR RUBEN stands.

SENATOR MICHEAL

I don't want to waste any more time on this than I need to. Tomorrow we celebrate the festival of Convergence. Tonight we are here to discuss the incompetence of Governor Ruben who compromised the knowledge concerning the Night The Earth Bled. And whether he should remain as Governor. What do you have to say for yourself.

GOVERNOR RUBEN

I don't have to say anything. The general took care of them he killed the both of them. They were buried in the lower mountain.

SENATOR MICHEAL

Those two onyxes managed to injure a Topaz. That's the closest any gem lower than a topaz has ever got to fighting back. They got even closer to finding out about the culling we conducted over ten years ago. What would you have done if they found that out?

GOVERNOR RUBEN

But they didn't so why are we overreacting.

SENATOR MICHEAL

Because there can be no hints of rebellion if this is to Work!! Especially two war heroes who we have

honoured, how would that make the summit look!!
How would it make us look!! Even if we punished
them they could've inspired an uprising!!!

CUT TO:

Ext:Lower Mountain-City-Later

Gooly walks through the villages, residents all sit in the shadows still unable to escape the heat even at night. But Gooly is unfazed.

SENATOR MICHEAL (V.O.)

If even one of them survived they could tell everyone they know in the lower class about what we've done!! And then we would have a war on our hands!

Ext:Lower Mountain-Clearing-Dawn

Reaching the end exit of the city at the base of the volcanic mountain. He kneels to the ground. And touches the Ground. His gem glows and he hears breathing but more haggard than the ones in the village. His hearing is more fine tuned and more sensitive, like he can feel the vibrations through the earth. He picks a stone and hurls it into the air. It disappears THUD. A body falls and the night scenery of an empty landscape changes to show four teleportation chambers like back at the Emerald facet.

Gooly walks up to the person they have an opal in their forehead. The illusion disappears and other Opals are revealed to be holding up an illusion. Gooly picks the Opal.

GOOLY

I need you to send me to the Emerald facet. Now. Do it and I promise you, you'll never serve another gem other than the ones you choose ever again.

OPAL

They'll kill me.

GOOLY

You saw a Topaz come through here less than a day ago right?

OPAL

(Nods)

GOOLY

You saw his bloody neck, all dat shit. I did that. You really want to see what I could do to you?

The Opals all activate the teleportation chambers and Gooly walks into one. He gets teleported away.

SENATOR MICHAEL(O.S.)

If that happened everything we worked so hard to cultivate would come to ruin.

CUT TO:

Ext:Emerald facet-Border-Dawn

The Zircon guards look at each other confused as one of the chambers glows blue, Gooly walks out. The guards all now scared as well as shocked open fire. BLAST! BLAST!! BLAST!!

Gooly dodges all the shots, swiftly moving from Zircon to Zircon and PUNCHES into each of their torsos. BOOF! BOOF! BOOF! The guards all fall to the ground holding their stomachs wheezing trying to get in some air. Gooly walks on.

Gooly walks up to the city gate where TEN Zircons aim at Gooly. He stops and looks at all of them.

GOOLY

Where's the festival of Convergence being celebrated. Tell me and I won't kill any of you.

The lead guard charges up first the others copy.

LEAD GUARD

Why in all of The Motherland would we tell you!?
Fugitive!!

GOOLY

Because I know you saw what I did to Gideon.
Meaning you know that there's nothing you can do
to stop me.

LEAD GUARD

WE AREN'T AFRAI-

Gooly picks a pebble and flicks it, POW! It rockets right
into the Zircon's throat. Blood squirts out and he dies.
Gooly looks to the other Zircons.

GOOLY

I'mma ask one more time. Where is the festival of
Convergence being celebrated.

CUT TO:

Int:The Summit-City-National Meeting Hall-Nighttime

GOVERNOR RUBEN

Which is why I don't see why we're having this
meeting! There were two renegade Onxyes I took
care of them before they ever discovered anything!
No loose ends! Not only did I make sure that
everything they found out wouldn't lead back to
us, I silenced the very individuals who would have
incurred a rebellion! Onyxes! Our soldiers, if I
could take care of them if anything I proved my
competence.

SENATOR MICHEAL

You didn't find or kill The Cremated.

GOVERNOR RUBEN

But I was willing to do what you weren't. I actually put a dent in the number of Cremators with bonds that we let grow everyday. So why should I keep my position? Because I'm competent.

