

Original Screenplay

Doaism

(A.K.A: More Enemies)

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BLACK. Nothing on screen. RUMBLE! RUMBLE, Thunder growls. WOOSH! The wind whips and lashes.

CUT FROM BLACK:

EXT:THE MOTHERLAND-LOWER MOUNTAINS

From above as a sandstorm ravages the ground. Countless small mud brick houses cover the earth. The storm rolls over and around the expanse of desert but the homes remain unmoved within the midst of it.

AARON(O.S.)
(Worry)

Mother I-

CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-MUD BRICK HOUSE

A small 6 yr old looking boy with a pearl in his forehead AARON. GAZES at his mother for assurance as the weather outside rages on. A girl looking only a few years older of the same gem type, HILDA SNEAKS up behind him. SLAPPING her hands down on his shoulders.

HILDA

BOO!

Aaron JOLTS scared and darts to his mother, CLUTCHING her arm to protect him. The woman looks to her daughter, with disapproval.

MOTHER

Hilda! You know better than to scare your brother.

(LOOKS DOWN)

Now now Aaron. It's okay. As long as you're with me you'll be fine.

Her words fail to erase the fear written on his face. He buries his head into her side. She SITS and guides her son to lie on her lap.

MOTHER

You want me to tell you the story?

AARON

(NODS)

Mh hm.

HILDA

Awww! I've heard the story about Her brother over a thousand times now!

MOTHER

Hilda you'd ask for the same story not too long ago every time there was a sandstorm.

Hilda, embarrassed, falls silent.

TAPPING the ground on the other side of her Hilda comes and sits by her mother. At the exit leading to another room their father LEANS on the wall, watching his wife soothe their kids with eyes seeing the woman he married when he was young. The thunder and the wind's angry voices fade under mother's narration.

FADE TO:

EXT:THE CHAOTIC WATERS

Infinite shades of black in every direction, filling the darkness an equally infinite storm. It's sound is a concoction of crashes, rumblings, booms. Dark liquids and gasses whirl throughout the storm and make up its body.

MOTHER(V.O.)

In the beginning there was nothing. Nothing but the chaotic waters.

But in the midst of this a large white orb blindingly beams. And within it...as if the infinite darkness doesn't exist a black woman in a white robe GODDESS DIMU sits. Her face is never fully seen, but other parts of her body are.

CUT IN:

CLOSE UP of her mouth Inhaling and exhaling unfazed and at peace.

MOTHER(V.O.)

But there was our Mother. Goddess Dimu. In the midst of the chaos she looked down upon the waters. And she decided to create order.

From above GODDESS DIMU looks around at the storm around her and begins to stand up. As she does the white orb around her begins to expand; any part of the storm touched by the orb is instantly absorbed. The orb grows to at least 10 times its original size. From inside the orb Dimu stands in a world of white. She TAPS her foot down. VOOOSHOO! Rippling from under her foot the ground appears and the green arises from it. Dimu's lips PURSE. She lifts her left hand and with a FLOURISH of her fingers, flowers trees and shrubbery grow into being.

GODDESS DIMU
(Pleased)

Hm.

Dimu walks past a tree and bending down slightly she SMELLS the flowers that grow on it. She looks up and CLAPS her hands together, BOOM! A shockwave travels outwards and inflates the orb even greater, leaving the darkness as something of the past or in the future as it now makes a dark horizon line. As she PULLS her hands apart in the space between them a protostar floats. Gently as if offering up a prayer Dimu CUPS the rapidly growing star and it rockets up into the sky. The sun beams and its light stars piercing out of the orb. Dimu CROUCHES down and PICKS up a handful of dirt.

GODDESS DIMU
(BLOWS)

The entire orb EXPLODES and starts to GROW out in every direction eradicating the chaotic sea. And the early morning sky remains. Looking at her handiwork, Dimu SMILES. Bending down again her hands FAZE through the ground and effortlessly SPREADS two large piles of earth. And CUPPING her hands over her mouth.

GODDESS DIMU
(Inhales)
(BREATHES)

Capturing her breath in her hands she firmly plants it into the ditch she created and her breath RIPPLES through the ground like a heartbeat, she then recovers it. And then she sits, waiting. Morning turns to evening, then night. The same thing repeats and then again 3 more times. Then the pile of dirt begins to shift and crumble. And then emerging from the pile of dirt, a young child. They arise and look up instantly, soon as they see her. Dimu EMBRACES the child, lifting them

up in her arms and we see her full face as she NUZZLES her CHEEK to the child. The child's face is radiant like the deity. Both smiling.

GODDESS DIMU

My child.

CHILD

Mother!

FADE TO:

EXT:THE MOTHERLAND-HILLSIDE-MORNING

Goddess Dimu walks and her child follows as she shows her offspring the world she created. They look out at the vast world.

FADE TO:

EXT:THE MOTHERLAND-MOUNTAINS-EVENING

The child and the Mother play together in the snow at the top of the mountain.

FADE TO:

EXT:THE MOTHERLAND-GRASSLAND

As Goddess Dimu sits with her child a dark storm off in the horizon brews. The child sees it and turns to their mother.

CHILD

Mother if you create then what is that?

GODDESS DIMU

That is my younger brother. But he comes before me.

The child looks at her still confused. Dimu stands by her child holding them by the hand.

GODDESS DIMU

Destruction.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-VILLAGE

The village is full of life even though there's a heat that beats down on everyone. There are contraptions and wooden machines all aiding in getting water and sheltering the people. The CAMERA TRACKS through the homes of different families showing how the mud brick houses are all connected together until slowing to halt at the door of a house. SLAM! Bursting out are Aaron and Hilda. Hilda runs as Aaron chases her. They both look about a year older.

HILDA

You're so slow!

AARON

You had a head start!

Running through the village around and past their fellow neighbours Hilda bumps into a neighbour.

NEIGHBOUR

Hilda! Be careful!

Hilda leaps over a rock turning around as Aaron continues to pursue.

HILDA

Sorry!

MOTHER(O.S.)

Remember nothing past the village you two!

Aaron and Hilda's mom watches her kids frolic off. Her husband comes to her side offering her a vegetable of some kind.

HUSBAND

It's okay, they'll be fine.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-VILLAGE GATE

Aaron runs away from Hilda, who is chasing him. The two guards sitting at the gate both hold only spears, they watch as the two kids play. One of the guards smiles.

BOOOM! The guards arise both Hilda and Aaron stop playing. All the villagers look to the sky as a TITANIC DIAMOND PILLAR erects out of the ground.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-VILLAGE

From a bird's eyes view. The pillar is in the centre of the village, 11 more pillars of the same size erect in a circle around the village.

VILLAGERS(O.S.)
(worry)

What's going on?

VILLAGERS(O.S.)
(Fear)

What is that?!

CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-VILLAGE-MUDBRICK HOUSE

Aaron's mother and father come out of the house to see what the commotion is about and both stop. To see some distance away the same giant pillar of diamond in the middle of the village, reaching to the sky. Suddenly from the centre pillar a giant blue dome forms over the entire city.

MOTHER
(Terror)

The children!

Her husband takes only two steps before.

VOOM VOOM VOOOOM VOOOOOOM! BEAMS of sunlight hit the 11 pillars and then those beams all converge on the centre pillar. It begins shining, brighter and brighter until it is practically pulsating with solar energy.

BEAT.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-VILLAGE GATE

Hilda, Aaron and the two guards. They stare.

CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-VILLAGE-CENTRE

Villagers look upward.

CUT BACK TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-VILLAGE-MUDBRICK HOUSE

Aaron's mother and father

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-VILLAGE GATE

CLOSE UP of Aaron his head turns to he side.

VISHOOOM! WHITE fills the FRAME as the solar energy BLASTS DOWN.

FADE FROM WHITE:

RIIIIIIIIIIIING. CRUMBLE.

GUARD(O.S.)
(Muffflled)

COUGH, COUGH.

WOMAN(O.S.)
(Screams)

MAN(O.S.)
(Wails)

The world begins to come into focus and debris and smoke block out the sun and fill the air along with the cries and screams of countless people. Looking around the Aaron's dust covered face CRAWLS about the ground. He winces as his forehead bleeds. Crawling while feeling his way.

AARON

Hilda! Hilda! Hil-

Aaron's hand touches a blood stained hand and around it splattered blood. The arm is under a giant boulder. Aaron SCAMPERS back eyes shaking with terror.

ARRON
(Screams)

KRAKOOON! RUMBLE KRAKOOOM! RUMBLE In the midst of the smoke and dust flashes of blue and fleeing silhouettes. Aaron gets up and begins to run. THUD! One of the guards bumps into Aaron. The guard GRABS Aaron by the arm.

GUARD
Get out of here! GO! Go through the gates and get as far from here as possible!

AARON
(Crying)
I want my momm-

GUARD
She's dead! They're all dead! And you will be too if you don't listen! Run. Don't stop for anything or anyone just RUN!

The guard SHOVES Aaron towards the gate and Aaron stumbles but then starts running, looking back a man with a TOPAZ in his forehead steps out FIRING lighting indiscriminately in every direction. The guard's body is roasted. Aaron speeds up, the smoke finally settling and the sun begins to illuminate the rest of the world.

INJURED MAN(O.S.)
He-Help me. Please!

Aaron sees a man, his lower legs crushed under a boulder. Aaron turns and continues running, but he TRIPS. He looks behind him to see an old woman. Her eyes bloodshot, and her head gashed open. Her body is TWITCHING.

OLD WOMAN
(Coughs blood)
(Incoherent rambling)

Aaron gets up again, tears FLOWING down his face and continues to run. And run. And Run. Run. Run. Run run run run. But the screams and wails ring loud.

FADE TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-DESERT LANDS

Aaron panting GRIPS his chest as he falls to the ground.

AARON
(WHEEZING)

Aaron's body heaves and heaves for a while, eventually the heaving subsides enough for Aaron to look back while laying on the ground. Below.

COUNTLESS VOICES
(SCREAM)
(WAIL)

A endless sea of rubble remains and in the light of the desert sun even from afar lightning strikes can be seen reducing more structures to ash as well as people. Red zooming embers fly through the area exploding on impact. Big blue hands or boots sporadically form SMASHING and CRUSHING everything underfoot. Aaron manages to get on his knees watching the massacre unfold. CUT IN Close up of Aaron's face drowned in horror and dazed with shock.

MATCH CUT TO:

EXT:THE MOTHERLAND-EMERALD FACET-ROYAL HALLS

A boy with an Emerald in his head GAZES with horror and dazed shock.

CUT OUT TO:

POV you're slung over someone's shoulder and see the boy on his knees is quickly ripped out of frame as a cremator eats him. You turn back to see the royal hall is destroyed and the roads and buildings surrounding it in ruins. And beyond more destruction ensues. Cremators chase people down, eating and killing them.

GOOLY(O.S.)

What did you do?

AARON(O.S.)

I avenged our people. And have brought about the genesis of their destruction.

Your eyes go blurry and close.

INVISIBLE CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-CAVE

POV You open your eyes lying down on the cave floor. Trying to get up you HISS in pain, and lie back down.

Aaron looks around the cave; there's nothing but a flask of water, a blanket and a sack. Aaron TOUCHES the gem in his forehead. Aaron's face looks as though in his mid to late 40s. His head a heavily trimmed short field of white. His face is clean shaven, but the small layer of grey tells he works to keep it that way. His nose pointy for his melanated complexion. His eyes unenergetic, not as though drugged and dazed but more like a stick of dynamite lying on the ground. Silent and still just needing one spark to destroy everything around it.

GOOLY(O.S.)

After the 2nd day I thought you were gonna die.

GOOLY(CONT'D)

Back at the Emerald facet, you said something about starting the destruction of the Upper class gems.

Aaron looks to see Gooly walk into the cave. Armour still on toting a sword on his hip. Hand on the hilt. Gooly walk up and looks down on him.

AARON

Thank you for aiding me broth-

GOOLY

I ain't your fuckin brother. The only reason I didn't leave you there is because I still have questions.

Aaron

All in good time. If I can't call you brother then what would you prefer, reborn son of Dimu?

(Gets up)

Gooly watches Cutter get to his feet.

GOOLY

Gooly.

CUTTER

Gooly, I am Cutter Son of Goddess Dimu. And as I'm quite sure you already know, not your enemy. You want to know what I meant back at the Emerald facet. What we have done is but the first of many things that must happen before the reunion of Dimu's child.

Gooly looks at Cutter with a frustration indicating lack of understanding. Cutter SIGHS.

CUTTER

How deeply they've deceived you. Forgive me I still forget how much you don't know. Follow me and I'll show you the whole truth, and how I plan on fulfilling Our Mother's will.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-CAVE

Cutter walks out of the cave and by the cave entrance a grave made up of a pile of multiple rocks and stones atop the stones, a jade axe. Cutter looks on the grave and back to Gooly now also leaving the cave entrance.

CUTTER

My condolences.

GOOLY

I don't want your pity.

Cutter walks on, Gooly takes to steps after him. But then stops and looks back at his brother's grave.

CUT IN:

The jade axe that lays on the stones shines in the sunlight.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-DESERT

Gooly with the jade axe strapped to his back follows Cutter with the cave behind them. The world around them is desolate and dead. With only boulders, natural desert rock formations and dirt. Far off in the distance a mountain.

GOOLY

Where we headin.

CUTTER

The destination is only as important as the journey that precedes it. We are on a journey to both your origin and mine.

The CAMERA TRACKS the two men walking and passes a rock.

INVISIBLE CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-DESERT

Aaron walks aimlessly, eyes dazed, body thin, lips split with blood that's crusted over. But his pupils instantly dilate with danger in his eyes. As the ground begins to rumble and turning around Aaron sees a spot in the desert have its dirt break open. Out of it a beast-like monstrosity emerges with a volcanic rock and molten like body. Even from afar it sees him. It charges, Aaron barely manages to turn around before tipping and falling to the ground. Turning back Aaron watches as this monster closes in on him. Aaron looks around and PICKS a rock and just about managing to rise up once more CLENCHES his other fist breathing haggard. Eye refilled with a desire to live.

GADOOM GADOOM GADOOM! GADOOM! GADOOM! Dust and dirt flies out behind the beast as it rampages towards Aaron. As the monster is about to reach Aaron SHINGLE. A STAFF hooks Aaron's torso WHIPPING him back. SHINGLE SHINGLE. As the dust settles An index finger pointed directly at the forehead of the Cremator. Less than half an inch away from its forehead. Energy violently fires from the gem away to the finger pointing at it. The Camera ZOOMS out to an arm outstretched and then more so to show a hooded and white bearded figure wearing at least 3 layers of clothing. His staff held out behind him with Aaron in the

crook of it. The energy depletes and the Cremator DROPS to the ground. Slowly melding back into the earth like any other boulder.

Aaron DROPS the stone purely in awe as the hooded figure turns around to face him and takes off his hood. He's an ancient man. His visage makes a 150 year old man look young. His eyes however lack the same signs of age and decay. They possess a fire like that of a campfire in the midst of a windy night, still fighting to exist. POV the man's stature shades you, soon your view of him TILTS and continues to do so until you go close to completely sideways and are caught by the man. You stare into his fiery gaze and slowly close your eyes.

FROM BLACK FADE TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-MOUNTAIN

Gooly and Cutter arrive at the base of the mountain. Gooly looks up at the vast natural structure that stands in front of them.

CUTTER(O.S.)

Do not look up, Our Mother is not a goddess that loves the sky but the earth.

Gooly looks at Cutter, Cutter turns from Gooly KNEELING down and touching the ground...Nothing happens. Gooly walks behind Cutter looking down at him and then sees under Cutter's middle finger a small crack that somehow runs from the ground all the way seemingly disappearing up the mountain.

GOOLY

Guess we climbin-

CUTTER

Our Mother loves the EARTH.

GOOLY

Saying random religious shit won-

Gooly now looking at the crack again SQUINTS looking more intently as he follows its path. The crack isn't going up but through. It's an illusion. Cutter smiles, gets up and the two walk through the small gap in the middle of the mountain.

CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-MOUNTAIN-CONTINUOUS

The two reach an opening where a large stone gateway stands in front of them. Gooly looks up at it in awe.

CUTTER

You feel it don't you.

Gooly watches Cutter walk towards it. Entering the gateway, the room before the two men is unlike anything in The Motherland. A constructed pool of water so deep its bottom can't be seen is in the middle. At the sides 12 statues acting as pillars for the ceiling. Each statue has a crack in its forehead, letting the sunlight spill through. All the rays acting as pillars of light lighting up the room. Instruments line the walls, tools for dancing. Cutter walks to the pool cupping its water and washing his face.

CUTTER

You don't thirst?

GOOLY

(Distracted)

I'm good. What is this place?

CUTTER

My teacher told me it was a place of worship and communion.

GOOLY

Pearls built this?

(Looks around)

CUTTER

(Chuckles)

Yes. along with Opals and Jades.

GOOLY

All I'm getting is more questions? Help me understand.

CUTTER

I apologise again. I just prefer you learn rather than I just give you the answers. But all students are different. I can't expect you to be taught as my teacher taught me. Come. Everything is in here.

Cutter walks towards another room, Gooly hastily follows.

CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-MOUNTAIN-TEMPLE-FABLEROOM

Gooly walks in to see multiple stands with glass orbs on top of them. Each one contains an iridescent dust. Cutter walks up to one, PLACING his hand on it. Gooly's eyes stare transfixed on the orb.

CUTTER

I will now orate, 'The Desecration of Creation'. In the beginning there was nothing. No gems, no life, only chaos.

The dust changes colour to a dark red and black dust violently SWIRLING and SHOOTING in every direction. The CAMERA CLOSES IN to the orb.

CUTTER(O.S.)

And Dimu. Dimu was a being of Love. And The only desire Dimu had was to love another. So Dimu created a being that could be showered with all the love possible and that could reciprocate.

Within the chaos a shining white silhouette of a black woman appears. From the woman's breath a child appears. The two EMBRACE.

CUTTER(CONT'D)

This being was called a 'Child'. The Child was a beautiful being. Much like their creator. The Child and Dimu were inseparable Dimu loved the Child more than any mother could, Dimu taught the Child and did everything in her power to aid in the Child's betterment.

The child plays with the woman and shows the child different wonders, from her powers to the works of her creation so far.

CUTTER(CONT'D)

As Dimu was a being that also loved to create, looking out at the chaos that permeated throughout reality she decided to bring order to the chaos.