CUT TO:

Ext:Emerald Facet-Royal Halls-Morning

Preparations for the festival begin to come together, butings, red carpets, floats and a veiled statue. The veil is a thick rose color. Governor Ruben is delegating all of the organisation. He's going about his job when a terrified Zircon barges in unannounced. Ruben turns and annoyed but as he sees the look on the the soldiers face anxiety grows in him.

GOVERNOR RUBEN(V.O.)

I helped lower the number of Cremators. And because I made sure that any possible start of a rebellion was squashed in its infancy by killing the two individuals who could have started it.

TERRIFIED ZIRCON

Governor Ruben, one of the fugitives is alive. He's coming here.

Governor Ruben's face goes pale.

GOVERNOR RUBEN

Get General Gideon.

CUT TO:

Ext:Emerald Facet-City-Morning

Gooly walks through the city streets passing people who all see him either confused or scared. Gooly hears a blast charge up and moves his head to dodge. VOOSSH!! A orange

blast ZIPS past his ear. Gooly turns around, people begin to run away. A group of over TEN Zircons line the street in front and behind Gooly

SOLDIER(O.S.)

Sergeant Gooly, subordinate to Lieutenant Barass. You are guilty of over eight murders and treason against her majesty and The Motherland. Your punishment is your immediate execution, by order of her majesty and the united decision of The Summit.

GOOLY

Well whatchu waitin for. I ain't dead yet.

All the Zircons charge and Gooly's gem and hands heat up, his forams glow incandescent like his gem and he looks at his hands just as the Zircons all fire. BLAST!! BOOOM!!!!

Upon impact the combined blasts make a huge explosion. The nearby buildings are damaged and windows are shattered all around.

(Beat)

The debris falls and the smoke clears but Gooly's gone. Gooly already behind line of soldiers that was in front of is walking off but he isn't making any sound with his footsteps. With each step the ground softens becoming molten...like the Cremated.

Gooly looks down but doesn't question his increased speed, strength and these new abilities. He presses on towards the Royal hall.

CUT TO:

Ext:Emerald Facet-City-Cafe

Innocent bystanders see an explosion go off in the distance and all stand up and look on worried and confused. RUMBLE.
RUMBLE! RUMBLE!!!

(Beat)

BOOOM!!!! Cremators burst out of the concrete roads and The Cremated riding on the lead Cremator stares at the now fleeing and terrified civilians.

THE CREMATED

Fear NOT!! Brothers and Sisters! Today I bring about Our Mother's justice and I bring to you the truth!! Truth that will set you free from the chains that have been placed upon you for so long!!! But first judgement to her unfaithful offspring.

The Cremated and the other Cremators charge through the streets and up towards the Royal hall. Over a 500 more Cremators all charge out of the hole following The Cremated.

CUT TO:

Ext:Emerald Facet-Royal Halls

Governor Ruben is escorted off with Zircons as lightning strikes and General Gideon arrives. Governor shoves the guards out of the way marching to the general.

GOVERNOR RUBEN

You said he was DEAD!!!!

GENERAL TOPAZ

He will be.

(To guard)

Where was he last seen.

RANDOM ZIRCON

Downtown on the main road.

He prepares to flash into the air but then, RUMBLE RUMBLE RUMBLE. Everyone looks out of the Royal halls and as the building shakes, a hoard of Cremators numbering over 700 stampede straight towards them. Trampling all the Zircons that get in the way or try to blast them. People run away in terror.

GOVERNOR RUBEN

(Dread)

He's here.

General Gideon flashes out of the Royal hall and into the air. Governor Ruben is hurried out of the Royal hall.

CUT TO:

General Gideon lands as the stampede charges towards him. The Cremated orders all the Cremators to come to a halt. And the two stare at each other from afar.

THE CREMATED

Out of my way slave.

GENERAL GIDEON

I didn't get to introduce myself when you first arrived. Now that we've met I can't help but feel curious.

The clouds swirl and darken.

THE CREMATED

What is your name slave? If they even let you have one.

The wind picks up and thunder booms in the sky.

GENERAL GIDEON

I would tell you my name but you're going to be dead soon so just call me, your executioner.

GENERAL GIDEON

Sends a sphere of lightning at the hoard. The Cremated dodges it but over 20 Cremators are instantly killed on impact.

THE CREMATED

Dashes at the general but he instantly flashes in front up close instead JABBING at The Cremated's face, The Cremated doesn't slow down dodging with a fluid like grace. Now behind the Topaz, kicks at his legs knocking the general off balance.

GENERAL GIDEON

Dive rolls instantly getting up to see The Cremated now in his face. Igneous rocks surge out of the ground and solidify around him trapping him. The general looks down unamused. He easily breaks out and claps his hands together. BOOOM!!

THE CREMATED

Is sent flying from the shockwave of the thunderclap into a building. He gets up, chuckling and then laughing almost hysterically.

THE CREMATED

(Laughing)

I forgot. This isn't a duel.

(serious)

This is war.

(Clicks fingers)

The Cremators all attack the general at once, over running him. Soon he disappears out of view under all the Cremators. VASHHOOM!!! Multiple bolts of lightning RAIN DOWN on the Cremators. Killing more Cremators, General Gideon arises from the dead bodies.

GENERAL GIDEON

You forgot something else. I'm a warrior.

The two create SONIC BOOMS as they charge and COLLIDE into each other. The two SLAM their fists into the others' cheek.

GENERAL GIDEON

Now smiling as he's bleeding again. But it's shortlived.

THE CREMATED

GRABS the general's head running super fast and PRESSES it on the walls as he races past multiple buildings. He then throws him into a Cremator which TAIL WHIPS him back to The Cremated. He's caught and SMASHED again face first into the concrete. CRASH!!!

GENERAL GIDEON

Gets up no longer smiling and completely goes berserk. Raising his hands into the air and THRUSTING them down lighting STRIKES everywhere in the vicinity indiscriminately killing Cremators and civilians.

THE CREMATED

Summons large amounts of igneous rocks as he flings his hands in the air shielding himself and the bystanders from the attack. Before he can prepare to attack. He sees a bright blue light begin to glow.

GENERAL GIDEON

Has his hands together in a kamehameha pose and fires off a huge STREAM of electricity. KRAKAVOOM!!! The Beam hits The Cremated BUSTING him through multiple buildings but still putting him closer to the royal hall than before.

Going through 6 buildings with the same massive hole the last building has stone and rubble shoved out of the way.

The Cremated manages to stand up. The general now looking worried watches as The Cremated begins to walk out.

THE CREMATED

Outstretches his arms, inhales and then sits.

THE CREMATED

You are a warrior and that is why you can not defeat me. You are a troubled child you have no desire for peace in you-

GENERAL GIDEON

Not listening to The Cremated's speech flashes at towards the Cremated and uppercuts. But is stopped by a semi molten rock, in a snake like shape as it constricts around his forearm. It lifts and hurls him away like a whip cracking. THWAPP!!! Before even colliding into anything General Gideon stops in midair now completely encapsulated with electricity flashing around his body.

THE CREMATED

A warrior who doesn't fight for peace fights for nothing. A warrior who fights for nothing fights against himself, and therefore can't defeat himself, talkless an opponent.

THE CREMATED

Sits still hands touching the ground, more giant snake-like molten limbs ERUPT out of the ground posed to strike.

GENERAL GIDEON

Enough!!

GENERAL GIDEON

Flies at The Cremated. Evading destroying and diverting the limbs as they SWING, SLASH, at AND COIL around. He

concentrates all his lightning into his one fist and
UNLEASHES it into The Cremated's face. ZIIIBOOOOMMM!!!!

Countless are dead and buildings are destroyed all over but
it's General Gideon that is standing. The Cremated lies
unconscious.

GENERAL GIDEON

Where's your Goddess now.

The Cremated's mask is now cracked but his identity is still
unshown. The Topaz reaches down to grab it.

GOOLY(O.S.)

GIDEOOOON!!!

The general has confusion momentarily flash over his face
only to be then slowly replaced by fear. He turns around.

Gooly walks over debris, Cremators move out of his way as he
walks towards his enemy. With every breath smoke hisses out
of his mouth. His gem now completely glowing incandescent
orange.

GENERAL GIDEON

Shit.

GENERAL GIDEON

Instantly clenches his fists charges up and and puts all his
body weight into a PUNCH. POWW!! The general looks around
unable to see Gooly. Going in a 180 Gooly stands behind him.
The topaz realises this and fires a bolt of lightning behind
him sending Gooly into a building BOOF!! General Gideon
steels himself.

GOOLY

Walks out panting out of anger.

GOOLY

(Inhales deep breath)

(Exhales)

I know the night the Earth bled is a lie the upper class made up to cover up the genocide they committed. Now, I'm going to kill you. Slowly.

GENERAL GIDEON

Charges up multiple lightning strikes. He lets them fly.

GOOLY

Hearing the general's breathing he can feel the direction the Topaz's lightning will go. He seamlessly dodges them.