Dimu creates a dome around the child. Creating a second layer of the orb the two are already within.

CUTTER(CONT'D)

She created a sphere, a periphery of protection around the child. She told the Child "I want you to stay by me. Don't go outside the bounds of my protection or chaos will ensue. And you will be ripped apart." And as she continued creation the Child stared in awe, as Dimu began to mold the mountains, carve out the rivers and create her land.

The woman leaves and disappears out of the frame within the Orb. The dust reforms forming The Child. The child looks behind and not far off the dark chaotic seas churn. But out of it a darkness with some form snakes its way towards the edge of the orb. It enters the first layer of two orbs, and slowly spins, its movements almost hypnotic.

CUTTER(CONT'D)

However as Dimu was creating the world the Child looked off in the distance and in the midst of the chaos a dark cloud slithered through the darkness. It almost danced, tempting the Child to come over. The Child against Dimu's instruction left the Creator's side.

Taking a step outside of the orb made to protect them. The dark serpentine dust instantly GROWS bigger and attacks the child.

CUTTER(CONT'D)

Once close enough the cloud showed it's true form, a thunderous powder sickening in smell and coloration shot forth onto the Child invading them.

The child CLUTCHES their throat as the dark smoke enters their body through the nostrils and mouth. The smoke smashes out of the child and the child splits into 12 smaller children.

CUTTER(CONT'D)

Instantly the child was ripped apart. Dimu upon hearing her child in peril turned to see the dark cloud exiting from the 12 children's mouths taking form growing legs preparing to attack them all.

The dark dust morphs into a 6 legged monstrosity, but before it can attack Dimu lands between her children and the monster and creates a wall. Then carving the place where the children stand out of the ground, elevates it high into the air. She gathers them all HUGGING Them all one last time. And then FLIES away.

CUTTER(CONT'D)

Dimu instantly struck the earth creating a wall between the cloud and her children. The wall swiftly circled all around the children and they were elevated in the air. Dimu turned to her children. "The wall I have created can't be crossed, or broken; only I can enter or exit. I will bring order and kill the chaos that has hurt you. Until I return stay together, love one another and grow into who I created you to be. When I return I will restore you to your full glory." And we have waited for Our Mother's return ever since.

The dust returns to its original iridescent colour and drops returning to normal unmoving sand. Gooly stares in disbelief.

GOOLY
We're one.

CUTTER
We WERE one. But the upper class gems over the centuries wanted more and with their abilities monopolised and then began taking more and more. Until the only way they could get more was if there was less people to have to share with. The amount of times they've massacred our people I still haven't truly uncovered. But what I do know is that the Festival of Convergence is the precursor We to when they do it again. I've been working on stopping it but with you I believe we can do more than that.

Cutter SITS down on a stone bench nearby.

GOOLY
More?

CUTTER
I intend to rip out the weed from the root, cut off the HEAD of the snake.

GOOLY
You're talkin about killing the Queen of the motherland.

CUTTER

There were no queens when we were one, Only our Mother.
Natural order must be restored. With you by my side we could
raise up an army and fight.

GOOLY

War isn't something civilians are meant to be involved in.

CUTTER

War wasn't something you were meant to be involved in. Yet
here you are. A few days ago a war hero. Today an accomplice
in the first successful terrorist attack in The Motherland.
You know as well as I do after what we've done they're going
to attack our people regardless of what we do next.

GOOLY

(Adamant)

I didn't want any innocents to be apart of thi-

CUTTER

(stands up)

They've BEEN a part of this! For centuries! With every
century that passed they marked its end in blood! With the
blood of innocent men, women and children! They've been
apart of this for too long Gooly.

Gooly turns from Cutter looking at one of the orbs. In the reflection
of the glass an image of Gooly with Klayos' axe heavy on his back.
Gooly GLARES at it.

GOOLY

When do we start?

Cutter gets up PLACING his hand on Gooly's shoulder.

CUTTER

2 days ago. Now we train, follow me.

CUT TO:

EXT:THE MOTHERLAND-LOWER-DESERT

Leaving the base of the mountain Cutter ERECTS a short but thick stump
of igneous rock out of the desert ground. Turns to Gooly and GESTURES
he come and stands on it with him. Gooly apprehensive does. WOOSH!!!

The hot world of the desert disappears as the volcanic platform drops like a broken elevator under the ground only to slow to a halt. In the darkness.

CUTTER

You may want to clench your buttocks.

GOOLY

(Worry)

Wait what?

From behind a growing incandescent light source illuminates Gooly's confused face, while Cutter grins like a child. BOOM! The two are ROCKETED forwards by another circular wall of igneous rock being propelled by a high pressured release of lava. The process repeats three more times until they are then shot back out of the ground. Blinding white as they two return to the surface.

FADE TO WHITE:

INT:THE MOTHERLAND-LOWER MOUNTAINS-MOUNTAIN-TEMPLE-COURTYARD

POV you open your eyes to see a clear blue sky. You look around unfamiliar with your surroundings, looking around the temple. You see trees and flowers growing unhindered by the elements, and then see the old man looking at you. He sits on a bench opposite you.

OLD MAN

My name is teacher. I have no deeper identity to you. You are my student and until your tutelage under me is complete I will call you a name as fitting. Your name is Novice.

AARON

How did you stop that monster? What was it? Where am- what happened to my-

OLD MAN

They're dead.

BEAT.

Silence fills the courtyard. The old man walks up to the boy.

OLD MAN(CONT'D)

They were killed by Topazes, Rubies, Sapphires and diamonds.
By order of the queen.

AARON

Wh-

OLD MAN

Don't try to comprehend the reason behind such evil. Such atrocities can't be understood without a loss of one's humanity. I only must know one thing from you. Do you want to make them pay?

Aaron doesn't say a word but the pain and hatred in his eyes is a loud enough answer. BOOM!!

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-GOLGOTH-OPEN FIELD

Flying out of the ground the two land as multiple cremators run away at their arrival. Upon landing Gooly instantly UNSHEATHES his sword but Cutter quickly but calmly lowers Gooly's weapon.

CUTTER

You won't need that against these creatures.

Gooly still determined to fight doesn't put his sword away.

CUTTER

Look around.

Gooly does with alertness only to realise something. The Cremators roam around, but unlike before it's as though they can't see him or sense him in any other way.

GOOLY

Why can't they tell we're here?

CUTTER

They can, the same way they can see trees or rocks.

GOOLY

Why?

CUTTER

You and I have been reborn.

GOOLY

That still makes no sense.

Cutter points to Gooly's gem on his forehead. Goes to TAP just above it.

MATCH CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-MOUNTAIN-TEMPLE-COURTYARD

The Teacher's finger gently TAPS Araron's forehead.

TEACHER

All gemfolk are born with a gemstone in their forehead, a physical connection from us to Mother Earth and her creation. It is the physical resting place of the spirit and from it all that we are pours out. Memories, personality, desires and more.

The old man walks around Aaron,

TEACHER(CONT'D)

You were taught by your parents and they theirs that there is a natural order. Twelve kinds of gemfolk. Going from Diamond, Sapphire, Ruby, Topaz, Emerald, Amethyst, Quartz, Zircon, Onyx, Jade, Opal, Pearl. This is false. There is no order. All are equal, no gem is greater or more important than the other. For we are one. You were taught once you reach between 14 and 16 your gem becomes your permanent gem unless you experience the phenomena of gem jumping where it changes in the span of those years. This is also false. There is one more way. It is called 'The Ritual of the dead and the broken' This ritual can give abilities on par with that of a diamond. Anyone can go through this ritual but some may come out losing power rather than gaining any. In this process one must face their past or future. In doing so they will be freed in body, mind and spirit allowing them to either let go of their power or take hold of a new one. It will depend on the spirit of an individual. At the end of your training you will undergo this Ritual.

Aaron watches as the Teacher continues to circle him.

TEACHER

All gems are blessed with a gift. And though you were told the pearls are the least gifted. THIS was the greatest lie of all. Pearls have the power not to just master one thing but whatever one thing they master, is naturally passed onto their offspring. Over generations creating a well of inherent knowledge, skill and aptitude. For this reason and more, the Upper class gems massacre at least half of the lower class gems every 100 years stopping the advancement of our people. For fear that one day we may birth a gem who will possess an ability that rivals their own. I have survived this process 4 times so far. You will hopefully survive more.

CUT BACK TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-GOLGOTH-ROCKY HILL

Start Montage.

The hill-like rock formation that Gooly and Cutter stand on has a view of Golgath. And the forest separating it from the rest of the world, Cutter begins to circle Gooly.

TEACHER(V.O.)

And you will become a figure that cannot be killed.

AARON(V.O.)

How?

TEACHER (V.O.)

I will teach you everything I know. I will teach you how to subdue Cremators and lay them to rest.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-GOLGOTH-ROCKY HILL-NIGHTTIME

Cutter and Gooly watch the Cremators wander aimlessly in the field below. Cutter points at a Cremator that just stands still.

CUTTER

These Cremators are the closest to human. These cremators have been around for at least 70 years; they always tend to return here after enough time. You already know that they need gems to live. But did they tell you why?

GOOLY

To live it's their food.

CUTTER

The same way love and fulfilment is our food, sure.

GOOLY

What do y-

(Pauses)

CUTTER

The gem is the connection we have to goddess Dimu.
What's the first priority of a child when they are separate
from their mother?

GOOLY

(realisation)

To find her.

CUTTER

To lose one's humanity in both body, mind and spirit. The
pain of perpetually getting close but never enough to regain
one's humanity is nothing short of a form of damnation. And
when a Cremator eats enough it gains a level of
consciousness to come to a conclusion.

(Points back to Cremator)

The Cremator CLIMBS up a high rock formation and as it reaches the top
it walks back, then runs off the edge and JUMPING head first toward the
ground its bodyweight RUSHES its neck killing it.

CUTTER

To create their paradise they razed our haven to the ground
making it our esoteric hell. So to create our haven we have
no choice but to destroy theirs.

(Gets up)

Walking to a Cremator that has wandered their way. Cutter SUMMONS
molten pillars cylinders that snake around the Cremator holding it
down. It doesn't even struggle.

CUTTER

Come close.

Gooly walks closer as Cutter KNEELS and places his palm on the Cremators forehead. His hand makes 3 posies. First a SPREAD PALM, then a FIST, JABBING it and lastly a strange pointing towards the gem. Cutter then JERKS his hand back as if PULLING the Cremator. Energy from the gem begins to violently emanate into Cutter's fist then out into the air. Finally the energy depletes and the Cremator finally rests as it slowly loses its molten glow, cooling and turning into a boulder. Gooly's tears shimmer just under his iris in the moonlight. Cutter SOFTLY falls PROSTRATE.

CUTTER

(Closes eyes)

I'm sorry you were kept from her for so long. Rest with her, forever in her embrace.

Gooly PLACES his hand on the boulder.

GOOLY

Can we do this for all of them?

CUTTER

How deeply I wish to say yes. But whilst a Creamtor's hunger for gems still isn't satiated, I can't put them to rest. It was the one thing my teacher didn't live long enough to train me to do.

TEACHER(V.O.)

I will teach you how to defend yourself and your kin. I will teach you how to kill gems of any kind.

CUT TO:

EXT:THE MOTHERLAND-LOWER-DESERT

Gooly and Cutter stand in front of each other.

CUTTER

The slave you fought in the Emerald facet may have been a mindless obedient soldier but he was trained well. When he shot at my gem he hoped to kill me with a cruel but effective attack against all gems and Cremators alike. Damage the gem and the person can be immobilised, lose their ability or die.

GOOLY

Yeah I remember enjoying taking Gideon's power.

CUTTER

Ah yes. Well then you know the basis already. Well as this weakness is universal, a law was put in place that even in combat such a move wouldn't be used. However a martial art was created by our people to perfect doing this exact move.

Cutter PICKS a small stick of a dead shrub and draws a circle around 10 metres in diameter around himself and Gooly. Cutter then licks his finger and presses it into the dirt.

CUTTER

This is a game my teacher played with me. The rule is simple: stay in the circle and touch the other person's gem.
(Chuckles)

I remember I would be reading or just doing some task, he'd simply say 'circle time', and then-

CUTTER

RUSHES at Gooly SWING a RIGHT HOOK at Gooly's face.

GOOLY

BLOCKS and JABS.

CUTTER

DODGES and SPITS in Gooly's face.

GOOLY

Enraged WIPES his face only to be TRIPPED his body hits the ground, instantly KICKS UP to attack Cutter.

Cutter puts his HAND up POINTING at his gem, then points at Gooly's. His finger now clean, Gooly touches his gem and sand dust is on it.

GOOLY

You fuckin spat at me!

CUTTER

You lost. Your enemy has succeeded in the deceit of millions for centuries. Do you believe they will ever fight fair? You do not oppose mindless monsters anymore. Round 2?

GOOLY

Ok I get it don't play fair but why spit!? That's just nasty.

CUTTER

Precisely. You are very hygienic so I know spit will catch you off guard. Know your enemy. It's not enough to just weaponise their weaknesses against them. Turn every piece of information you have into a weapon.

GOOLY

SPITS at Cutter.

CUTTER

CRANES his neck to the side only to head towards-

GOOLY'S

LEFT HOOK collides perfectly with Cutter's face.

CUTTER

Takes 2 STEPS back.

GOOLY

Follows through LEAPING forward with a knee kick.

CUTTER

DEFLECTS whilst GRABBING Gooly's leg throwing him out of the circle again.

Gooly this time lands on his feet outside the circle. Cutter touches his nose as blood DRIPS from it. He looks back at Gooly. He's impressed.

CUTTER

Not my gem but a good strike. Round 3?

Gooly walks back into the circle.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-GOLGOTH-ROCKY HILL

TEACHER(V.O.)

I will teach you how to hone your abilities once they are revealed.

CUTTER

You derive strength from your emotions. Your anger is powerful. Hone it. Channel your pain, your rage, your hate.

Gooly simply closes his eyes. The frame CUTS to a CLOSE UP of General Gideon looking down on Gooly when they first met. CUT BACK TO Gooly and

CLOSE UP on his hand. Lava instead of blood seeps out as a molten knife emerges out of his palm.

CUTTER

You summoned multiple swords, last you used your power. You felt more than that.

GOOLY

Sorry if remembering the last week and a half isn't something I wanna revisit.

CUTTER

We are our memories. You are a culmination of the last week as well as the last 20 years of your life.

GOOLY

I'm 18.

CUTTER

Apologise, you feel older. Now memories. Don't just recall them, relive them.

Gooly SIGHS and images from 'The Emeny' FLASH. Gooly being bullied by the Zircon, the girls who called him an animal in the bar. The two girls who were bought by Dr.Glacee. The memory of Gunther dying. Klayos Smiling when he talked with Gunther.

Gooly OPENS his eyes now holding a large molten TWIN HEADED AXE.

CUTTER

Much better. Let those memories ruminate and marinate. The deeper and more easily you can tap into those memories, the more deadly and numerous the weapons you will create. Observe.

Cutter CREATES a pillar of molten rock and then he begins to stand back. Gooly looks at begins to back away from the pillar as well. Cutter RAISES his hand PAPAP. KABOOOM!!! Cutter releases an explosion from his palms.

GOOLY

You can make shit explode!? Since when?

CUTTER

Since I underwent the ritual.
(Grins)

I can't show all my cards right out the gate.

GOOLY

Did you go easy on me when we met?

CUTTER

(Chuckle)

I can't say I gave it my all.

GOOLY

Circle time.

CUTTER

(Laughs)

As you wish, reborn son. But remember when it hurts to sit it was you who initiated.

GOOLY

For religious man, you hella cocky.

Cutter laughs as Gooly summons a molten sword and draws a circle. The two begin practising combat in close quarters again.

TEACHER(V.O.)

And I will teach you the scriptures.

End Montage.

CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-MOUNTAIN-TEMPLE

Gooly sits opposite Cutter, both of them on the floor reading a stone tablet. Gooly looks at his tablet, it is full of images and engravings.

GOOLY

So we read these stories why?

CUTTER

Parables and fables are the first things gemfolk ever created. For some reason it's in our nature to tell stories.

In turn the most profound truths and deadliest information will always be found in between the lines of scripture and mythos we have reduced to fairy tales.

GOOLY

Have you ever found any actual useful information doin this?

CUTTER

I have grown closer to our Goddess and that to me is useful.

GOOLY

(Mumbles)

So no.

As Gooly continues to look over the tablet, the most prominent image is a blue and black thunderous cloud.

GOOLY

There's a word I don't get here.

Cutter leans over and a smile grows on his face.

CUTTER

This is my favourite one.

GOOLY

The story about Dimu's brother?

CUTTER

Please say the Goddess part. But yes. Which word don't you understand?

GOOLY

This. It's like a badly written word for Dim-goddess Dimu's symbol.

(Points to glyph)

CUTTER

This isn't a mistake. Its the inversion of the symbol for Goddesss Dimu as well as Creation.

GOOLY

Destruction.

CUTTER

Precisely. Her younger brother. However in some translations he's her twin brother.

GOOLY

Why the mix up?

Cuttter puts down his tablet.

CUTTER

How far into the story are you?

GOOLY

I finished the story. She's showing her child the universe that she created and then her child sees something in the horizon. They ask what it is and she says its her brother and then says some weird thing about how he's beside her and she's beside him. The brother arrives and then two fight but nobody wins instead they tie and agree to continue their duel in a couple thousand years.

CUTTER

On your first read that's not bad. But the word isn't fight but rather wrestle or play fight. The fight is not with the death of the other as a goal. But rather for fun like how siblings fight sometimes, they can come into your room unprovoked and do something to bait you into chasing them.

GOOLY
(Chuffs)

Huh.

CUTTER

Also it's not 'beside' but instead 'before'.

GOOLY

Huh?

CUTTER

The script reads 'he comes before me and I after him.'

GOOLY

That's saying the same thing twice.

CUTTER

If you think in a linear fashion, yes. But what if I say it like this?

Cutter MOTIONS a circle with his finger as he says-

CUTTER(CONT'D)

Before Creation must come destruction. And after Destruction creation.

GOOLY

(Realisation)

Its a cycle.

CUTTER

So back to your query. Why the mix up concerning their sibling status?

GOOLY

(Revelation)

Because they're shown as twins as well as young and older siblings to make the concept about creation and destruction work. Their origin is like night and day. Even though they're two, the origin of their existance is the same. The origin doesn't matter.

Cutter LEANS in eyes widening with excitment.

CUTTER

And what does matter?