GENERAL GIDEON

Already behind Gooly gives a WIDE RIGHT HOOK at Gooly's face. Gooly's hand rises BOOM!! The building the two are in bursts from the force. General Gideon's eyebrows raise in shock.

GOOLY

Remains standing with General Gideon's fist clasped in his hand. Gooly looks the Topaz in his eyes.

GOOLY

PULLS the general in and SLAMS into his face repeatedly DOOF! DOOF! BOOM! BOOOM!! BOOOOM!!!

GENERAL GIDEON

Flies into a statue. General Gideon gets up angry at the reality of his multiple injuries. His eyes spark and electricity flashes out of his eyes. Lightning strikes and he begins teleporting with each lightning strike. With each strike he HITS Gooly. The frequency of the strikes increases fast and Gooly gets struck over 20 times.

GOOLY

Kneels hands on the ground still being struck but then hears the thunder before each strike. He can hear General Gideon's inhalation before each strike. Everything slows down. As Gooly closes his eyes and General Gideon flashes in mid air in front of Gooly.

GENERAL GIDEON

Looks frenzied closing in on Gooly his punching arm is SWIFTLY grabbed and using the general's momentum Gooly HURLS him into the air.

GOOLY

Leaps up after him catching up and UPPERCUTS into him with a PISTON like speed. Grabs the Topaz's head and KNEES him in the FACE. Then KICKS him in the side sending him straight towards the Royal hall hundreds of metres away.

CUT TO:

Ext:Emerald Facet-Royal Halls-Noon-Contiuous

GENERAL GIDEON

CRASHES into the road leading to the Royal Hall, more civilians run away. He coughs blood and staggers to get up. He sees the fear in the people's eyes as they see his injuries. The General sees an Emerald.

GENERAL GIDEON

Fucking heal me!!!

The Emerald hurries over and puts one hand on the ground and another on the ground. Any sign of life on the ground dies as the cuts and bruises on the general's face disappear. He shoves the Emerald away.

GENERAL GIDEON

Get out of my way!

Gooly speeds into frame as he runs past a building and unto the same road the Topaz stands on.

GENERAL GIDEON

SMACKS his palms unto the ground and electricity arcs around him as metal components from buildings, vehicles and more are all TORN from their structures and FLOAT around him. They suddenly all point at Gooly, then DART towards him FOOSH!!!

GOOLY

Charges towards the oncoming objects dodging and deflecting. His speed increases and he jumps on an oncoming beam leaps off that towards General Gideon but is STRUCK by lightning shoving him into the ground.

GENERAL GIDEON

Quickly grabs Gooly and turning him unto his back seizes Gooly's neck and summons a continuous stream of lightning. Through himself into GOOLY. He flashes a sinister smile but it fades just as quickly.

GOOLY

Stares at General Gideon, his eyes just as vengeful but now more focused. Gooly's hands SLOWLY hold the Topaz's wrists. The wrists start to SMOKE.

GENERAL GIDEON

Stumbles back petrified and bewildered.

THE CREMATED (O.S.)

You don't understand do you. But what other reaction can be expected from one who has never read the true Scriptures.

General Gideon some how more scared than before turns to see The Cremated walking towards him with his army of Cremators still numbering over 300.

THE CREMATED

He has been broken, died and has been reborn. The Ritual of death and The Broken. Rejoice!! For Our Mother has let you witness the Second Son to ever undergo it and LIVE!!!

GENERAL GIDEON

How the fu-

GOOLY

UPPERCUTS General Gideon into the air before even being able to fly into the air, Gooly grabs his foot PULLING him back down and JABBING him in the GUT. The general shoots into the Royal hall.

CUT TO:

Int:Royal Hall-Main Hall-Continuous

GENERAL GIDEON

Instantly gets up and diverts, Gooly's next punch and delivers a series of lightning fast jabs to Gooly's stomach. But Gooly just takes the hits, only taking three steps back. Gideon then punches and Gooly's left shoulder, that arm goes limp.

GOOLY

Doesn't show any pain but get's punched again by general Gideon sending him into a pillar.

GENERAL GIDEON

Before Gooly gets up general Gideon GRABS a statue ripping it out of the ground and hurls it at Gooly.

GOOLY

Dodges it easily as he arises. He pops his shoulder back into place. He looks around and sees there are weapons mounted on the walls.

Both warriors grab a weapon. Gooly gets a sword General Gideon gets a longsword. The general infuses it with lightning and stands in the plow position. Gooly just holds his with one hand.

GENERAL GIDEON

No more games.

GOOLY

(RAGE)

You killed my brother!! The fuck you think this is!!!

The two clash. BOOOM!!! The two shatter all the windows in the building as they ZIP past each other and their blades CLASH.

GOOLY

Grabs another sword from the wall and begins SWINGING and SPINNING them while STRIKING the General who blocks each attack.

GENERAL GIDEON

Fires a lightning bolt inbetween blocking knocking Gooly into a wall Gooly, shoves himself out but before landing the Topaz ricochettes at blinding speeds off the PILLARS. SLICING from every direction.

GOOLY

Whilst still falling blocks as many as he can but is cut by a couple. He predicts what direction the next attack will come from and mangages to cut the General's face again.

GENERAL GIDEON

Falls back, swiftly runs around Gooly like the Flash and in random intervals runs in and SLASHES at Gooly.

GOOLY

BLOCKS all the attacks he STAMPS on the floor and the ground breaks up tripping up General Gideon, Gooly SLASHES at his TORSO. The general crashes and looking at his own injury races out of the hall up stairs. Gooly follows.

CUT TO:

Int:Royal Hall-Staircase-Continuous

The general runs up the stairs looking back as Gooly catches up jumping off the walls SIDE TO SIDE and SLICING at him with each jump.

GENERAL GIDEON

DEFLECTS them all and SHOOTS lightning at the spot Gooly's foot is about to land on, distablizing him. The Topaz THRUSTS his longsword at Gooly.

GOOLY

Barely deflects but it SLITS his cheek. He kicks his foot out of the hole his leg was stuck in SMACKING General Gideon's face into the opposite wall CRASH!!

GENERAL GIDEON

SNATCHES Gooly's foot FLINGING him into the opposite wall, he then GRIPS Gooly by his hair and WHAMS his face into the wall BOOF!! BOOF!! BOOF!! He goes to STAB Gooly again.

GOOLY

Almost loses consciousness but the rage revitalises him. As the sword is mid thrust Gooly GRABS the Topaz's wrist REDIRECTING the thrust, Gooly's incandescent hands glow intensely General Gideon doesn't drop his sword but ROARS in pain. Gooly goes on to HEADBUTT the general FOUR TIMES.

GENERAL GIDEON

Throws his sword to the other hand and STABS Gooly in the foot. He pulls it out and prepares to stab Gooly in the gut but lava suddenly seeps in the stair steps then melts walls.

THE CREMATED

Hands JUMP OUT of the left side of the staircase grabbing and instantly MELTING the sword. The general starts running further up the stairs.

Gooly pants as The Cremated walks out of the lava and calmly heads upstairs. Gooly swings at The Cremated who dodges the strikes.

GOOLY

I'm not your brethren, ally or friend. After I kill him, you're next if you don't tell me the truth. That's all I want.

THE CREMATED

On the contrary, is not the enemy of my enemy, my friend?

Gooly's hatred remains unsubsidied.

CUT TO:

Int:Royal Halls-Dancing hall-Continuous

The Cremated and Gooly enter the hall, following a trail of blood General Gideon stands at the other end of the hall. Panting and unhinged the Topaz. He raises his hands in the air.

Lightning from all the storm clouds in the sky converge into one giant bolt and send a continuous beam of electricity through the building electrifying everything in and around the building. It vaporises civilians and Cremators all around.

Gooly falls to his knees but The Cremated stands, he stays still and without taking his eyes off General Gideon

THE CREMATED

Hold steadfast brethren. You can't falter now.

Gooly staggers up fighting the electricity coursing through him. His eyes are now constantly glowing incandescent orange. Everyone clenches their fists.

(Beat)

All three men charge in and converge.

THE CREMATED

Summons more snake like stone structures out of the ground

GOOLY

Runs along them running upside down and DIVING from above SMASHING his FOOT down.

GENERAL GIDEON

BLOCKS it, jumps and KICKS Gooly in the stomach. He EVADES and DEFLECTS the attacks of The Cremated.

GOOLY

Returns sweeps at the General's legs. SMACKS his CHEST into the ground.

THE CREMATED

Warps the ground under the general like a wave SMASHING the General into the end of the hall.

GENERAL GIDEON

Starts running on the walls The Cremated and Gooly copy both leaving molten footprints with each step.

Gooly and The Cremated chase the general

GENERAL GIDEON

FIRES off multiple lightning shots, he then sends out a SLICING wave of lightning. Gooly and The Cremated slide under it.

THE CREMATED

Summons a Cremator it bursts out BITING into the General's arm. It incinerates upon touch.