(Anticipation)

GOOLY

Their relationship. The fact that though they are opposites like night and day. They compliment. They are both equally needed. It's not a matter of bad or good. Destruction and chaos aren't the same.

Cutter's eyes light up and a smile dominates his expression.

CUTTER

(Pride)

You see it. Before Creation must come Destruction-

GOOLY

(Understanding)

And after Destruction, Creation.

Cutter PLACES a hand on Gooly's shoulder.

CUTTER

You've done well brother.

Gooly strangely looking down, smiles. But it dies before the smile reaches his eyes. CUT INTO the scroll depicting 'The Day Destruction met The Child'

FADE TO:

EXT: THE MOTHERLAND-LOWER MOUNTAINS-PEARL VILLAGE-3 YEARS LATER

A small girl with alert eyes and a pearl in her forehead runs through the streets. It's Jean from the first movie, three jades chase her. She turns a corner only to run into a large body. Its a man with a Jade in his forehead he SUMMONS a JADE knife.

JADE

You really thought you could steal from us and get away with it?

Closing in to kill her Jean prepares for the worst. RUMBLE! RUMBLE! Instantly the four men begin to run and Jean does too, all of them in the same direction. BOOOM!!! Out of the ground Cremators BURST and begin charging in a stampede.

CUT OUT:

The entire village is under attack as the Cremators appear.

CUT BACK TO:

Jean and the four men now along with multiple other people run away from a now growing horde of Cremators that are closing in on them. Jean looks back as a Cremator BURSTS out LEAPING its shadow darkening the ground over Jean, her eyes close as the shadow grows and grows.

FADE TO BLACK:

WOOOOSH! The SCREEN BRIGHTENS to a bright orange like when you close your eyes but look at the sun. Opening her eyes Jean lies in the arms of someone, looking up the sun blindingly SHINES behind the face of a

man. Leaving only a dark silhouette. He places her down, looking at him Jean's mouth opens agape. Gooly stands in front of her, and he looks older. Only by about 2-3 years but his change is stark. He carries Klayos' axe on his back, His hair is longer and more free. His eyes burn with hellbent determination but they're focused, honed to a deadly edge. An indomitable will carved into his jaw. He turns to Jean and a small smile leaks out.

GOOLY

Go to the east side of the village, my friend and I will handle this.

BOOM! JUMPING off the roof of the hut Gooly placed Jean on, Gooly flies through the air over the cremator hoard.

GOOLY

Lands in front of the oncoming hoard next to Cutter they number about 100.

CUTTER

SLAMS his PALM into the ground and multiple pillars of igneous rock ERECT out of the ground going around the hoard creating a fence trapping them in.

12 Cremators escape the enclosure. Cutter looks at Gooly

GOOLY

Already on it.

The camera does a 360 around Gooly going down from his face to his feet. He DIGS his feet into the dirt. BOOM! The crater left by Gooly SMOLDERS.

GOOLY

RACES through the village to a clearing where the 12 cremators chase civilians. He stops and closes his eyes.

The villagers behind him continue to run screaming. But all of that noise and the thundering stomps of the monsters all fade away.

GOOLY
(INHALES)

CUT TO:

In a desert, a young Klayos holding his belly rolls laughing on top of a rock.

CUT BACK TO:

Gooly opens his eyes and with open palms a molten long sword appears out of both hands. The swords have carvings on them; they're more detailed as if they were actually smithed.

GOOLY

SPREADS his arms and just as the cremators reach him, he DROPS and SPINS 360 as he SWINGS, his swords parallel to each other like one large Weed wacker SLASH!!

All the cremator's legs are cut off and they all TUMBLE over fumbling and rolling to a halt. Immobilised but not dead.

CUTTER

ELEVATES a platform under his feet raising him up in the air seeing above the town and the cremators he's trapped. He lifts his hands and as he brings them together. 2 LARGE walls of igneous rock SHOOT out of the ground and heard the cremators even closer together.

The villagers look on as Gooly and Cutter handle the eruption. Gooly LEAPS up and RUNS vertically up the platform until he reaches the top he stands with Cutter. Cutter puts his hands together praying.

GOOLY

I've caught the ones that escaped.

CUTTER

(Nods)

Dear Goddess,

(softly)

Mother. I thank you for this gift as well as the grace you give me to enact your will. I also ask for your forgiveness for what I do. Until I reunite with you.

(Opens eyes)

Launch me.

CUTTER

JUMPS up.

GOOLY

PLACES his hand under both of Cutter's feet and THROWS him like a shot put. BOOOM! A shockwave ripples out from the throw.

CUTTER

FLIES into the air above the cremators and village below.

Jean along with the other villagers all stare covering their eyes. Just below the sun Cutter descends from the sky.

Cutter FALLING head first with eyes closed. A millisecond before landing everything slows down so much it almost looks frozen.

Cutter's finger just about touches the ground. BIEOOM. BIEOOM. BIEOOM. A ripple of sound waves travel through the ground from his finger to all the Cremators and their gems. Each one glows simultaneously like heartbeats, CUTTER hearing each one opens his eyes everything returns to normal speed. Cutter SLAMS both PALMS into the ground and out of it SPIKES of molten rock SHOOT out IMPALING all the cremators right in their gems shattering them. BOOOM!!

REPEAT CUT:

BOOM!! The villagers see a myriad of SPIKES shoot out.

REPEAT CUT:

BOOM!! Gooly looking down from the platform sees the sea of spikes.

CUT BACK TO:

Cutter slowly stands and watches all the cremators turn to ash and dust. The walls and pillars of molten rocks descend back into the ground. Gooly looks from the pillar face full of awe and then confusion, then.

GOOLY
(Worry)

Shit.

Cutter feels vibrations and turning around a cremator covered in jade armour comes out of the ground. It roars charging straight for Cutter, it RAMS into Cutter sending him flying into a house. Gooly hops off the platform and ROCKETS off the side of it down towards the Cremator.

JADE CREMATOR

Charges towards the villagers still gathered away from their home.

CRASH! Rocks and debris fly as Gooly lands in front of the charging monster. Gooly UNSHEATHES his jade sword slowly as it closes in. But Gooly's eyes don't show hatred or even aggression. But pity.

GOOLY
(Exhales)

GOOLY

BLURS out of FRAME. Gooly races at the monster just before they collide. He GRABS a piece of armour on the cremator and STABS his sword into the ground. It acts as a pivot point redirecting the cremator away from the people.

JADE CREMATOR

CHARGES out of the village through another way running through a wide open street. Exiting it stops and turns around.

GOOLY

Pulls out his sword from the earth and walks to meet the Cremator. He SHEATHES his sword.

We see the difference in size as the monster towers over him. It's eyes glow green and they WIDEN as they glare at Gooly's gem.

JADE CREMATOR

ROARS and CHARGES again but as it does its armour MORPHS into two extra ARMS they SWIPE.

GOOLY

DUCKS under one and FLIPS in the air over the other. Landing he pulls out his brother's jade AXE from his back.

JADE CREMATOR

CHARGES again.

GOOLY

Continues to DODGE or deflect the attacks with ease. And then he DARTS right below the monster. And LEAPING up. He closes his eyes TIGHTLY. WOOSH!!! A BLUR of GREEN as the AXE DECAPITATES the cremator.

JADE CREMATOR

STAGGERS and FLOPS to the ground as LAVA spews out. It's head FALLS out of the air into the ground. But Gooly CATCHES it.

GOOLY

With BURNING arms holds the Cremator's head close. It's eyes wild and alive as if lucid. They dart around in panic and then STARE at Gooly, focused on him.

GOOLY

You didn't deserve this. I'm sorry for what I did to you.

(Anger)

But I will avenge you.

(Places head down)

The Cremator slowly closes its eyes as it's life fades away. Gooly touches the gem. His hand GLOWS incandescent MELTING the gem.

CUTTER(O.S.)

Brothers and Sisters I'm sure from our appearance you know who we are.

Gooly turns around to see Cutter walking towards the villagers as they return to their partially destroyed home. He erects a platform of igneous rock so he stands a couple heads above everyone.

CUTTER(CONT'D)

But fear not. We are not terrorists but servants of Our Mother.

The camera CLOSES IN on Cutter's face.

CUTTER

(Sincere)

All we wish to do is to live in peace and harmony with our fellow gem folk. And to better the lives of our kin. If you desire the same then please let us aid you in the restoration of your village. For we are all one family.

The people murmur from the crowd one voice emerges. A woman, it's Jean.

JEAN

What do you want from us.

GOOLY(O.S.)

To help you and to unite with you. That's all. You aren't the first village we've helped, there are more of us. We've built a growing home and have improved the method of food supply for over 6000. We have multiple bases like this one all over the lower mountain. With your help we could do even more.

The crowd turns to see Gooly walking towards them. He SHEATHES his sword and he SLINGS his brother's axe off his back and onto the dirt too.

GOOLY(CONT'D)

I know this is going to sound hard to believe for some of you, for others this is the only thing you'll hear in your life that makes sense. But we have been lied to and deceived for generations and centuries. And only 3 years ago did I learn the truth. If you too want to know the truth then please.

(Sits down)

Sit. Cutter my teacher, friend and brother in arms. He will teach you all you need to know. If you don't care for it you can leave and we will do nothing to stop or hurt you. Cutter.

Gooly GESTURES that Cutter speak. The crowd turns back to him. And they SIT. Cutter smiles.

CUTTER

I have much to tell you but first let me start in the beginning. I will now orate, not 'The Depiction' but 'The Desecration of Creation' In the beginning there was nothing. No gems, no life. Only chaos. And Dimu.

FADE TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN

Jean along with other villagers arrive at a large town full of people. All jades, opals or pearls. They all stop and take notice of Gooly who leads the people at the front. Jean who is at the back of the crowd looks up to see the volcano that looms over the town.

CUTTER(O.S.)

Don't fret. It's dormant. Has been dead for over 100 years.

Jean looks back to Cutter, he gives her a reassuring look.

CUTTER

I used to think the same thing. When I was much younger than you.

JEAN

Good to know. So you taught Gooly everything he knows?

Cheers can be heard from the townsfolk upon seeing Gooly with new townspeople.

CUTTER

Not at all, I have just equipped him with the tools to act on what he already knew.

JEAN

(Mocking)

So what, you two are going to get all the lower class gems to unite and make some utopia?

CUTTER

You mock our cause, yet you walk along with those who have supposedly fallen for our con?

JEAN

I do believe you. I just don't believe you can do anything about it.

CUTTER

I concur, I alone can only do so much but please look. It's not on me that the people rely.

Cutter NODS forward and Jean looks to Gooly who is engaging with the people. Gooly PICKS up a little boy THROWING him in the air and catching him. Other kids surround him playing with him and trying to get his attention.

CUTTER(O.S.)

His heart is for the people and the peoples' heart for him. Little can be done to stop one who has wooed the people.

CUT TO:

INT:THE MOTHERLAND-UPPER MOUNTAIN-MANSION-BATHROOM

Steam clouds our vision. Closing in through the vapour Ruben along with 12 naked Emerald women all sit laying on or around him. The CAMERA SLOWLY CLOSES IN.

SENATOR MICHEL(O.S.)

DEMOTED! You will be stripped of your rank as Governor!

We CLOSE IN.

SENATOR MICHEL(O.S.)

All access to top priority information will be prohibited!

CLOSING IN further Ruben's chest can be seen rising and falling.

SENATOR MICHEL(O.S.)

All privileges will also be taken.

CLOSING IN further. Ruben's expression of anger can be seen. And as the camera slows to a HALT Ruben's eye TWITCH and they burn scarlet with anger.

RUBEN(O.S.)

He WHAT!!

CUT TO:

INT:THE MOTHERLAND-EMERALD FACET-ROYAL HALLS-DANCING HALL-3 YEARS AGO

Ruben along with Zircon soldiers and a quartz stand over Gideon's amputated body. Gideon COUGHS blood and wheezes. His eyes look dead.

GIDEON

He was stronger than me.

RUBEN

I don't give a fuck about how strong he was! How much did The Cremated tell him!

GIDEON

The terrorist didn't need much to convince him. We plastered the evidence all over-

(Cough)
 the ceiling. The terrorist planned this. He knew about
 Gooly, he killed the amethysts and Quartzes.
 (Sighs)

Please kill me.

Rubén's hands GLOW red as a violent energy is generated. Ruben RAISES
 his hand. Just as he's about to strike.

QUARTZ
 Governor please wait!

Ruben goes to strike-

RUBEN
 What.

QUARTZ
 The General also left out one small detail.
 (Winces)

Ruben's expression somehow gets even more angry.

CUT BACK TOO:

INT:THE MOTHERLAND-UPPER MOUNTAIN-MANSION-BATHROOM-MORNING

SHRUGGING some of the women off of him Ruben leaves the sauna.

RUBEN
 Damn Onyx. Let's see how strong you really are.

CUT TO:

INT:THE MOTHERLAND-UPPER MOUNTAIN-MANSION-HALL

A teenage boy and a preteen girl run past Ruben. He turns as they head
 to the dining room. Looks up to a woman cleaning the stairs.

RUBEN
 Servant yell at them to stop running in the house. And
 Discipline them thoroughly. I won't have them scuffing this
 marble floor.

The servant woman bows and briskly descends down the stairs towards the
 dining room. As he prepares to leave a woman also with a ruby in her

forehead with raven black hair walks up to him. His wife looks at him with no emotion, no hatred or love.

RUBEN'S WIFE

For your sake, but mostly mine I pray to our Mother that your last attempt at redemption goes well.

RUBEN

(Sarcastic)

Your support as my wife means the world to me.
I'll make sure to buy another 5 chatues and another dancing instructor to fuck when I'm restored to my position as Governor.

Ruben leaves the house. Entering a hovering car. It zooms off.

CUT TO:

EXT:THE MOTHERLAND-UPPER MOUNTAIN-PRISM-CARPARK

At least 50 stories up the car parks on a pad extending out of the building and Ruben walks out of his car towards the entrance on that floor.

CUT TO:

INT:THE MOTHERLAND-UPPER MOUNTAIN-PRISM-SAPPHIRE HEADQUARTERS

Ruben walks in and stands in front of Senator Micheal As he fills out paper forms

SENATOR MICHEAL

When this fails. You already know the price.

RUBEN

And when I succeed at what you have failed to do. Her Majesty will restore me to my rightful place.

SENATOR MICHEAL

Taunt me when you find the terrorists.

RUBEN

Well then I'll be back in about two hours.

Senator Michael looks up. Ruben seeing his rival's surprise, heads to the door.

RUBEN

I deployed them last night. I can't wait to see the look on your face after those 2 hours.

(Leaves the room)

SENATOR MICHEAL

(Mutters)

You forget what comes after pride.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN

A ginger haired boy descends from the air into Gooly's arms. Surrounded by other children.

GINGER HAIREED BOY

Again! Again!

GOOLY

Nah, I gotta go, got work to do.

Another boy with locs raises his hand pinching his fingers close together but not letting them touch.

BOY WITH LOCS

Can't you play just a little longer.

GOOLY

No can do I-

Gooly's eyes widen as we CLOSE IN ON his face.

SMASH CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-FOREST

The face of a young 7 year old Gooly stares in surprise. He blinks twice.

KLAYOS(O.S.)

(Laughs)

You-

(Laughs)

You-

(Laughs)

look so dumb!

Klayos at 6 years of age hops down from the branch of a tree onto a boulder and unto a smaller rock. Gooly runs towards where Klayos stands. Klayos at his age looks especially small and cute, a pure soul if there ever was one.

GOOLY

How did you get up there?

KLAYOS

I dunno just-kinda did. And then you walked past and then I dropped that twig on your he-

(Laughs)

Klayos ROLLS onto his back laughing

KLAYOS

On your head.

Gooly's eyes squint in annoyance seeing his brother lord his victory over him. Klayos finally recovers from his fit of laughter and sits up.

KLAYOS(CONT'D)

Anyway I won this round!

(Chuckles)

GOOLY

Yeah, yeah. Well we'll see who wins the next rou-

BROOomm! BROOom! A trumpet sounds off in the distance. Gooly looks back to the village in a clearing down below. He looks back to his brother whose face already pleads.

KLAYOS

Can't we play just a little longer?

GOOLY

You know we need to go. When we hear the horn?

KLAYOS

We head home.

(Hops of rock)

SMASH CUT BACK TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN

Gooly stares at the boy who along with other kids stare at Gooly curious to find out why he's paused for so long. Gooly looks to the earth confused with the revelation of his new childhood memory.

GOOLY

It wasn't in a desert.

CUTTER(O.S.)

Gooly.

Gooly quickly turns to Cutter's voice.

CUTTER

You did well.

Gooly turns to see Cutter walking up. And meets him leaving the kids behind without an explanation.

GOOLY

Why didn't you kill the Jade Cremator?

CUTTER

I wanted to see how you'd handle the situation so I took a break.

GOOLY

Why?

CUTTER

I already trust that you will fight by my side. I just wanted to assess how well you will do so.

GOOLY

And the villagers who were in its path?

CUTTER

A risk I admit, but a rewarded one. Also there's something I want to show you. Something that will give us the advantage we need.

GOOLY

For sure, I told Reggie I was gonna help him and the other farmers with planting. I'll meet you after that?

CUTTER

It won't be too long. And I assure you it'll be worth it.

GOOLY

Sorry man but I'm already late.

CUTTER

Your commitment to your word will never cease to impress me. Alright, I'll see you this evening. You're ready for our meeting?

GOOLY

(Smiles)
How could I forget?

CUTTER

May Our Mother be with you brother.

GOOLY

May Our Mother be with you, brother.

Gooly runs off. Cutter smiles as he watches Gooly head to the farming sector.

CUT TO:

EXT: LOWER MOUNTAIN-TOWN-FARMLAND

Men and women numbering about 150-200 fill a clearing of fertile volcanic soil. They all hold shovels DIGGING. One man in particular, with a beard. WIPES his brow and as he looks up a smile grows across his face.

REGGIE

About time!

Gooly RACES into the field toward Reggie. The other people look to see Gooly.

TOWNSPERSON(O.S.)

For a minute I thought you weren't finna show!

Gooly DAPS up Reggie while looking at who teased him.

GOOLY

Ay you know I don't eva go back my word. A gem's word is as good as his bond.

Reggie walks towards a cart holding a large SACK of seeds he manages to carry it over to Gooly. And DROPS it in front of Gooly.