GOOLY

GRABS The Cremated's arm and hurls him at general Gideon.

THE CREMATED

SPIRALS all the stone structures into one entwined BARBED TAIL, he PROPELS it at General Gideon.

GENERAL GIDEON

PUNCHES it Destroying it. He FLASHES and impales The Cremated with his arm.

GOOLY

KNEES the Topaz in the FACE pulling his arm out of The Cremated. Gooly TUGS the general's hair Punching him in the THROAT.

GENERAL GIDEON

Falls to the Ground and coughs more BLOOD. He still gets up.

The Cremated and Gooly stand beside each other. The Cremated's hole in his stomach seals instantly. They charge again. General Gideon summons more indiscriminate lightning strikes.

The two dodge all of them while striking and blocking blows from general Gideon.

The two begin team tagging Gooly hitting, The Cremated blocking and vice versa. General Gideon starts getting overwhelmed but then sees a small gap in the crack of The Cremated's mask.

GENERAL GIDEON

Just before The Cremated strikes. He sends a small electric SPARK through the crack at The Cremated's forehead. PAP!! The mask shatters hitting The Cremated's gem in his FOREHEAD. He drops to the ground unconscious.

GOOLY

Jumps back sees The Cremated on the floor.

GENERAL GIDEON

Flashes behind Gooly and SLAPS his PALM unto his spine a lightning bolt BLASTS through Gooly. KRAKOOOM!! Gooly flops to the floor paralyzed.

The general limps over to The Cremated kicks him into a wall. He walks over and CLASPS his face. The Cremated has greying hair but looks no older than General Gideon.

GENERAL GIDEON

You've ruined everything. I'm probably gonna be killed after I kill you two. So I'm gonna enjoy this while I still can.

General Gideon Magnetizes metal beams impaling them into The Cremated's arm's and legs.

Gooly lies helpless to do anything groaning, trying his hardest to move. The Topaz FLINGS a piece of metal from the rubble through Gooly's hand into the floor.

GENERAL GIDEON

Don't. Rush me Onyx. I'll make sure to take my time killing you too.

The Cremated comes to and inhales sharply. However, he's smiling.

GENREAL GIDEON

Of all the people I've killed. You're one of the few who I'll remember. Now before you go to meet Our Mother, what are your last words?

THE CREMATED

I inquire of you brethren, if justice, truth or peace are anything that you hold dear. I implore you. Arise.

GENERAL GIDEON

What?

THE CREMATED

Not you slave.

A bead of sweat rolls down the general's face. Soon he starts sweating profusely. The entire room heats up and the heat becomes visible. General Gideon turns around.

GOOLY(O.S.)

(Grunt)

Gooly stands up his whole right arm now incandescent. His other hand holding the metal that impaled it.

GENERAL GIDEON

Rushes at Gooly, he tries to impale Gooly.

GOOLY

Catches his arm and holds it up. He begins to SQUEEZE as well as burn the arm. The general strikes Gooly but he just takes the hit and continues to squeeze. The general falls to his knees. Gooly then SLASHES at the general's side. The general gasps. Gooly picks him and DARTING to the other end of the hall slams him into a wall.

Gooly stands in front of the Topaz, directly under his glowing arm melts molten. And from his palm a semi molten sword emerges from that hand. Gooly impales the general's left arm.

GENERAL GIDEON

AARRGGH!!

Gooly summons another sword and impales the other arm. He does the same for both his legs. The general tired and now helpless, lays pinned to the wall.

GOOLY

You massacred my people as a child. Killed my parents and then killed my brother, all alongside Ruben.

THE CREMATED (O.S.)

At last! You KNOW the TRUTH!! You have become everything you were meant to be!!! Praise Goddess Dimu!!!!

Gooly turns around horrified. The Cremated no longer hanging from the wall walks over but not too close to Gooly.

THE CREMATED

I knew it from the moment we first met. I knew that you were the one.

GOOLY

What are you talking about?

THE CREMATED

Brother I said the first time we met that you were fighting a war that you didn't start. That you shouldn't let others stop you from reaching your full potential. And look at you, a gem who used to bend to the will of Zircons now has a Topaz at your mercy!!!

GOOLY

When we first met? The fuck are you talk-

CUT TO:

Int:Emerald facet-Bar-Nighttime

CALM ONYX

You and I both know you are more than a hunting dog. You just don't believe it yet.

CUT TO:

Int:Royal Halls-Dancing hall-Continuous

Gooly's mind races his eyes darting back and forth as the pieces start to come together in his mind.