REGGIE

Aight Gooly, show us what you got.
(grins)

Gooly casually LIFTS the sack with one hand. Reggie watches as Gooly lays it over his shoulder.

GOOLY
(Smirks)

Say less.

Gooly ROCKETS off. From a bird's eye view. There are 70 rows of dirt dug up. Gooly RACES along all of them DROPPING down seeds along each row. After doing so he returns the first row, CROUCHES and GENTLY PLACES dirt around the seed and PATTING down the dirt buries the seed. He at normal speed does the same to the second and so on. The other farmers and townspeople rejoin him in burying the seeds. Kids and adults alike. Men and women. Young and old.

FADE TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-HUT LIVING ROOM

In a room with no seats just the plain bare floor, with 3 windows and a door. Men and women alike all drink and engage in jollification. Reggie who sits beside Gooly takes a long GULP of his drink.

REGGIE

So Gooly when and WHERE did you learn how to farm?

GOOLY

I just got a knack for it I guess. Unlike the lies told to us by those upper class gems. I'm not only a killer.

A little boy runs into the house.

LITTLE BOY

Cutter's calling a meeting!

The adults hear and put down their drinks. They all head out. Reggie NUGES Gooly teasing him.

REGGIE

See you later farmboy.

GOOLY

Ay if Imma farmboy you my farmhand.

Gooly SPLITS off from the group. Reggie stays with the group.

REGGIE

(False hurt)

Damn Gooly.

GOOLY

I ain't pullin my punches just cause you a lil older.
(Smiles)

REGGIE

(Chuckles)

We'll discuss how you need to respect your elders later young blood.

Gooly's smile remains as he heads towards a large rock towering over the huts. PANNING up Cutter stands on top of the rock.

FADE TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-ROCK

Cutter stands looking down and Gooly walks into frame from behind him. The chatter and murmurs of the waiting crowd can be heard from where he stands.

CUTTER

Gooly when you look down there what do you see?

Gooly looks down.

GOOLY

I see potential, more than I could imagine . Something in it's infancy. Its not perfect but I can't wait to see what it grows into.

CUTTER

I see strength. I see an unstoppable force. Just waiting to be...released. You ready for your speech?

GOOLY

(Shrugs)

I'm just gonna do what you do. Tell the truth.

Cutter PATS Gooly on the back.

CUTTER

Then I've taught you well. Go on.

Gooly NODS.

GOOLY

(Remembers)

Oh I am gonna do it a lil different to the way you do it.

CUTTER

By all means.

Gooly STEPS off the rock and lands down on the ground where all the people sit. The people all go silent. Gooly rises up.

GOOLY

Brothers and Sisters! When I was a child. I thought that my brother and I were born to be only two things. That in our nature we were meant to be killers and to be killed. I was informed by fellow onyx comrades, Zircons who were placed as my superiors, by the depiction of Creation we were forced to

read every day before training, and by the world in general. That this was the truth. The natural order of things. But if I worked really, REALLY hard I could bend nature a little bit and retire a relatively scarred but easy living retired low ranking general.

Gooly begins to walk to his left.

GOOLY(CONT'D)

But as I grew and increased in skill. I learned that who I thought I was meant to be was wrong. I learned from when I felt the heat of the first Cremator I killed as a little boy. I learned when I looked into the eyes of a quartz,

Gooly begins to walk to his right. The CAMERA CLOSES in on his face.

GOOLY

I learned when I heard my own kind be mercilessly slaughtered by the thousands while men and women who were supposedly superior to us in everyway, sat watching from their tents and did nothing!

Gooly walks back to the centre.

GOOLY

(Hate)

I knew when I watched, powerless to stop a Topaz from killing my younger brother in cold blood. After that day I was given a revelation. That I wasn't meant to be a killer. I was just meant to be killed. Erased. Not ever to be remembered. A sad distant tragedy the name of which can't be recalled. A strange piece of history left improperly undocumented. My life and death as well recorded as an animal that simply dies in the wild of old age. The massacre of my people just a part of nature. It was then that I decided I wanted to defy nature. To defy MY nature. I believe you can too. I went from a mentally, and emotionally dead weapon of war to a man who derives joy in creation and the community we have. I and my brother are but two men and with your help this is

(Jestures to crowd)

what we can create. Just what can't be accomplished when we all defy the limits that we were deceived for generations into believing!? Who told you the colour of your gem was a sign you were lesser than!? Who said that your gifts were

useless outside of something that could be done to use you!
 Who said your life was worthless! Yet when so much as one of
 us defies them! It's important beyond all measures that our
 life ENDS!!? Brothers and sisters!! We are worthy beyond
 imagination and valuable beyond comprehension! We were
 taught to hate ourselves and those who look like us but
 today I challenge you to defy that part of yourself! Give
 more to your sister or brother than you do to yourself. Put
 their needs before your own! In less than 3 years we have
 created farmland within a wasteland! Together we can
 flourish without the aid or 'guidance' of the upper class!
 We will defy what they say we are! We will defy the natural
 order! Will you defy nature with me!?

The people shout in agreement. They arise and Roar an BOOMING-

THE PEOPLE

YES!!!

As the people stand together. Gooly looks into the eyes of his people,
 they glow with realisation, hope, anger, but most importantly unity.
 Gooly nostrils FLARE as the bottom of his eyes glisten.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN

People disperse as the meeting ends and people say goodbye to Gooly and
 Cutter. Cutter LEANS to Gooly.

CUTTER

After this come with me. We have some things to discuss.

GOOLY

Yeah for...sure. Hehe.

GOOLY stares as a kid weaves through adults running around in the
 crowd. In the sea of people a woman's voice can be heard. That's
 familiar in tone. Yelling for the kid to come back. The kid runs up to
 Gooly looks at her and the two hold a gaze. The kid GIGGLES and
 continues on her escapade past Gooly. The CAMERA TRACKS the little girl
 disappearing into the crowd and WHIP PANS-

CUTTER

Behind you.

THUD! The CAMERA is shaken and TOPPLES over.

CUTTER(CONT'D)

Been a while since someone managed to catch you so easily off guard.

GOOLY

So who's the legendary warrior who knocked me ov-

Gooly's eyelids FLUTTER with confusion. On top of him a young dark skin black woman, her hair curly, her beauty unique and undeniable, and eyes discerning. Her eyes meet with the CAMERA, They widen as they gaze at us she smiles slightly embarrassed.

MAIZAH

Hey, Hothead.

Gooly SQUINTS.

GOOLY

Hey, Maizah.

The two hold each other's gaze.

CUTTER
(Coughs)

The two scramble off each other and get up.

GOOLY

Cutter, this is an old friend of mine. Maizah. She was one of the best weaponsmiths in my regiment when I was still a slave for the upper class gems.

CUTTER

How small the world Our Mother created is.

The kid that ran past Gooly returns BEAMING ear to ear. Maizah GRABS her by the shoulders pulling her close.

MAIZAH

Sorry bout that, THIS little gal was testing my patience which she succeeded in doing.

(Glares at kid)

I'll leave you two alone.
(Apologetic)

GOOLY
I'll walk you back.

Cutter PLACES his hand on Gooly's shoulder.

CUTTER
Actually we have some important things to discuss. But it was wonderful meeting you.

GOOLY
Come on Cutter it can't wait a couple minutes? I'll be gone 15 minutes tops.

CUTTER
Gooly there are forces that are about to come into play that will irrevocably change The Motherland. It can't wait.

MAIZAH
(Apologetic)
I'm keeping you, I'll head back.

GOOLY
Please Wait!

Gooly TURNS around to face Cutter.

GOOLY
(Whispers)
Cutter. This is the only person I considered a friend from my old life. You know what I lost to do what we do. Please just let me talk to her for a lil bit and then I'm back here. 15 minutes flat. I promise.

CUTTER
(Sighs)
Meet me at the caves.

Gooly HUGS Cutter

GOOLY
(Whispers)
You don't know how much this means to me. For real. Thank you.

CUTTER
(Smiles)

See you later brother.

GOOLY
See you later, brother.

Gooly walks off with Maizah and the little girl Cutter watches as they walk off and he RUBS the short rough facial hair.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN

Gooly and Maizah walk through the town street while the little girl skips, meandering left and right.

MAIZAH
(Teasing)

So the Great Gooly, protector of the Lower mountains. I heard you were big but damn.

GOOLY
Nah. I'm still a hothead at heart. How'd you find us?

MAIZAH
After they put the bounty on your head and called you a terrorist. I knew something was wrong. Then jades and onyxes started getting taken for a new weapons program. They never came back. I faked my death in the middle of a Cremator attack and came back home. Everyone was talking about you and Cutter so I checked it out. And then I found here, that was 8 months ago.

GOOLY
Do you believe us?

MAIZAH
It took me a while to adjust but once I heard the story. The TRUE story of creation. It all started flooding back.

GOOLY
The memories.

MAIZAH

They come in pieces. I'm still putting them together.

The little girl runs towards a tree and tries climbing it.

MAIZAH

Hey! Remember if you're gonna climb, be careful!
(to Gooly)

Sorry.

GOOLY

(Chuckles)

You good, so what do you do here anyway?

The two sit down on a boulder and watch the little girl's attempts to climb the tree.

MAIZAH

(Nods to child)

I take care of little rascals like her.
(Smiles)

The little girl continues trying to climb the tree, this time she gets to a low branch before dropping down on her butt. She gets up.

MAIZAH(CONT'D)

She reminds me of my sister. I do a lil teaching of what I know too. Help create tools, not weapons. It feels good. Feels right.

GOOLY

A sister?

MAIZAH

I still find it hard to believe how much they took from us.

GOOLY

(Hateful)

I don't. But at least I took this from em.

Gooly lifts his hand and CLENCHING his fist it glows INCANDESCENT. Maizah stares at it.

MAIZAH

What, is that?

GOOLY

Power. I gained it after all my memories from that night came back.

Maizah looks up at the jade axe on Gooly's back.

MAIZAH

I'm sorry.

GOOLY

Huh? Oh.

(Touched axe handle)

Yeah.

(Clenched jaw)

MAIZAH

(Surprised)

So when did you become a speaker!?

The two are turned to each other while in the background the little girl has managed to climb higher but once again falls down.

GOOLY

(Embarrassed)

I mean-

MAIZAH

You used words I never heard you use before! You were like an orator up there! For real no glazin you were actually good!

GOOLY

(Rubs back of neck)

It's Cutter, he be makin me read at least 5 scrolls a day. But I'd be cappin if I said I didn't like it.

(Sheepish)

MAIZAH

Screw Gooly the Great, it's Gooly the Scholar! From dumbass to diplomat!

GOOLY

(Laughs)

Chill chill! And I ain't no dumbass. I told you I'd move up in the ranks.

In the background the girl who has fallen once more HITS the ground in a tantrum.

MAIZAH

Yeah you went from low level commander to the most feared enemy of The Motherland.

GOOLY

(Scoffs)

I stood in their ballroom watching them enjoying a celebration about me and my brother's sacrifice as if it was about them. Whole time it was. They tricked me and him into killing thousands of our own. Even in how they praise us, they insult us.

MAIZAH

So what are you gonna d-

LITTLE GIRL(O.S.)

Maimai! I wanna go, I hate that tree! It's too high!

The little girl returns to the two teary eyed and frustrated.

GOOLY

Hey hey. Don't say that. I saw you. You were close, super close. How about this try one more time. Just one more time and after that we'll leave.

LITTLE GIRL

I've already tried! I'll never climb it.

GOOLY

Think about it like this. You know you'll never get to the top if you stop now right?

The girl NODS.

GOOLY(CONT'D)

But you never know what might happen if you try just one. More. Time. It doesn't matter how many times you try, you only need to win once. And that's it you can choose to never do it again. Or do. But no matter what anyone says you know you did it.

The little girl ponders Gooly's words and then turns around. Looks at the tree. And then walks one more time towards it.

MAIZAH

Always giving speeches huh.

(NUDGES SHOULER)

Gooly GRINS.

MAIZAH(CONT'D)

Soooo what are you gonna do?

Gooly watches the girl climb as he speaks.

GOOLY

Exactly what I said in front of everyone else. Defy them. They think that we are this helpless race without our masters. That we want to be enslaved. They've never taken the time to learn about us. Not really, if they did they'd know we can adapt, create. Build. In need of enslaving. They've never We'll build and grow.

The girl climbs, she gets past the first branch, then the second.

GOOLY

To the point where we'll become sufficient without their rule.

The girl gets even higher.

GOOLY

To the point where-

The girl STUMBLES, but regains her grip and continues upwards.

GOOLY

They'll have no choice but to recognise what we can do.

The girl reaches the top and yells in victory.

GOOLY

We'll become a people that protects, provides for and empowers its people. We've never needed them, as soon as the

people realise that. The upper mountain will be forced to accept it.

Maizah looks up to Gooly, her eyes shimmering with aspiration. He looks back at her. Her eyes quickly lower.

GOOLY
(Smiles)

What? There something on my face?

MAIZAH

No no. Just-

BOOOM. The ground shakes. In the distance screams and cries can be heard, Gooly gets up PULLING the axe off his back.

GOOLY
Go to the caves, you'll be safe there.
(Walks off)

Maizah picks the girl now climbing down the tree. She turns around but before leaving she turns back to Gooly who also has turned back.

MAIZAH
Gooly, be careful.

GOOLY
(Grins)
You know me. When am I not careful?

MAIZAH
I'm serious.

Gooly's smile disappears.

GOOLY
I won't die. Not today. I promise.

MAIZAH
(Nods)

Maizah turns around and runs off with the kid. Gooly turns back round and LEAPS up into the sky. From a bird's eye view a small battalion of onyx soldiers run out of some floaters spreading out attacking people

indiscriminately, in another area a huge cloud of smoke and dust. Gooly lands and RACES towards the giant cloud of dust and smoke. Men women and children all flee out of the smoke. A little boy exits the smoke, sees Gooly and a glimmer of hope lights up his eyes.

WOOSH!! A jade knife flies SPINNING through the air heading right for the little boy's head.

GOOLY
CATCHES it.

The kid runs off.

GOOLY
Glares looking into the smoke.

GOOLY
Imma say dis once. Leave and you leave with your bodies intact. Stay here and at best you'll die. At worst you'll leave here gemless armless and legless.

GOOLY
CHUCKS the KNIFE. BOOOM!! The knife breaks the sound barrier clearing the dust.

SIX soldiers look back at a jade soldier who has a hole in his TORSO. He drops to the dirt as blood flows out.

THE SIX SOLDIERS
All charge at him at once.

FIRST SOLDIER
Summons a Jade SPEAR out of his PALM FLINGING it at Gooly

GOOLY
FLIPS and KICKS it redirecting into the head of the SECOND soldier.

THIRD and FOURTH SOLDIER
Both summon SWORDS and SWING.

GOOLY
Already below them SLASHES cutting both of them in half.

FIRST SOLDIER
Gets up close SWINGING with an AXE.

GOOLY

DODGES the first two strikes DEFLECTS the third and HEADBUTTS the soldier Cracking his gem.

FIRST SOLDIER

Staggers as his AXE erratically grows and shrinks in size. Until it EXPLODES and shards of the stone fly into his eyes and face. He falls to the ground Grabbing his face writhing in pain.

GOOLY

Turns to the FIFTH and SIXTH both onyxes. They back away.

GOOLY

Too late.

But they aren't looking at him. As a Prideful voice roars.

PRIDEFUL VOICE(O.S.)

Fuck you talm bout! I'm right on time.

Gooly's whole body WHIPS around and everything slows down to a crawl as a large figure, a Jade axe in mid-swing appears with the BLADE right at Gooly's neck. Gooly's eyes glaze over with tears as they meet the bloodlustful eyes...of Klayos.

GOOLY

Kl-?

Below Gooly's feet a pillar of igneous rock erects SHOOTING Gooly into the air WOOOSH!!! Gooly eyes stare in shock as he for a second floats in the sky only to fall down to earth. Falling and getting closer to the ground, Gooly doesn't show any signs of trying to land. Cutter CATCHES him out of mid-air.

CUTTER

What's wrong?

Gooly continues to stare in disbelief.

GOOLY

He's-

KLAYOS

The greatest warrior of all time?

(Points at Gooly)

You are correct, my soon to be corpse! The name's Klayos,
I'm sure you know. But in case you don't.

(Menacing)

I'm the gem that they send when nobody else can kill you.

CUTTER

I don't know how you know Gooly bu-

Klayos ROLLS his eyes,

KLAYOS

Shut the fuck up!! Let's just fight already!

Klayos SWINGS his axe around his NECK and around his body in SPINS and FLURRIES. Then FLASH! The axe swings and the force alone creates a BLADE of air flying at Gooly. Cutter SHOOTs up two three rows of pillars, the blade of air slashes through the first two and crackes the third. Cutter's eyes widen and he looks at Gooly whose standing there helpless. He turns his attention back to his foe.

CUTTER

Gooly I'll take care of this.

GOOLY

Klayos!! It's me, Gooly!

Klayos looks at Gooly confused. He starts walking towards them.

KLAYOS

Yeah and I'm gonna kill you. I been knew dat. Dumbass.

Cutter puts on his mask.

CUTTER

Gooly I know what he means to you bu-

Gooly GRABS Cutter's arm.

GOOLY

Don't hurt him.

CUTTER

You know I can't-

GOOLY

(Jaw clenches)

Cutter you hurt him and he's not gonna be da only onyx you gotta worry bout.

Cutter's eyes look unyielding, they two hold each other's stare. THUD.

All three men look to one of the destroyed homes as a little girl gets up from under some rubble and begins to run.

KLAYOS

Ooh Bonus points!

(Swings axe)

A gust of RAZER SHARP AIR flies.

GOOLY

Noooooo!!

SLASH! SPLAT.

BEAT.

The little girl stares in awe as Gooly stands in front of her blood cascading out of his stomach. He falls to his knees.

KLAYOS

What the fuck was that!? You're supposed to fight me 2 on 1! Now you ruined it. Goddessdamnit! Get to regenerating now! I'll wait.

(Sits down)

The little girl DROPS down trying to shake Gooly to get up.

GOOLY

(Soft)

I'll be ok don't worry bout me kid. Just stay behind me. Can you do that for me?

The little girl NODS. Gooly's onyx GLOWS and he begins to arise.

KLAYOS

That's more like it! That's the terrorist I've heard all about! Gooly the Unkillable. And The Cremated, Creator of The Cremators. Against Klayos the son of Blood and Death! Let's see who's stronger!

BOOOM!! In a sonic boom and a BLUR KLAYOS's AXE clashes with Gooly's molten sword. The two men look each other in the eye.

GOOLY

Snap the fuck out of it Klay! It's me!!!

KLAYOS

Do you have dementia or sum?

(Looks left)

CUTTER

HAND CLUTCHES Klayos' head and HURLS him away into a house. SMASH!!

KLAYOS

GRINS with excitement.

CUTTER

Stands one arm outstretched POINTING right at the CAMERA.

CUTTER

You clearly don't know who I am. Come. Let me re-educate you.

KLAYOS

THROWS his axe in the air. In a BLUR of movement now 6 boulders of the destroyed house KLAYOS flew into are in the air. He CHUCKS 5 at Cutter.

CUTTER

SUMMONS a WALL of pillars all blocking the rocks.

CAMERA WHIP PAN to the sky.

KLAYOS

Now in the air, the 6th rock behind him ROCKETS off the boulder and SLASHES at CUTTER.

CUTTER

Simply turns to the side DODGING the AIR SLASH.

BOOM! KLAYOS lands and debris and bits of the ground fly everywhere.

CUTTER

CLOSES his eyes. BEIOOM. His echolocation activates. WOOSH. Cutter DUCKS. A diamond axe blade misses his head. WOOSH WOOSH. Cutter takes 2

steps back the blade misses his THROAT twice by milimeteres and then SPARK! Cutter's FINGER POKES a SHOULDER KABOOM!

KLAYOS

The smoke and dust is expelled away as he flies out into another house.

Gooly watches Cutter ride towards the house on his snake-like pillars. Gooly RACES towards it.

CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN-HOUSE-LIVING ROOM

Cutter walks into the half destroyed house.CRUMBLE.

KLAYOS(O.S.)

It's weird they told me the other guy was the strongest.

KLAYOS

Emerges from the rubble his left shoulder is missing. It begins to regenerate.

KLAYOS

They lied.

(Pushes locs back)

Aight let's really play.

CUTTER

Instantly SUMMONS 3 PILLARS that each grab one appendage of Klayos. They bring him to his knees and in front of Cutter.

CUTTER

You forget this isn't a game. This is a declaration of war.

One more pillar SLITHERS around Klayos' neck. It begins to SQUEEZE. Cutter suddenly looks to the left. BAM!

GOOLY

SHOULDER RAMS into Cutter sending him back through 3 houses.

Gooly bends down close to Klayos looking at his forehead. Klayos' onyx looks different; it's much brighter and closer to murky brown than black.

GOOLY

(Whispers)

What have they done to you?

KLAYOS

Only what needed to be done.

CUT TO behind Gooly a small kitchen knife lies on the ground.

KLAYOS(O.S.)

To make.

Klayos' FLEXES his working hand. Sublley FEELING the girth of the pillar.

KLAYOS

The ultimate.

Klayos feet PRESS into the ground.

KLAYOS

Warrior.

BOOM! Klayos' Hand MANAGES to WRAP his fingers around the pillar and CRUSHES it. And GRABS a handful of dirt DASHING it into GOOLY's eyes.

GOOLY

Reels back to get the dirt out of his eyes.

KLAYOS

Breaks free of the other pillars and DIVE ROLLS out of frame.

POV It's black and then you remove your hands from your eyes and walking backwards Klayos with a knife swings at you. There's a flash of light near your face but you also TRIP over a bit of debris behind you. THUD. Your hand Goes out of the CAMERA FRAME and when it comes back up into frame your palm is covered in blood. You begins to cough and gargle.

CUTTER(O.S.)

Noooo!

Cutter looks over Gooly whose slit throat bleeds more and more. He COUGHS some blood and some droplets land just below his nostrils. Gooly's breath becomes short, weak pants. GOOLY's eyes close. Cutter looks to Klayos who is outside the house picking up his diamond axe.

CUTTER
(Hateful)

Today you meet your brother.

Your world is black.

KLAYOS(O.S.)
I don't have a brother dumbass.

FADE TO WHITE:

INT:THE MOTHERLAND-SKYLANDS-BARRACK-TENT-YEARS AGO

A group of kids all stand in a circle in the though not jeering or exploding with action the buzz of expecting action can be seen in their eyes and a restlessness in their stance.

OLDER BOY(O.S.)
You ain't a real onyx. You, you're so small.

An older boy SHOVES a young 10yr old Klayos. The little boy looks around at the growing crowd.

KLAYOS
Ye-yes I AM. Look.
(Points at forehead)

The older boy much taller scoffs and LOWERS to look Klayos in the eye.

OLDER BOY
Sure you got a gem. But ever since you and your weird brother got here. Something always bothered me.

The arm of the older boy FLASHES over Klayos' head and he YANKS the boy up by his hair Klayos YELPS holding on the older boy's forearm who continues to lift him in the air.

OLDER BOY(CONT'D)
You don't act like onyxes. You don't, walk like us. You don't talk like us. Nobody knows what village you're from so are you really a gem? I mean do you even exist?
(Chuckles)

All the kids laugh and jeer until a silence kills the laughter for a second, only to be replaced with gasp as-BAM! A foot SLAMS into the older boy's face.

OLDER BOY

STAGGERS back falling to the ground the kids spread out like a ripple.

GOOLY

JUMPS onto the older boy SWINGING and SWINGING punching without any relent.

OLDER BOY

THROWS Gooly of him and tries to get on top of him.

An eruption of elation fills the tent as the kids witness what they came to see.

GOOLY

GRABS the older boy's FACE SMASHING it into his FOREHEAD.

The boy flops to the ground. Gooly gets back on top of him and begins HITTING, and HITTING and HITTING. HITTING, HITTING, HITTING. THUD THUD THUD THUD SPLATTER, SPLAT, SPLAT. Blood flies onto Gooly's face, he PANTS as the blood runs down to just below his nose.

The silent kids watch in horror and one runs off out of the tent as Gooly continues to draw more and more blood from the boy's face. Klayos finally touches Gooly's shoulder. Whipping his head to see Klayos. Gooly's blood stained frenzied face is released from its terrifying trance. He gets up body relaxing, He looks around at the kids and the now arriving soldiers. Jabbing a finger at the barely breathing boy.

GOOLY

Anyone touches my brother. Ends up like that.

Gooly then turns his eyes to Klayos. A hint of compassion floats up just below the surface of his eyes only to be drowned by a cold wave of seriousness facing the soldiers as they GRAB him.

CUT TO:

INT:THE MOTHERLAND-SKYLANDS-BARRACK-TENT

On a stormy night, Klayos sits at his bed, all the kids staring and whispering. Thunder growls.

SOLDIER(O.S.)

Get in there!

A beaten and battered Gooly is thrown into the tent. Klayos rushes over helping his brother up. Managing to get back in to the bed, Gooly manages to push Klayos away. His brother's eyes shimmer at the rejection.

GOOLY

I can't always protect you. You need to get stronger on your own. If I always help you in a fight what's gonna happen to you if I'm not there?

KLAYOS

But I don't wanna hurt peop-

GOOLY

No buts. I won't let you be weak. You'll be strong, just like me. All that matters is strength. Nothing else.

THUNDER GRUMBLES.

CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN-HOUSE-LIVING ROOM

Gooly GASPS and sits up GRABBING his neck. The BOOMS of explosions can be heard in the village outside. Gooly looks to the ground. His eyes steel themselves, and his jaw CLENCHES.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN

Cutter summons a group of 8 pillars; they rise high up into the sky only to all FLOW towards Klayos. Who's on the rooftops jumping from house to house. LEAPING up into the sky with his diamond axe he beams with glee.

KLAYOS

AXE!!

BOOM! At supersonic speed a blindingly shiny object flies through the air right into Klayos' hand. Cutter SQUINTS as Klayos lands with two axes now in hand. One Jade the other Diamond.

KLAYOS

Told ya I'm done playin.

As the sun blazes the Diamond axe begins to shine brighter and brighter.

KLAYOS

Try dis on fa size.

KLAYOS

SWINGS the diamond axe.

CUTTER

STAMPS the GROUND and over 20 PILLARS add to the 8 he already sent.

ZIIIIOM!! A white beam of light FLASH through all the pillars they're are all cut down along with the house behind Cutter, a huge rock formation and half of Cutter's body from the torso. He falls to the ground.

KLAYOS

LEAPS over landing over Cutter whose already regenerating. But it's slow.

KLAYOS

Aw. I was hoping the diamond wouldn't slow down your regeneration. Apparently the diamond laser's so hot your little lava trick turns too liquidy to work properly. At least that's what they told me. Some shit like that. Guess the nerds were right.

(Sighs)

Welp time to kill ya.

Klayos LIFTS both axes. FTHIMP!! A jade arrow STABS right into Klayos' mouth in one cheek out the other.

KLAYOS

OW!

FTHIMP! FTHIMP! 2 more arrows go into the Klayos, one through both his wrists the other right at his SPINE. Instantly he flops to the ground.

A BOW held by Maizah lowers as she runs over and creates 3 JADE CHAINS CLAPING two his hands and one to his feet. Klayos GLARES at her though his words are angry slurs of nothing.

MAIZAH

Cutter can you stand.

Cutter propping himself up with his arms.

CUTTER

Don't worry about me kill him.

Maizah pauses.

MAIZAH

Klayos!? That's his brother!

CUTTER

All the more reason to do so now! Gooly doesn't have the heart and the moment nor I the ability.

(Sighs)

Alas the opportunity has passed.

MAIZAH

Wha-

GOOLY(O.S.)

I told you to run!

Gooly RACES over meeting the other two. Maizah looks at Gooly's freshly scarred neck still returning to normal coloration.

MAIZAH

And I told you to be careful!

CUTTER

You can both continue your bickering later! Get cover!

BLAST! BLAST! BLAST! A downpour of lasers fire from above. Maizah Creates 3 shields, throwing one each to Gooly and Cutter and kneels down under her own. 6 Zircons in floaters shoot down at the three from the air. An Emerald and Opal are also in the floater. A Zircon looks at the two gems.

ZIRCON

Get in there!

On the ground a large trees BURSTS out of the ground. Lifting Klayos up. Suddenly as the three hold up their shields the desert disappears and shimmery sands are all that can be seen for miles. There is nothing but silence.

MAIZAH

What happened?

CUTTER

Were we teleported?

Gooly looks around but as he KNEELS to feel the iridescent sand his gem TWINKLES. He SNIFFS eyes widen and then PUNCHES himself into the face.

Nose bleeding, the world returns to normal.

Gooly looking up sees the opal and emerald healing Klayos in the floater above. The floater begins flying away.

Cutter's legs finally regenerate and he gets up looking over.

CUT TO:

INT:LOWER MOUNTAINS-FLOATER

The inside of the floater has no doors like the sides of an open helicopter. The Emeralds heal Klayos' back and speed up his arm's regeneration. He gets up and walks to the edge of the floater. The lead Zircon GRABS Klayos' arm.

ZIRCON

That's enough. We're heading back.

KLAYOS

I ain't done.

The Zircon shoots right past Klayos' EAR, slitting it.

ZIRCON

I said we're done.

Klayos turns around and towering over the Zircon he CLUTCHES his NECK. All of the men look on at Klayos' defiance in fear. The Zircon charges his hand to shoot but his wrist is TAKEN, CRUNCH.

ZIRCON
(Strangled yelp)
(whimper)

Klayos pulls the soldier in close. The floater comes to a halt as the pilot looks at what's happening in his rear view mirror.

KLAYOS
And I said. I. ain't done. Just cause the Governor put you in charge doesn't mean shit to me. When it's between you and me. I run dis shit. Don't forget it. Now turn dis bitch around.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN

Gooly Maizah and Cutter all look at the destruction left by the attack. Homes completely destroyed and bodies lie sprinkled throughout the wreckage. Gooly's eyes well up, he lowers his head and closes his eyes tightly. Cutter's eyes gleam with anger. And then off in the distance BOOM. The three turn around. In the distance the large unmistakable figure walks axes flashing in the sunlight with each swing and flurry.

KLAYOS
GOOLY!!

Cutter's eyes literally glow incandescent in rage. Gooly sees his hands spark.

GOOLY
Wait! He wants me, let me do this.

CUTTER
Your life is not something I'm willing to risk. I'll do this.

KLAYOS
Cutter. He's my brother!

CUTTER
(Cold)

That's why I'm going.

KABOOM!! Cutter shoots up into the sky, POV you look up and Cutter goes invisible in the brightness of the sun behind him. KABOOOM!! On the ground a series of EXPLOSIONS from the ground surge toward you.

KLAYOS
SLASHES down with both axes, SPLITTING the explosions and the ground beneath him. BOOMM!!

CUTTER
Out of the ground, FIRING of SIX EXPLOSION JABS. KABOOM! KABOOM! BOOM! BOOM! BOOM! BOOM!

KLAYOS
BLOCKS all of them with his diamond axe. He returns a laser SLASH with the diamond axe.

CUTTER
SLIPS the slice dodging it LEAPING back he sends 12 Pillars of igneous rock to PUMMEL Klayos.

KLAYOS
Arms BLUR as he swings his axe cutting up the pillars.

A green spear HURLS towards KLAYOS KNEE.

KLAYOS
Shifts his knee slightly forward dodging the attack. He FLASHES a GRIN at Maizah.

MAIZAH
Begins walking towards Klayos and summons a bow.

GOOLY
Watching Maizah get involved.

GOOLY

Mai.

Maizah looks at Gooly with an outstretched hand. Maizah's hands glow green.

CUTTER

SLAMS the ground and all around under ground EXPLOSIONS travel to KLAYOS and then in a circle around him KADOOM!!

Everything slows down and Klayos falling down sees the different rocks and pieces of earth still above him. He leaps on them going travelling up as they descend mid air. He remerges to the surface only to see a foot. KABOOOM!!

KLAYOS

Flies backwards through 4 houses. He STABS his Jade axe into the ground to come to a halt. He then unclasps a piece of his gauntlet and a chain with a hook on the end comes out. He hooks to it his jade axe and does the same for his diamond one.

KLAYOS

Now it's getting good but where's-

SLASH. Klayos SMEARS the blood leaking from his cheek. Looking to his left, there stands Gooly. Jade sword in hand.

GOOLY

You always left your right side open. I know you don't know me. But I know you. I can explain everything just stop this.

RUMBLE. BOOOOM! One giant pillar rises out of the ground high into the sky and there stands Cutter.

GOOLY

My partner doesn't know you and Ion think he cares to. Just think why are you even doing this?

KLAYOS

That's obvious. Because I like it.

WHIP! The jade AXE appears right next to Gooly's side.

GOOLY

BLOCKS it. And ducks.

GOOLY

(pain)

I'm sorry.

MAIZAH

Fires 4 arrows all at once.

KLAYOS

DEFLECTS all 4 with the DIAMOND AXE.

CUTTER

SUMMONS 10 Pillars out around Klayos in a circle and they all THRUST SMASHING through other homes converging on Klayos.

KLAYOS

MANAGES to resist being crushed.

KLAYOS
(Roars)

KLAYOS

With pure brute strength SMASHES out of the cushioning pillars. And begins to SWING his chained axes in a frenzy. They start destroying everything around him. While houses are SLICED in two and people running away are eviscerated who just get caught by the FLAILING AXES and their path.

GOOLY

Seeing the men, women and children littered everywhere in pieces. BLITZES out of view and moves so fast it looks like there's more than one of him. SLASH. He slits Klayos' arm. SLICE. He cuts Klayos's leg. SLASH SLASH SLASH SLASH. Gooly begins to wear down Klayos' strength.

MAIZAH

Catches up to the fight and SLIDING under the pillars making two knives she SLITS at both ligaments behind Klayos' knees.

KLAYOS

Falls to his knees.

CUTTER

ROCKETS up into the air and then SHOOTS down at hypersonic speed. Multiple homes are razed to the ground in Cutter's wake. In an instant his glowing finger is about to TAP Kalyos' gem. An inch before he gets to it. WOOSH!

GOOLY

YANKS Klayos away and races off into the distance. Gooly holding Klayos by the top of his chest plate DRAGS him along the ground.

Cutter

Looks off into the distance and his eyes narrow. A low deep sigh comes out.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-DESERT.

Gooly holds up Kalyos. he looks for something in his brother's eyes. Klayos' eyes still beam with belligerent intent. Gooly looks back at the town and the destruction is devastating.

GOOLY

Arghhh!!!

GOOLY

SLAMS him into the ground KABOOM! A crater forms. Gooly STABS his sword into the ground and begins SWINGING. BOOM. BOOM. BOOM. SPLAT, SPLATTER. SPLATTER.

POV you look up to see a bloody faced teary eyed Gooly grab his SWORD and STABS you in your hand as you lift it up in front of your face.

Gooly PINS Klayos' hand in the ground. Gooly's eyes and forearms glow INCANDESCENT.

CUT TO:

The scene of the dead men, women and children. After Klayos went berserk.

CUT BACK TO:

From Gooly's hands his MOLTEN SWORD forms. He STABS into Klayos' other hand. And forming one more SWORD Gooly holds the sword over Klayos' CHEST. Klayos' battered face looks up at Gooly he GRINS.

Gooly roars. His hands THRUST down.

The image of little Klayos' smiling face FLASHES in and out of view.

THUD.

BEAT

Ash floats up away from the CLENCHED FISTS of Gooly that now rest on Klayos' chest.

GOOLY
(Pleading)

Why!!!?

Gooly FALLS back and sits on the ground looking at his brother. He begins to cry. Klayos looks at Gooly confused. Gooly briskly wipes his tears. Getting up Gooly LEANS less than a hair's breadth from Klayos.

GOOLY
(Hateful)
Tell Ruben when you see him. That I'm going to end his life
and when I do I'll make everyone watch.
(Looks up)

The floater remains at a close but safe distance in the air. Gooly YANKS out both his swords and hurls Klayos at the floater. VOOM! Klayos SLAMS into the COCKPIT in the chair next to the pilot. Terrified, he begins to fly away. Gooly watches it fly away and then looks back to the town now producing smoke and half of it a pile of rubble.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN

Gooly runs over removing rubble from different buildings looking for survivors. He looks around as families wail and cries fill the air. Gooly moves a piece of rubble and the still face of Reggie stares back at Gooly. Gooly's face is overcome by grief.