CUT TO:

Int:Emerald facet-Temple-Noon

THE CREMATED

I have spent years watching as my brothers and sisters have been mercilessly slaughtered, and as of today in the name of Our Great Mother I have come to enact her reprisal!!! You GOVERNOR RUBEN and your kin have grieved Our Mother I hear her cries-

CUT TO:

Int:Royal Halls-Dancing hall-Continuous

Gooly puts his hand on his head still unwilling to accept what he's realising.

CUT TO:

Int:Onyx Facet-Town-Gunther's inn

GUNTHER

Because it's eaten, it only lasts for so long like the energy we get from food. So to stay alive they find more and more gemfolk. Traces of a person's bond can be found in their digestive system. This Cremator has traces in its cardiovascular system. This Cremator had traces of a bond in its blood, it wouldn't need to eat a gem.

ALERT EYES

I swear if it made the upper class gems richer they'd probably make Cremators.

GOOLY

No, NO you're lying that's not possible I-The legend. The depiction of Creation it says that-

THE CREMATED

You and I both know that what they say can't be true. Of course knowing what we know is a grave burden. I too found it hard to accept it.

CUT TO:

Ext:Lower Mountain-Golgath-Afternoon

Over a thousand Cremators all wander aimlessly, all groaning as if in pain.

CUT TO:

Gooly turns back to general Gideon, dread rage and realisation washing over him.

GOOLY

You didn't just massacre my people, did you?

General Gideon hangs too injured and defeated to respond, or deny it.

GOOLY

The Cremators are people. The people that you killed on the Night the Earth Bled.

GENERAL GIDEON

(Exhales)

Yes. But then Cremators somehow started reproducing, nobody knew how to stop it so we started sending jades, onyxes and Zircons to kill them.

Gooly's eyes no longer glow but glisten with tears forming.

GOOLY

Why? WHY!!!? We did nothing to you!! We were living peacefully, why!?

GENERAL GIDEON

I don't know.

Gooly summons another sword and cuts off general Gideon's left arm.

GOOLY

The fuck you mean you don't know!!

The Cremated lowers Gooly's hand. Gooly shoves him off pointing the sword at him. The Cremated remains calm.

THE CREMATED

He is but a slave. He doesn't know the reason behind his orders. Ruben and the others they, are the true enemy. They are the ones who must suffer.

Gooly backs away spiralling into hysteria.

GOOLY

No no this doesn't-Everything I've fought for!! Everyone-I've been killing my-But Cremators have been around for centuries how can Cremators exist before that if the depiction of Creation is a lie!-

THE CREMATED

They deceived us all. There is one more thing I need to show you follo-AAARRGH!!

The Cremated falls to the ground as a lightning bolt sparks out of his gem from the back of his head. Hanging there the general grins. The building starts shaking.

Gooly SLASHES off the other arm. He looks at the general less than a hair's length away and slowly cuts off the lower half of both legs.

GOOLY

I said I was gonna kill you slowly.

Gooly slowly drives the sword into the general's right breast. And then with his incandescent hand he puts his palm on the Topaz in the general's forehead, and melts it.

The general screams but he doesn't die. His eyes widen as his eyes lose their blue glow. His face pales.

GENERAL GIDEON

What did you do?

GOOLY

I realised my whole life I've been suffering and now I know it was for nothing. I'd rather be dead than suffer anymore. What better way to hurt you than let you die slowly like I said? To let you LIVE knowing that you will never have the strength you once had, if you survive. Making you suffer limbless and weaker than a pearl. All because a lowly pearl took it from you.

GENERAL GIDEON

No, no NOO!! I'll kill you!!

Gooly pulls out the sword the general bites Gooly's hand Gooly doesn't so much as flinch, gently placing him on the floor to writhe in pain.

Holding the semi molten sword Gooly then points it at himself. Preparing to stab himself, he raises the sword inhales.

THE CREMATED(O.S.)

No, brother.

Gooly looks down The Cremated lays on the ground trying to regenerate but it's not working very fast.

THE CREMATED

You said you wanted to know the truth.

GOOLY

I don't want to listen to you anymore.

THE CREMATED

Then don't listen to me. Just look up.

Gooly's eyes look to the ceiling. It depicts the true depiction of Creation. It shows everything except there was no hierarchy. All the children stand together in line as equals no gem higher than the other. There were no Cremators in the story.