GOOLY
(Sniffles)

Gooly closes his eyes as tears stream out. He lifts out the body and follows a crowd of people who hold a person in their arms.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN-TEMPLE

The people fill the entirety of the temple and spill out. Gooly along with others lay down their people. In coffins of Jade, the coffin is slid into the pool and it sinks down into the darkness. Gooly's nostrils flare but no desire for can be found in his vengeance can be found in his visage. Just pain. Children along with adults all cry. Others continue to lay their dead into the water and time passes from morning till evening.

Cutter stands outside of the temple on a rock formation watching the mass funeral. He watches as Gooly walks out, as soon as Gooly does he looks up and from a far he sees Cutter standing on the rock.

CUT TO:

INT: THE OTHERLAND-LOWER MOUNTAINS-TENT

CUTTER

What in the Motherland was that! What were you doing out there!?

GOOLY

Last I checked what we were supposed to do! Protect the people!

CUTTER

By getting in the way of your comrade in battle!?

GOOLY

Do you know how much destruction you two caused!? I got in the way so nobody else would and die in the crossfire!

CUTTER

You let your feelings get in the way and got distracted!

GOOLY

And you got too into the fight!

CUTTER

Because you never got into it in the first place!

Gooly goes silent.

CUTTER(CONT'D)

I saw you hesitate. I should've listened to my better judgement, we were too lax.

Cutter paces around the tent as Gooly sits slumped in a chair as his wounds heal.

CUTTER

This is my fault, I shouldn't have been so lenient.

Gooly just stares at the ground dazed. Cutter stops pacing turning to Gooly.

CUTTER

That's not your bro-

GOOLY

He's alive.

CUTTER

You saw him di-

GOOLY

I saw Gideon electrify him till his body went limp. I never found him, only that.

(Points at axe)

CUTTER

He tried to kill you in cold blood!

GOOLY

He tried to kill someone who he thought was his enemy! They brainwashed him somehow!

CUTTER

You are his enemy! And he is yours!

Gooly gets up from the chair.

GOOLY

And you said 'know your enemy'. Well I know him, better than anyone in the world. I know when he had his first voice crack. I know how many older kids I got into fights with when he ran his bigass mouth! I know how he used to cry when he woke up from a nightmare. I know the game we used to play when we used to live a life away from war. I-I know him. Too well.

Cutter and Gooly stare at each other and Gooly's nostrils FLARE as his and his breathing shakes. Cutter turns around walking out the tent.

CUTTER(O.S.)

Come.

Gooly follows.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN

EXT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN-CAVE MOUTH

Gooly follows Cutter in.

CUT TO:

INT:THE MOTHERLAND-LOWER MOUNTAINS-TOWN-CAVE

Going through a series of tunnels in a cave system, a noise begins to grow. A sound of rumbling, with each turn it gets louder and louder. Exiting the tunnel Cutter finally comes to halt.

COMMANDER(O.S.)

Turn!! Strike!

Gooly meets Cutter and stops at the edge of a ledge looking over a clearing in the cave. Men and women all with jades, opals and pearls all riding Cremators. Around 250 strong, practicing military manoeuvres, and attack drills. Gooly glares at the sight below him.

CUTTER

This is what I wanted to show you before.

GOOLY

How long.

CUTTER

I didn't want to burden y-

Gooly turns into face Cutter.

GOOLY

Don't patronise me! Burden me!? You went behind my back and made a fuckin special unit!

Cutter's eyelids relax.

CUTTER

Your actions today reassured me that this choice was not erroneous. You couldn't kill one man because he was your brother. Today is the last day you'll have the luxury of showing mercy. I told you that we were going to cut off the head of the snake. And though you may falter I will always be there to uphold you.

GOOLY

You've never seen war!

Cutter's voice raises as he steps towards Gooly.

CUTTER

You're right. I've never seen what happens when people fight against their oppressors. But I've seen what it looks like when the oppressor is left unchallenged. When they do nothing! I'll die before I do that again!

GOOLY

You don't understand the kind of destruction you'll unleash.

CUTTER

Before Creation must come destruction.

GOOLY

And after destruction creation! We already attacked the emerald capital! We have made the middle and upper class gems feel a fear they never knew existed! We need to build! Invest in our people, not our military prowess!

CUTTER

No matter how beautiful the structure that's built, if measures aren't taken to stop outside forces from destroying it. The monument is as fleeting as a summer day flower.

GOOLY

We're risking destroying something before it's even fully built in the first place! And what are we calling outside

forces?! The upper class gems!? The middle class gems too!? Or are we just killin anyone we don't fuck with!

CUTTER

Gooly do not compare me to a warmonger, I believe in necessary suffering not senseless violence. We agreed in the temple three years ago that this was what we were going to do! What has changed!

GOOLY

I did! I'm h-I've seen what peace could look like. I don't want to jeopardise that.

CUTTER

Brother we did not attack them. They attacked us. All those millennia ago. This peace you have tasted will never last as long as a diamond sits on the throne and as long as the very concept of a throne exists. And that you know you can't deny.

Gooly looks back down at the soldiers.

GOOLY

(Sighs)

When do you plan on deploying them.

CUTTER

It was meant to be in 4 months but after today we must strike back within the next 2.

GOOLY

Too hasty. We rebuild, regroup then retaliate. Hit 'em harder and hit 'em where it hurts. It takes time to learn where to hit and to wind up the hit. If Ruben's behind this then this was just a taste, probably hoping we fight back quick and set up a trap.

CUTTER

How are you so sure.

GOOLY

Ion know but I remember when I spoke with him he was cunning. Feints, traps and tricks are his favourite strategy.

CUTTER

Fine. We intensify your training tomorrow morning. I will not let my comrade be unable to match me in strength.

GOOLY

Sure.

Gooly begins to walk away, Cutter turns to the back of Gooly.

CUTTER

Gooly, I hope you know it goes without saying. But I won't hesitate to kill Klayos when we face him again.

Gooly stops. But doesn't turn.

GOOLY

Course. And you already know I will never stop trying to bring him to his senses before you do.

(Walks away)

Walking towards the US the dark silhouette of Gooly ENGULFS the CAMERA.

INVISIBLE CUT TO:

EXT:THE MOTHERLAND-UPPER MOUNTAINS-FLOATER

Klayos sits in the cockpit looking out of the destroyed window Gooly threw him through. The world outside of the flying vehicle is a marvel of technology. The mountainous area below is full of floating homes. All pyramid-like structures starting with a large square base and building up on top of itself getting smaller and smaller until it reaches a pinnacle. There aren't any industrial buildings or high rise buildings, just isolated levitating mansions of varying sizes. In between the bases of the countless peaks of the mountainous terrain are bodies of water. Lakes and rivers. All spreading out to the periphery of the upper mountain and cascading down to the skilands below. All this leaves Klayos unimpressed.

GOOLY(V.O.)

(Pleading)

Why!!?

Klayos' fingers feel his scarred palm that the molten sword stabbed. His eyebrows furrowed his gaze examining the wound.

GOOLY(V.O.)

(Hateful)

Tell Ruben when you see him. That I'm going to end his life
and when I do I'll make everyone watch.

Klayos looks up as the floater comes to a large diamond shaped building. As if two pyramids were connected at their bases. Unlike the others, it's no mansion. No windows or doors, just stone. The floater heads straight towards its stone wall, as it does the wall reconfigures and a small Sapphire appears out of the wall. BEIIOM. The floater is teleported.

CUT TO:

INT:THE MOTHERLAND-UPPER MOUNTAIN-DIAMOND SHAPED BUILDING

The floater reappears inside a landing bay. The floater lands on the ground. Ruben along with other officials and 3 topaz generals, stand there waiting for their arrival. Klayos hops out of the vehicle and walks towards Ruben. He kneels, Ruben looks down at Klayos and looks at the damage the floater has taken.

RUBEN

Well?

The other members of the mission get out and kneel. Men are missing, the lead Zircon kneels.

LEAD ZIRCON

We found the location of both the terrorist Gooly and the Cremated. They have been building colonies uniting the lower class gems. But none of the insurgents present any military aptitude.

RUBEN

What.

The emerald that healed Klayos raises his hand to speak.

RUBEN

(Sighs)

Speak.

EMERALD

They were just men women and children. All framing, but they had developed an agricultural landscape I didn't know possible for the lower class. They were growing plants undocumented.

Ruben's hand gesture shoos the emerald to silence. He looks to the pearl.

RUBEN

And you.

OPAL

I snuck around and couldn't find anything. There was no secret base, no weapon stash, nothing.

RUBEN

(Irritated)

And you! At least tell me you did something!

Klayos looks up.

KLAYOS

The weapon you provided me worked. The Cremated can be killed. I only managed to hit him with it once and his powers were debilitated. I killed off at least a third of the terrorists.

RUBEN

(Intent)

Good. And the other one.

KLAYOS

He's plain crazy. As powerful as he is he couldn't even fight properly. He took hits openly just to save his fellow rebels from being killed. He kept spewing stuff about being my brother actually both of em did. He only really fought me when I started killing civilians in the area. He had me pinned easily could've killed me but-

RUBEN

But what!

KLAYOS

He let me go. Threw me straight into the floater.
(Nods back to floater)

Ruben's eyelids raise and a sinister twinkle forms in his eyes.

RUBEN
Is that so.
(Smirks)

CUT TO:

INT:THE UPPER MOUNTAIN-DIAMOND SHAPED BUILDING-COMBAT ROOM

Ruben along with Klayos walk into the combat room. It's a large empty hall in a square shape. With nothing but Four Topazes all standing topless eyes GLOWING and charged with lightning. And Senator Micheal. Also topless, but unlike all of the topazes. He's sitting cross-legged, eyes closed. Still. His expression is calm but not peaceful. It's waiting. Anticipating.

RUBEN
Oh Micheal!

The senator's face is overcome with annoyance as his eyes open to see Ruben.

SENATOR MICHEAL
Will you ever cease in your mission to take what semblance of peace I have left.

RUBEN
(Smug)
It's not my fault that I've rightly been restored to my former position. Oh wait it is my fault. As I singlehandedly devised a plan to find and strike the a blow the terrorists who have been gaining a following.

SENATOR MICHEAL
(Sighs)
Begin.

The Topazes all raise their hands and FIRE off a BLAST of lightning at the same time.

KRAKOOOM.

BEAT.

The smoke clears.

SENATOR MICHEAL

Still sits unfazed, and unharmed. A blue dome of energy FIZZLES into sight covering him. The dome then shrinks like a vacuum being sucked and it becomes a film all around his body. He gets up.

One of the topazes. LOOSENS up his shoulders.

TOPAZ

Just like we practiced, blitz him. And overwork his forcefield. Don't forget about his teleportation.

The other topazes all NOD.

Senator Micheal

INHALES.

KRAKOOM! VIIIIOM

All the TOPAZ run in

SENATOR MICHEAL

TELEPORTS up into the air. Above all of his opponents.

FIRST TOPAZ

POWERS up and in FLASH appears next to Senator Micheal, he KICKS at the senator's head.

SENATOR MICHEAL

GRABS the LEG YANKING the topaz close BOOM! He HEADBUTTS the topaz right above the gem. The topaz drops the ground.

SECOND AND THIRD TOPAZ

Both fire lighting at Micheal.

SENATOR MICHEAL

He flies in the air and lands but still unfazed. As he arises.

SECOND TOPAZ

FIRES a LIGHTNING BLAST right in front of Micheal the debris and dirt obstructs the sapphire's vision.

THIRD TOPAZ

ZIPS behind and sends a HEAVY LIGHTNING COVERED HOOK and his LIVER.

SECOND TOPAZ

Bursts through the dust with a foot heading straight for Micheal's head.

Following along the foot we TRACK right to Micheal's face and for a fraction of a second his right eye SHINES BLUE. And as everything slows to a crawl. A clone blue projection of Micheal emerges from his left side.

MICHAEL PROJECTION

Gently PUSHES the liver shot out of the way.

SENATOR MICHEAL

REDIRECTS the kick towards the other topaz.

Everything goes back to normal speed.

BLUE LIGHT fills the screen. KADOOM!

The world blurs back to normal and on opposite sides of the hall lies a topaz embedded in the wall. The projection of Micheal walks back merging back into the Senator.

The last topaz looks to his comrades. CUT IN to his foot it shifts back just an inch. Micheal SQUINTS observing the small movement. Klayos watches the bout in awe. The Senator looks at Klayos and Ruben.

SENATOR MICHEAL

Let this be a lesson. Never, look up to your opponent, the second you see them as above you instead of your equal or beneath you. You give them permission to kill you.

Ruben READJUSTS his hair in annoyance.

FOURTH TOPAZ

STAMPS the ground and a series of lighting strikes in a straight line head towards Micheal.

SENATOR MICHEAL

TELEPORTS in front of the topaz, then behind him, then to the left, soon the sapphire looks as though he is in multiple places.

FOURTH TOPAZ

Changes into his semi Lightning form and starts shooting lightning from everywhere.

Our VIEW goes through multiple cuts all focused on the last topaz standing CUTS TO in the air. CUT TO the wall CUT TO upside down from the ceiling. Then CUT TO right below the topaz.

SENATOR MICHEAL

UPPERCUTS the topaz on the chin sending him flying in the air.

PROJECTION MICHAEL

TELEPORTS up SLAMMING the topaz back down.

FOURTH TOPAZ

SMASHES into the ground as his body bounces up.

SENATOR MICHEAL

GRABS his body and holds him up PULLING BACK the topaz's arms

PROJECTION MICHAEL

Teleports down and combines JABS, HOOKS and UPPERCUTS. In a blur of blue STRIKES. BAM. BAP. BOOM. BING, BOP, BOOM, BOOM, BOOM! BOP! BAM! Over 35 hits Barrage the TOPAZ.

SENATOR MICHEAL

KICKS the already bloody faced topaz to his PROJECTIONS.

PROJECTION MICHAEL

Two foots the topaz back.

BOTH MICHAELS

Begin PUNCHING, and KICKING in different combos sending the topaz back and forth like his body is a hot potato.

Finally they stop and the topaz drops to the floor half dead. The projection returns back into Micheal's body. He EXHALES.

Then the room's light goes crimson red.

VASHH!!! Klayos looks to Ruben whose Palm is open with arm outstretched. Eyes blazing red.

SENATOR MICHEAL

Holds in a giant PROJECTION of a HAND, a violent red orb of pure energy, it's cracking the blue projection which is the only thing between the red orb and Micheal's face.

BOOM. The hand crushes it. Ruben lets a grin escape his face.

RUBEN

Micheal, I have always thought we had a healthy rivalry. But you above me?

(Scoffs)

Pearl and opal Servants run in providing a change of clothes to the sapphire.

SENATOR MICHEAL

I wasn't talking to you.

(Starts putting on clothes)

But since you thought I was, maybe you should consider my advice more heavily than the onyx.

The Senator starts walking straight towards Ruben. Ruben's eyes glow. So does the Senator's. Ruben SUMMONS two red orbs but Senator Micheal just teleports behind him and continues walking. He reaches the door and as it closes he turns back to Ruben.

SENATOR MICHEAL

(Grins)

Yes, me above you. Attend to your lab rat.

(TELEPORTS)

Ruben's upper lip TWITCHES in annoyance as he watches the Senator disappear. He heads towards the door.

RUBEN

Come on.

CUT TO:

INT:THE UPPER MOUNTAIN-DIAMOND SHAPED BUILDING-LABORATORY

Klayos follows Ruben into the room, it's full of Quartzes and Emeralds in lab coats walking around using testing tools experimenting. One of the quartzes walks up to Ruben and Klayos, he LOWERS his head towards the restored Governor.

RUBEN

Dr. Shall we.

Klayos walks towards a seat and SITS the doctor pulls up a chair and sits in front of him. Klayos' onyx looks less brown and closer to black. Ruben looks down at the two men CUT IN TO his eyes. They stare.

INVISIBLE CUT TO:

EXT:THE LOWER MOUNTAINS-GOLGATH-3YRS AGO

Ruben's eyes widen at what he sees before him. CUTAWAY TO Ruben standing near some topazes as the rubble of the cave is moved by some onyxes. Emeralds stand around and as the rubble is all gone a semicrushed Klayos lies on the ground.

RUBEN

The Topaz failed to kill both brothers. But you think we can use this one?

The quartz from the royal hall who interrupted Ruben killing Gideon slightly leans to the side towards Ruben.

QUARTZ

I searched the general's mind and he too thought he killed the onyx. But he realised that the warrior seemed to have been in the fight adapting and gaining a tolerance. Both of them were.

RUBEN

Onxyes don't have that gift. How are they doing that.

QUARTZ

I don't know but the doctor's are theorising that these two may be an anomalous case that could be used.

Emeralds summon vines and gently lift up Klayos' limp body.

RUBEN

How so?

QUARTZ

Those two possess the potential to adapt to any gift. If they adapted to a Topaz they could adapt to yours, a sapphire's-

RUBEN

Or a diamond.

Ruben's face brightens at the thought of a coup.

RUBEN(CONT'D)

Get the emeralds to heal him. I don't care if we have to clear a forest to do it. Then we'll work out the kinks in his memory.

FADE TO:

EXT:LOWER MOUNTAINS-GOLGATH--THAT NIGHT

Klayos lies in the hollow of a tree grown by the emerald's power. Three emeralds all CROUCH on the ground hand on the dirt and from their hands a path of life and growth emerges, with grass and flowers growing. The path heads towards the tree, making more moss grow on it and then into the hollow HEALING Klayos' wounds. Like a ripple these three living moving paths repeat, with each repetition the life around the Emeralds dies. More and more plants and trees shrivel or decay. One of the Emeralds arises turning to Ruben.

EMERALD

Sir there simply isn't enough life here to revive this man.

RUBEN

Your gift transfer's life from one organism to another, correct?

EMERALD

Yes.

RUBEN

Oh so there is still more life left to transfer.

The emerald looks around at the dead field with even the Cremators that have left the area.

EMERALD

Sir there's nothing else alive here.

RUBEN

That's not what I see.

The emerald looks around and then looks down at himself. The emerald's green eyes shiver with fear.

EMERALD

Sir what you're asking-

Ruben's eyes GLOW crimson. His right hand now holds a violent red orb of energy.

RUBEN

I don't remember a question of any kind in my last sentence. Do it.

CUT TO:

The emeralds all lie on the dead earth, old and on the verge of death. Ruben steps over their failing bodies and looks at Klayos who Still weak, gets out of the hollow.

KLAYOS

Urgh. I feel like shit. Gooly! Where's he a-
(Sees Ruben)

Instantly Klayos DARTS at Ruben, the quartz JUMPS in front of his path and his eyes SWIRL. Instantly Klayos comes to a halt.

RUBEN

(Smiling)

Reconfigure his memories.

CUT TO:

INT:THE UPPER MOUNTAIN-DIAMOND SHAPED BUILDING-LABORATORY

Klayos sits in a hypnotic state. The quartz that hypnotised him has both hands on his head. And his Onyx in Klayos' forehead begins to change color from its jet black to a murky brown. The CAMERA begins to 360 around Klayos and the Quartz manipulating his mind.

RUBEN(V.O.)

Remove any memory of his brother. And former life

QUARTZ(V.O.)

I can only implement memories that are already likely to be something the individual would do or want in their life.

RUBEN(V.O.)

I want him to see himself as a soldier that wants nothing other than to be strong, to adapt and grow in strength. Facing off any foe no matter that difference in power or number.

QUARTZ(V.O.)

That should be quite easy, he already quite heavily desires that. His childhood has already been dominated by the world view of strength being all that matters.

RUBEN(V.O.)

Good.

QUARTZ(V.O.)

One thing to remember the memories we implant will fade when he isn't within range of you or a fellow Quartz assigned to him.

RUBEN(V.O.)

Even better, an excuse to have him at my beckon call. Makes the transition of weapon to my personal bodyguard smoother.

INVISIBLE CUT TO:

**INT:THE MOTHERLAND-UPPER MOUNTAIN-DIAMOND SHAPED
BUILDING-LABORATORY-PRESENT**

The CAMERA completes that 360. And Klayos' stone is now back to its murky brown state. Klayos arises and Ruben smiles.

KLAYOS

So Governor. Now that I've found the enemy, what's your order.

RUBEN

When you fought him you said he was willing to be injured as long as it saved his comrades.

KLAYOS

Yes Governor.

RUBEN

(grins)

Let's test how far he will go to save his kind. No need to rush the funeral of a dead man walking.

The ruby looks at himself in the reflection of one of the metal counter tops adjusting his hair.

KLAYOS

(Remembers)

Oh I forgot he told me to give you a message.

Ruben turns away from his reflection only slightly still not enough to stop him from seeing himself.

RUBEN

What empty threat does he have for me?

KLAYOS

He said, he's gonna end your life, and when he does he's gonna make everyone watch.

RUBEN

(eye TWITCHES)

Oh did he? I see he too is a man who appreciates a good show. I hope he likes the show I've got planned.

CUT TO:

INT:THE LOWER MOUNTAIN-GOOLY'S TENT-MORNING

Gooly awakes to a starlit sky as Cutter waits for him outside. The two walk out away from the town that's still being rebuilt. Gooly looks back at the haven that has now been scarred by violence. His lower eyelids glimmer and his top lips quiver with anger.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT

Cutter and Gooly stand in a series of rock formations scattered around. Cutter walks towards one of the boulders.

CUTTER

I said that we would intensify your training and I spent some of last night thinking of what weaknesses you had and as well as your brother.

Gooly's eyes send a warning glare.

CUTTER(CONT'D)

And the biggest difference between you two was plain brute strength. When it comes down to speed you already surpass him. Your technique is also better but his isn't too far behind. With my training and the gem pressure point strike you've been learning you'll have him beat on that. But he also has you on endurance.

GOOLY

He never had me when we were going against each other in duels.

CUTTER

When you were. In the past. But I saw him, you may have pinned him but that was because he was here to just test us out. It was him and less than 20 soldiers. When he returns over 500 men will come with him. Remember it's not just your brother who wants you dead.

GOOLY

So how do you suggest I increase my strength and stamina?

Cutter STAMPS and a pillar shoots out launching the BOULDER next to him into the air heading right for Gooly. He CATCHES it and BUCKLES instantly at the weight of it.

GOOLY

(Clenches teeth)

That all you got!?

Cutter grins and walks towards Gooly, KNEELING to meet Gooly's eyeline.

CUTTER

Your fire will always be a trait I desire to have the same degree of in myself Gooly. You will hold this till the sun

rises to its zenith. After that we will engage in duels for two more hours, in said duels we will push the limits of your weapon summoning and regenerative ability. We rest for one hour and then we will study military strategy.

Gooly's balance wavers trying to look Cutter in the eye.

GOOLY

I can't hold it for that long!

CUTTER

The only way one can become more is if they are forced to face what they can't overcome as they are.

GOOLY

(GRUNT)

And you!?

CUTTER

I'll be training my regenerative limits. Of course I'll be training the special unit also. That diamond axe is something I've never encountered before. I refuse to be unprepared again. And lastly I'll be training to return Cremators to final rest even as they hunger for gems.

Gooly looks at Cutter with confusion.

CUTTER

I know. My teacher never imparted to me the knowledge of how to do that. But as I said, there's only one way I can become more. As you face your impossible challenge I shall face mine. May Our Mother's strength empower you. With her help we will defeat what stands against us. Both on the battlefield and in our souls. We will become stronger.

(Walks away)

Gooly STRAINS

CUT TO:

Start montage

PLAY 'Blood Sweat and Tears' by Sheryl Lee Ralph

INT:THE UPPER MOUNTAIN-DIAMOND SHAPED BUILDING-COMBAT ROOM

In the room Klayos spares with a Topaz.

CUT TO:

EXT:THE UPPER MOUNTAIN-MILITARY BASE-MORNING

On the landing pad of the diamond shaped building, multiple platoons of soldiers are deployed onto floaters which fly away heading to the lower mountains. Ruben looks on as they fly away, the dark hope of treachery gleams as the sun touches his eyes.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-MORNING

A rock WOBBLIES around and as the CAMERA PANS down Gooly's body is basically sitting on the ground but under him a small pool of blood. CUT IN to Gooly's mouth a bloody hole with teeth crushed from clenching of his jaw. The rock falls over to the side and he FLOPS to the ground HEAVING half conscious. He COUGHS up some more blood. FLASHES of young Klayos appear on the screen. FLASH. Klayos hangs on for dear life from a branch. FLASH. The sky is no longer dark blue but no orange touches the horizon.

CUT TO:

INT:THE LOWER MOUNTAIN-DESERT CAVE

Cutter watches as the drill instructor orders the riders of Cremators around. Other jade soldiers stand in formation, practicing combat.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN-SCHOOL

Maizah along with a woman with an opal in her forehead demonstrate their abilities for the children. The children note down on tablets or try to copy the respective abilities.

CUT TO:

INT:THE UPPER MOUNTAIN-MANSION-BATHROOM

Ruben sits in a bath where 6 beautiful women massage his naked body, 4 are emerald while 2 are opals. The opals create an illusion of a diamond palace, with walls, pillars and floor all transparent and splitting light. The 4 emerald ladies seem to be kissing him all over and with each kiss a wrinkle forms on their face and disappears from his. A strand of hair from the women dulls and the volume in Ruben's increases. He SMIRKS.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-DAYTIME

Gooly once again DROPS the boulder body heaving and legs disfigured. Another memory hits Gooly. FLASH. Klayos gets hit by us in the nose. The sun is barely peeks over the horizon.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-NOON

A haggard Gooly stands in front of Cutter whose fists are clenched. Cutter runs at Gooly. Gooly braces himself.

MATCH CUT TO:

INT:THE UPPER MOUNTAIN-DIAMOND SHAPED BUILDING-COMBAT ROOM

Klayos BLOCKS a LEFT HOOK from a Topaz another FLASHES behind him But Klayos ELBOWS him the GUT.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN-SCHOOLYARD

Maizah sounds out a word on a scroll to a little boy, BOOM. Maizah along with the other children look out towards the desert. Explosions can be seen going off and pillars snaking around. She has concern in her eyes. My

CUT TO:

Gooly's eyes glow incandescent with anger as two molten swords SLASH through the air at Cutter's pillars, Cutter lets off an explosion aimed

at Gooly's side. He summons a shield, the explosion still FLINGS him through the air but Gooly summons a spear down into the ground the ratio of liquid to solid is seen changing as it BENDS and then returns to solid ROCKETING Gooly back at Cutter. With hand GLOWING incandescent his hand stretches to STRIKE Cutter's forehead.

MATCH CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-MORNING

Gooly's hand SLAMS to the earth as the boulder's shadow covers the area around him. Gooly's teeth once again CLENCHED hard but only SWEAT wets the ground. FLASH. An image of Klayos standing over a group of beaten soldiers on the ground. FLASH back to the present. Barely managing to look up. The area around the shadow is dimly lit up by the sun. Gooly then drops along with the rock.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-ROCK FORMATIONS-NIGHTTIME

The floaters from the upper mountain all land on a mountainous area looking over the villages below. The soldiers all get out of the floaters and begin marching towards the villages. Klayos is later to get out of the floater. He looks at the village and back at his palm. It's scabbed over but still hasn't healed.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-NOON

Cutter walks away from the town and out towards the rock formation, as walks he suddenly freezes and SQUINTS. The place where Gooly usually holds the boulder is bare. A shadow slowly covers him, turning around he looks up at the rock formation behind him. The silhouette of a man holding a boulder, behind him the sun at its zenith shines. Gooly stands there holding up the rock SHAKING but standing straight. Gooly's eyes burn with an old pain but a new strength. He roars. Cutter's mouth curves upwards.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-VILLAGE

The pearl, opal and jade villagers all stand still in fear behind the gates, outside a platoon of soldiers along with Klayos stand in formation. Klayos sighs in boredom. Beside him on either side 6 Quartzes stand. He holds a rope in his hand, as do other soldiers.

KLAYOS

Gemfolk of village 133 you have been charged with aiding and abetting terrorists Gooly the merciless and The Cremated Creator of Cremators. By order of Governor Ruben 12 of you at random will be executed until you turn over the criminals or they surrender and turn themselves in.

The crowd begins to panic as Zircon soldiers fire shots into the air and into the crowd. They begin walking in to grab 12 innocent people.

The Quartzes eyes SWIRL and villages all over the lower mountain stop and watch the barbaric psychic broadcast.

CUT TO:

EXT:THE LOWER MOUNTAIN-MOUNTAIN VILLAGE

All the villagers stop their training on the Cremators and their eyes SWIRL.

CUT TO:

INT:THE LOWER MOUNTAIN-FOREST VILLAGE

Men and woman in trees gathering food, all pause as their eyes begin to SWIRL

CUT TO:

EXT:THE ONYX SKILANDS-TRAINING GROUNDS

Young teens and even adolescent children all engaged in different sparring matches stop as their eyes begin to SWIRL.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-TOWN

Gooly and Cutter both spar and stop as their eyes begin to also SWIRL. Both of their expressions deform in anger. The both of them cut off from the mental broadcast and instantly turn towards the village.

CUTTER

You know he'll be there.

GOOLY

I don't care. He hurt our people once already. I won't let him do it again. Bring the riders.

CUTTER

Naturally.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT CAVE

Cremators walk out with riders on top jades mostly but some are also pearls and opals. Racks of armour are emptied as men and women armour up. Cutter oversees and instructs the riders preparation for battle. As Gooly equips his jade sword and Klayos' axe Gooly SNIFFS and looks up. Maizah runs towards them.

GOOLY

You aren't coming.

MAIZAH

You're not my commander.

GOOLY

No I'm not and you ain't a soldier. Not anymore. Last time was a one off.

CUTTER

I disagree.

Gooly looks at Cutter like he denounced Goddess Dimu as the Deity he worships.

GOOLY

She's a civilian!

CUTTER

I didn't see a civilian when she fought your brother. She aided you with a weapon in battle no? Should your abilities falter again she will be an invaluable comrade.

GOOLY

You and I both know they won't!

CUTTER

Yes but better safe than sorry.

Maizah reaches for an armour rack and puts on breastplate.

MAIZAH

Two votes to one.

(Shrugs)

That's just democracy.

GOOLY

(Sighs)

Shit.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-VILLAGE

The village is surrounded by jade soldiers in 15 groups of 12. With 12 floaters above the village hovering in a diamond formation with 3 onyxes, zircons and 2 quartz in each. inside the village onyxes inn groups of 3 are scattered.

CUT TO:

EXT:DESERT-VILLAGE-HUT ROOFTOP

Klayos sits cross-legged looking down, he looks off in the distance.
CUT TO the desert plane. The ground SHIFTS slightly.

KLAYOS

(Mutters)

Took him long enough.

(Gets up)

Klayos CUPS his hands around his mouth.

KLAYOS(CONT'D)

Here they come!!!!

Klayos' voice booms through the village. A quartz in one of the floaters rolls his eyes.

QUARTZ(V.O.)

(Eyes SWIRL)
All units get ready, they're here.

CUT TO:

Directly above a BIRDS EYE VIEW of the village, circles the military forces that invaded it.

BEAT.

BOOOM!! All 15 groups of jades surrounding the village disappear into the ground, as Cremators each with a rider BURSTS out.

The floaters open fire. They kill a couple Cremators but they number over 50 and as soon as their shot at go back underground. And begin to systematically kill the onyxes scattered around the village.

CUT TO:

INT:FLOATER-SEATING AREA

A Zircon's eyes swirl.

ZIRCON(V.O.)
Who's got eyes on the two targets!?

BOOM. Off in the distance a tall pillar can be seen in the sky. From it a small dot shoots up somehow higher into the air.

CUT BACK TO:

INT:FLOATER-SEATING AREA

The Zircon turns to the cockpit.

PILOT
Sir we got something coming at us real fas-

KABOOM! An EXPLOSION rips through the entire vehicle.

CUTTER

In mid-air fires another EXPLOSION propelling him towards another floater. He KICKS KABOOM! The 2nd Floater is destroyed.

3rd FLOATER

Turns aiming at Cutter

CUTTER

Already LEAPING off the 2nd Floater GRABS on to a wing and fires off explosions repeatedly pulling him and the floater down towards the ground.

The pilot tries to pull up with all his might but to no avail. As it gets close to a house 3 Cremators with no riders BURST out of the desert PULLING at the floater tearing it apart.

CUTTER

LEAPS off unto one of the Cremators and summons a series of pillars under it. Creating a staircase of pillars upwards into the air.

CUT TO:

INT:FLOATER-COCKPIT

In one of the other floaters not attacked yet the Zircon pilot. Pulls the steering wheel pulling away.

ZIRCON PILOT(V.O.)

Scatter! Deploy the reinforcements now! And take out those pillars!

The onyxes and Zircons jump out of the floaters before Cutter destroys them.

CUT TO:

EXT:DESERT-VILLAGE-STREET

On the ground out of the smoke and debris from the eruptions walks Gooly. Hands and eyes glowing incandescent. Behind him 6 riders. Before even landing Zircons fire down from the sky.

GOOLY

SUMMONS a shield covering his head. Shots hit it he's unbothered.

GOOLY

Get as many civilians as you can to safety. Kill whoever gets in the way.

The 6 riders dive into the ground and disperse.

12 soldiers land around Gooly 3 zircons 3 onyx. An onyx's eyes SWIRL upon seeing Gooly.

ONYX SOLDIER(V.O.)
We got eyes on the Merciless.

CUT TO:

EXT:DESERT-VILLAGE-STREET

Klayos casually kills two Cremators with a SWING of his Diamond axe a SLASH of white light cuts two cremators their riders and the 4 homes behind it in two. Klayos beams ear to ear at the news.

KLAYOS
You served The Motherland well. Thanks for your service.

CUT BACK TO:

EXT:DESERT-VILLAGE-STREET

The onyx turns his head.

ONYX SOLDIER
Huh?

GOOLY
You are my brothers so I'll give you one chance. Stand down. You may know who you're dying for, but you don't understand the system you're maintaining. But deep down you n I know the system and people you fight for both don't know and don't care to learn a fuck thing bout you.

The soldiers bare their weapons. Gooly lowers his head.

GOOLY
(Sighs)
I'm sorry for what I do next. For what we do next.

1st and 2nd onyx
CHARGE in at Gooly.

GOOLY

RAISES his incandescent hand. CUT IN to his hand, a tiny MOLTEN double ended spear begins to form.

From behind Gooly the CAMERA does a 180 to face Gooly. Before the two onyxes get close the SPEAR ELONGATES IMPALING both of them in CHEST. Upon their deaths the spear turns to ash.

ZIRCON 1

FIRES an intense beam aimed at Gooly's head.

GOOLY

BLOCKS it with his incandescent hand and CHARGES in. The CAMERA TRACKS his hand as he POKES with his index finger the Zircon's gem.

BOOM! Upon hitting and melting the Zircon's eyes lose their glow and forehead burning with molten rock simply DISINTEGRATES to ash.

The remaining 3 soldiers watch as the ash settles in horror. Gooly's eyes begin to GLOW.

GOOLY
(Tears evaporate)

Who's next.

CUT TO:

CUTTER

RIDES on the Cremator up the pillars towards the 4th floater.

4th FLOATER

Opens fire on the pillars leading to them.

CUTTER

SUMMONS another pillar further away, the Cremator LEAPS off over the huge gap DIGGING it's CLAWS into the side of the pillar. Cutter SUMMONS another pillar and it does the same. Jumping side to side on sporadically erecting pillars.

4TH FLOATER

Tries to hit the pillars but the pilot can't predict where the pillars will come from and eventually.

CUTTER

LEAPS off the CREMATOR as it RIPS into the floater taking out of the sky.

CUT TO:

INT: 5TH FLOATER-COCKPIT

The pilot's eyes SWIRL with panic and anger on his face.

PILOT

Everyone fire on him at the same ti-!

CUTTER

ROCKETS towards the 5TH FLOATER and before even reaching it his hands RAISE again. BOOOOM! BOOM BOOM BOOM 4 PILLARS shoot out of the ground IMPALING the floater TRAPPING it in the sky.

The 7 remaining floaters retreat.

And as the pillars that impaled the 5th floater return to the ground the Floater falls to the earth.

CUT TO:

EXT: DESERT-VILLAGE-STREET

Soldiers look up in horror as the floater CRASHES down in them. KABOOM! SMOKE and debris cover the ground and as the smoke dispaerses, Dead bodies and flames litter the ground. Out of it all walks Cutter.

8 men see him and charge. Cutter walks as if he can't see them.

3 ZIRCONS

All SHOOT at him.

CUTTER

6 molten HOLES are bored into him, but at the same speed his injuries seal.

3 ZIRCONS

All together concentrate into one BLAST. VAAP!

CUTTER

Stops and LOOKING down one large hole replaces where his chest should be. It instantly REFORMS.

CUTTER

(Outstretched arms)
Witness the power of my Goddess.