Beside them shows a second depiction. Inside of a circle It shows a massacre. A killing of pearls at the hands of Zircons Topazes and Rubies under the command of Sapphires and a Diamond. It shows that the blood of the people seeped into the Earth and mixing together erupting from the site of the massacre Cremators emerged. It shows Amethysts and Quartzes being forced to meddle with the minds of the other gems.

GOOLY

The Quartzes and Amethysts? What do they have to do with this?

THE CREMATED

Warped the memories of all the middle class and lower class gems of The Motherland to forget. Replacing the memory of a massacre to an unfortunate dark day nobody could've predicted.

GOOLY

My memories? My real mother and father-the-

THE CREMATED

I killed the amethysts and Quartzes they were going to use this time.

GOOLY

This time-how-how many ti-

The Cremated only looks back up, Gooly does the same. There are FIVE more circles showing the exact same depiction of The Night The Earth Bled.

Gooly drops to his knees with his hand on around his mouth muffling his crying.

THE CREMATED

They are going to try again. I've done my best to hinder them but I wondered if I could stop them alone.

(Cough)

Then I found you. Once we spoke in the bar I learned you felt similar to me.

The building begins to shake and crumble.

THE CREMATED

If you've had enough of this world, then help me make it anew. But before creation there must be destruction.

The building crumbles, more pieces of the ceiling begin to fall and Gooly picks The Cremated and runs down the staircase.

CUT TO:

Gooly runs out of the main hall to see an army of gems onyxes, Zircons and Jades ready for war all fighting off Cremators. What confuses Gooly is that there are Rubies also in the midst of the carnage all being eaten by Cremators.

GOOLY

What did you do.

THE CREMATED

I avenged our people. And have brought about the genesis of their destruction.

Gooly stands as the Royal hall burns Crumbles and is destroyed.

Gooly looks on and sees a sight no different from the night the Ground bled but instead of pearls being killed it's rubies and some other middle class gems. The Cremated lays a hand on the ground and Cremators erupt from the ground taking both of them underground.

FADE TO BLACK:

Ext:Paradisal World-Nighttime

GOOLY(V.O.)

The Motherland.

In frame stands a large mountain with an archipelago floating above it, above those islands another mountain even bigger than the one on the ground floats.

CUT TO:

Ext:Lower Mountain-Nighttime

A decree is read by a Zircon spokesman.

ZIRCON SPOKESMAN

By order of the Empress, the terrorist guilty of high treason known as Gooly, is to be killed on sight anyone found harbouring the terrorist will be killed on sig-

The same happens on every different gem island.

CUT TO:

Int:The Summit-City-National Meeting Hall

All the gems argue and bicker in hysteria over the attack and Senator Micheal just looks at his podium, with both fear and anger.

CUT TO:

Int:The Summit-City-National Meeting Hall-personal office

Senator Micheal and Governor Ruben stand alone in the room.

SENATOR MICHEAL

What you have done can't be undone. We have two individuals with gifts we can't comprehend who know what we've done. The Empress is going to want retribution, deliver it or I will deliver her your head.

GOVERNOR RUBEN

Yes Senator.

The Sapphire leaves and Governor Ruben's nose flares as his eyes glow red with anger.

GOOLY(V.O.)

It's full of gemfolk all with hopes and desires. The twelve descendants never lived in peace and harmony.

CUT TO:

Ext:Lower mountain-Pearl town-Nighttime

Gems run in terror as Cremators emerge attacking and eating gems.

GOOLY(V.O.)

But peace and harmony isn't easy to create. The Night The Earth Bled is the worst thing to happen

to The Motherland. And now I know who's responsible.

CUT TO:

Int:The Summit-City-Palace-Nighttime

Senator Micheal glows steel blue, his body semi transparent like a projection. However his glow is completely out shone by a bright white light.

SENATOR MICHEAL
You summoned me, your Majesty.

HER MAJESTY (O.S.)
There is a gem I want you to find.

CUT TO:

Ext:Lower mountain-Cave-Nighttime

Gooly gets up seeing a pearl town burning from afar. He gets up.

GOOLY(V.O.)
I can't change what happened in the past.

He turns to look at The Cremated who lies in a comatose state, Gooly stands over him, summons a molten sword and points it at The Cremated. He resists the urge to kill him and turns around walking out of the cave towards the town.

GOOLY(V.O.)
But you can be damn sure Imma stop it from happening ever again. And I don't care how many, topazes, rubies, sapphires or diamonds I gotta kill to do it.

CUT TO BLACK:

CREDITS

'More Enemies' will be coming soon

ENIKKI.O

ENIKKIO