CUTTER

CLAPS his hands together and two pillars SNAKE out of the ground converging on the 3 Zircons CRUNCH!

4th ZIRCON

Whose been hiding this whole time sees his dead comrades and attempts to run away.

CUTTER

FLICKS his finger and a Pillar right under the zircon shoots up ROCKETING him into sky and out of frame.

4 ONYXES

All rush him at once, they come from all four sides.

CUTTER

CLOSES his eyes and INHALES.

The CAMERA TRACKS one onyxes going under him as he and his three allies REACH with their swords and axes. The CAMERA goes up his leg and follows his arm along he AXE blade to CUTTERS hands.

CUTTER

HUFFS and in a BLUR he POKES all the 4 ONYXES gems.

SHATTER!

4 ONYXES

All writhe in pain GRABBING their heads before COMBUSTING and turning to ashes.

Cutter closes his eyes again.

KLAYOS(O.S.)

(Muted)

Where's that motherfucka at!

CUTTER

There you are.

VAAP! VAAP! VAAP! More laser fire from floater blast around Cutter. He returns his attention to the skies.

CUT TO:

Klayos RACES through the village LEAPING off houses and walls weaving in between alleyways all while laying waste to any moving thing in his way. As he DARTS across a street POW!

CREMATOR RIDER
SWIPES at Klayos.

KLAYOS
DEFLECTS the strike and takes a minute to count his enemies.

6 JADES
All on Cremators surround him.

KLAYOS
(CHUCKLES)
You dipshits forget I killed those for a living, you think
cause you can ride one Imma find it harder?

KLAYOS
Loosens the grip on his diamond axe. WHIP! With one swing of his arm the chain connected to the AXE WHILRS past 2 Cremators and their rider TWICE and instantly back into Klayos' hand.

2 CREMATOR RIDERS
Are BLASTED away in a SPLASH of molten rock lava blood and bones.

4 CREAMTOR RIDERS
Charge 1 goes underground.

1ST CREMATOR RIDER
LEAPS on KLAYOS.

KLAYOS
BLOCKS the CREMATORS PAWS and RIPS out its THROAT.

1ST CREAMTOR RIDER
HOPS of the dying CREAMTOR and UNSHEATHES his sword.

KLAYOS
DECAPITATES him before the sword is even drawn.

2ND CREMATOR RIDER
FIRES ARROWS at KLAYOS

KLAYOS

Takes an arrow to the SHOULDER, instantly pulls it out, CHUCKES it a little into the air and FLICKS it. BOOM!

2ND CREMATOR RIDER

Has the ARROW SHOOT through his GUT the VOID left causes him to COUGH BLOOD and DROP to the ground. The Cemator he rode still alive ATTACKS. With its tail.

KLAYOS

BENDS backwards like in limbo DODGING the TAIL WHIP.

3RD CREMATOR RIDER

Seizing the opportunity CHARGES and manages to IMPALE Klayos with a spear and running with the CREMATOR DRAGS Klayos along the ground.

KLAYOS

GRINS with excitement.

3RD CREMATOR RIDER

The PULLS out the SPEAR.

4TH CREMATOR RIDER

That went underground at the start of the fight RIPS out of the ground KLAYOS in its mouth. It CLAMPS down on KLAYOS torso.

KLAYOS

BLOCKS his front with his axes but his back is being dug into by the Cremator's teeth.

KLAYOS

Not bad. I ain't gon hold you. Now time to turn it up a lil.

KLAYOS

Then SLASHES outwards with both axes SLICING the top of the Cremator's face and the top half of the rider's body off. Landing he SLINGS his JADE axe into the ground behind the 3RD CREMATOR RIDER.

3RD CREMATOR RIDER

Starts DIGGING to head underground.

KLAYOS

No you DON'T!

KLAYOS

PULLS himself and with the JADE axe in the ground it acts as an anchor FLINGING him forward. He SNATCHES the rider off the Cremator. And with one arm holding onto the rider's chestplate begins SLAMMING him into the ground over, and over side to side like an ragdoll. SPLAT, CRUNCH. Klayos DROPS the dead soldier.

More jades on Cremators charge towards him.

KLAYOS

Puts his JADE axe on his back and holds the DIAMOND axe with both hands. SWING. SLICE. A WHITE shrap ARC of LIGHT cuts off the legs of half of the hoard. He SWINGS again, and again and eventually just starts SLASHING in any direction destroying buildings allies and enemies alike.

KLAYOS

Hahaha!

CUT TO:

GOOLY

Grabs the head of an onyx soldier HEAD BUTTS him and PULLING him back hands GLOWING plants his PALM into their CHEST slowly burning through it.

SECOND ONYX SOLDIER

Slashes at Gooly

GOOLY

WEAVES and DODGES easily dropping his swords CATCHES the weapon his enemy SWINGS and MELTS the sword.

2ND ONYX SOLDIER

INSTANTLY lets go only to have Gooly's face come within an inch of his.

GOOLY

DROPS down and UPPER CUTS the soldier his hand BURSTS out through their back. He quickly turns to see Maizah running through the battlefield.

KLAYO(O.S.)
(laughing)

GOOLY
(Dread)

No.

CUT TO:

Maizah moves swiftly unhindered by her enemies, quickly dispatching them upon meeting.

THREE JADES try to kill her, the 1ST with an AXE, the 2ND a SWORD and the 3RD a bow.

3RD JADE
SHOOTS 3 ARROWS before Maizah reaches them

MAIZAH
DUCKS under the FIRST ARROW, summoning a SHIELD BLOCKS the SECOND and THIRD.

POV we watch the woman with a SHIELD charging at us. The SHIELD FLASHES out of existence and a JADE KNIFE FLIES right at us.

3RD JADE drops to the dirt with a knife in his forehead.

2ND JADE
SWINGS his SWORD

MAIZAH
DEFLECTS all SLASHES and SLITS his wrist.

2ND JADE
Dropping his SWORD has the same knife then SLIT his THROAT.

1ST JADE
Bigger than the other two SLAMS down his axe.

MAIZAH
Leaps back and the soldier misses and it plants into the ground. MAIZAH runs along it JUMPING off its handle and past the jade's neck she SHANKS the back of it.

1ST CRUMPLES to the ground paralysed and bleeding out.

MAIZAH passes a house and sees three Zircons. Summoning a bow and arrow she SHOOTs 3 ARROWS up in the air.

POV you with an arrow both sides of you FLY up into the sky FLOATERS fire down but CUTTER seems back in the sky causing more to EXPLODE your view TURNS back down to the earth. CRASH ZOOM into 3 Zircons.

The 3 Zircons all drop dead. Maizah running forward she looks left and trying to stop too abruptly TRIPS as a Cremator is hurled towards her from the side. She rolls out of her fall getting up a HAMMER and SHIELD summoned.

In the centre of houses all looking like they've been somehow cut and SNIPPED with sharp scissors. Klayos stands proud and ecstatic. His eyes meet Maizah's.

KLAYOS
(Points Axe)

Ayyy! Blade bitch!

(smiling)
You got my knees last time. That was good!

BOOM! Klayos is already behind Maizah LEG KICKING towards her knees. In SLO MO Maizah begin to turn back but its too late Klayos' FOOT SLOWLY INCHES towards her KNEES.

KLAYOS
Frenzied eyes suddenly turn confused as he's YANKED back.

VOOSH! Klayos flies through 3 HOUSES and CRASHES in into a rock formation. Gooly stands behind Maizah.

MAIZAH
Thanks.

GOOLY
This is what I was tryin to avoid!
(Sighs)
Just stay with me, and follow my lead. Ok?

Maizah NODS. The CAMERA DEFOCUSES and then FOCUSES off in the distance at Klayos whos's getting up.

KLAYOS
Gooly!! Finally!

GOOLY

His right side is always left open. I'll attack putting constant pressure on his left. You hit his right when you see an opening, stay aware of your surroundings and don't get in close.

KLAYOS

Don't hold back this time! No pussin out.

GOOLY

(Whisper)

I wish I could.

Klayos walks towards his opponent, grin wide. Gooly walks towards his brother. From a BIRDS EYE VIEW it slowly ZOOMS IN. Klayos' pace increases, so does Gooly's. The camera slowly also SPINS as it further ZOOMS. The two men break into a jog. Gooly summons two molten SWORDS. The CAMERA SPINS faster. BABOOM! The two warriors RACE at each other and the CAMERA SPINS fast CRASH ZOOMING into the soldiers as they meet.

CLASH! DOOOM!! The pair of SWORDS and AXES meet. Soliders near by fly away from the collision of the two men. The two look into each other's eyes and Gooly's eyes begin to GLOW.

KLAYOS

Goes for a HEADBUTT.

GOOLY

CATCHES his NECK in a LOCK and HURLS Klayos

KLAYOS

SPINS in the air flying but instantly CATCHES himself DIGGING his axes into the ground.

GOOLY

MEETS Klayos with a FOOT to the FACE.

KLAYOS

BLOCKS it with both AXES.

GOOLY

STEPS on both axe FLIPPING over Klayos and SLASHING down with both SWORDS.

KLAYOS
ROLLS out of the way.

GOOLY
Before LANDING TRANSFORMS his SWORDS into KNIVES and THROWS both at Klayos.

KLAYOS
DEFLECTS both and SLASHES with his DIAMOND AXE 3 times.

GOOLY
DUCKS under the FIRST, BACKFILPS over the SECOND and immediately REBOUNDS FRONTFLIPPING over the THIRD BUT-

KLAYOS
Entire LEFT ARM SLAMS into Gooly's GUT. FLINGING him through 6 houses in the village.

CUT TO:

INT:VILLAGE-HOUSE

GOOLY
SPITS blood, already standing up. Looking up

KLAYOS
Descends from the sky BURSTING through the roof into the house BOTH AXES SLICING down.

GOOLY
HOPS to the side on the wall as the back of the house and another 4 behind that have two vertical line shaped cuts appear through them.

KLAYOS
Looks up to see a FOOT. BOOM! He flies out the side of the house. Klayos holds his JAW but before he can evenn complete his smile. A fist UPPERCUTS him.

GOOLY
GRABS Klayos' head from going all the way back JERKING down at KLAYOS' locs and SLASHING at his STOMACH. SPLAT.

KLAYOS
STUMBLES back looking at his opponent. Holding his gut.

GOOLY

Gazes unfazed at his enemy.

GOOLY

(Menace)

Stop smiling. There ain't shit to smile bout.

Klayos' eyes change and his childish frenzy dies down. He goes silent. He holds his TORSO and it begins to regenerate. Gooly begins to walk in a circle. Klayos does two, the opponents circle each other.

KLAYOS

LOOSES his grip on both his axes. SHINGLE. The chains around his arms and connected to the axe handles loosen. WHIP! Like ribbons the CHAINS WRAP around Gooly. Klayos SPINS CATAPULTING Gooly into the sky and LEAPS up after him.

GOOLY

Manages to reorient only to have Klayos appear SLASHING with his axes in a BARRAGE. Gooly forms a SHIELD barely holding up.

The two continue to rise into the sky.

KLAYOS

Hits with 2 slashes from both axes, uppercuts with the JADE AXE then FLINGS the DIAMOND AXE HOOKING into Gooly's side and SLINGSHOTTING him back down to earth.

KABOOM!! Soldiers fly off in different directions from the meteoric crash.

GOOLY

CRUNCH, MULTIPLE bones all break on impact.

KLAYOS

Now descends SWINGING 6 DIAMOND SLASHES down.

GOOLY

SPINS and WINDMILLS dodging all the SLASHES.

SMASH!!

KLAYOS

Lands his DIAMOND AXE SWUNG down.

GOOLY

HOLDS the axe in between his two incandescent glowing hands, a millimetre above his head. He looks up and dread drowns his face.

KLAYOS(O.S.)

Hehe. Hehehe. Hahahaha!

KLAYOS

Eyes wild and crazed laughs hysterically in this stalemate. Looming over Gooly he begins to push down.

GOOLY

Heats up his hands but the diamond isn't melting only lowering. Gooly's knees begin to bend.

The axe gets lower and lower Klayos pushes further and further. FEEW!! FEEW! THUNK! THUNK! 2 ARROWS hit Klayos' RIGHT KNEE. he buckles and 2 SPEARS IMPALE him in the back, PINNING him to the ground.

KLAYOS

Playin dirty.

(Coughs blood)

Good move. Now don't hesitate this time.

Gooly takes Klayos' diamond axe away from him. Melts the chain and hurls it into the sky. KABOOM it hits a floater, Gooly KNEELS to meet Klayos.

GOOLY

Klayos. It's me come on please remember. I'm Gooly your older brother. We've fought together our whole lives. The night the ground bled you helped me set a trap to kill our first Cremator. We exterminated the Cremators on Death Rows Island and got attacked by a man called the Cremated at a ceremony in our honour.

KLAYOS

Come on man stop bullshiting and just finish it.

GOOLY

(Holds Klayos face)

Come on you dumbass. I convinced Ruben to send us to kill the Cremated shit went left, Gunther got killed and we found that cave remember?

KLAYOS

(Confused)

Gol-

GOOLY

Yes! Golgath yes! Yes! Come on and who did we meet in the cave?

KLAYOS

(Anger)

That Fuckin piece o shit Gideon.
Wait how do I-

GOOLY

Yes! Yes! Come on, who is Ruben!?

KLAYOS

He's the-

GOOLY

Uhuh.

KLAYOS

The-?

GOOLY

You know you're almost there come on.

KLAYOS

The guy who told me you'd say some bullshit like that
(Smiles)

You hesitated.

KLAYOS

PULLS the chain connected to his JADE axe and THROWS it behind and PAST Gooly.

GOOLY

Turns and standing in its path. Is Maizah.

BOOM!

GOOLY

Nooo!!

A rock formation Crumbles at the impact of axe and its target.

GOOLY

DIVE ROLLS out of the way as the jade axe returns and Klayo CUTS both the spears pinning him to the ground. And RACES towards the rock formations.

KLAYOS

GOUGES out the peices of jade spear still in him. And begins walking after Gooly.

CUT TO:

EXT:ROCK FROMATIONS-CONTINUOUS

Gooly THROWS Rocks looking for Maizah he stops and his eyes tear up as he sees a shield covering her top half.

BADUM BADUM BADUM BADUM!

Gooly lifts the shield fearfully.

Maizah's face is still, eyes closed, head bleeding arm mangled. But she breathes.

GOOLY

Why!?

KLAYOS

Because you're my enemy. And this is war.

GOOLY

LOSES it. INSTANTLY he's at Klayos' head a LEFT HOOK to the CHIN.

KLAYOS

Whole JAW goes SLACK.

GOOLY

Unleashes a series of attacks. THREE JABS, TWO KICKS.

KLAYOS

BLOCKS all off them and CATCHES GOOLY'S arm. And relocated his jaw with his free hand.

KLAYOS

Why you mad? You're too easy to piss off.

KLAYOS
SNAPS Gooly's arm.

GOOLY
YELPS in pain.

KLAYOS
PULLS Gooly in and SHOULDER BARGES him into a boulder.

GOOLY
Hitting the rock, HITS his SPINE CRACK! Gooly FLOPS to the ground and the LOWER HALF of his body goes LIMP. Holding himself up with his arms he watches KLAYOS overshadow him.

KLAYOS
CLUTCHES Gooly's NECK and holds him up with one arm.

KLAYOS
Honestly this was fun. You gave me a good run this time. It coulda been better, but you had a good run. Now time to kill Gooly The Unmerciful. Seriously though you didn't live up to the name.

KLAYOS
Puts the AXE BLADE just below Gooly's CHIN. But then Klayos' ear twitches. Turning around.

KLAYOS
Aw come o-

CRASH!! A large Cremator BREAKS out of the ground BITING off Klayos forearm and taking Gooly with it. Cutter rides the beast and Put Gooly on the back the two ride off. Multiple other Cremators appear taking other injured soldiers with them, Maizah included. Gooly raors Clawing to get off the Cremator as it and the rest run away.

GOOLY
Why're we retreating!

CUTTER
We've suffered too many losses. You of all people know sometimes the best victory is survival. We failed.

Gooly's eyes water more as he looks back at the wartorn village. The flames that ravage and rage. The dead soldiers from both sides. The destroyed homes. The dead men women and children caught in the crossfire. And as they leave the village the gallows where 12 people hang. CLOSE IN to the back of a dead woman who hangs.

BEAT

MATCH CUT TO:

INT:UPPER MOUNTAIN-THEATRE

SILENCE nothing but an organ makes a sound as a Ruby dancer raises her arms and does a peeruette. She TWIRLS and TWIRLS on the stage where she alone resides. The curtain behind her is royal blue in contrast to the tomato red bedazzled dress she wears. Along with the ghostly makeup on her skin and face. The building she dances inside is shrouded in shadow. All is dark except the dancer, as sunlight illuminated her like a godray.

CUT TO:

INT:UPPER MOUNTAIN-THEATRE-CEILING BACKSTAGE-CONTINUOUS

Quartzes and Emeralds pull at a ropes connected to a dome with one singular hole and from that hole what the light washes over audience heads lighting up faces that watch the performer. CUT IN
Close to the front the face that is lit up along with others as the godray passes is Ruben. He sits enjoying the young lady's routine. The woman's body is almost mechanical with each movement. Technically perfect like a robot. Her face full of a wide smile but her eyes unfeeling and unshining unlike the rest of her body that shimmers and sparkles with each minute finger flex or massive leap and spin. She goes on tippy toes walking and tiptoeing right to the waste of the stage, the organ reaches a crescendo and halts just as the dancer does, SLOWLY lifting up one leg behind her and LEANING over the stage edge. She and Ruben catch each other's gaze. Ruben's eyes glimmer with lust ogling her. But his carnel concentration is broken as his eyes begin to SWIRL. Ruben's eyes go back to normal, he rolls them, getting out of his seat.

CUT TO:

INT:UPPER MOUNTAIN-MANSION-FRONT HALL

Senator Micheal accompanied by the counsel head of the Amethysts. and the head of the Quartzes turns towards the CAMERA and Ruben walks in. The head of the Amethyst an woman in her late 40s long jade wavy hair, spectacles on her face. The leader of the Quartzes a Chubby man with a prim hair cut and a clean shaven face. Both bow as Ruben arrives.

RUBEN

You have terrible timing you know that.

MICHEAL

Our Queen's timing doesn't and will never adhere to yours. This concerns national security. You'd do well to remember that.

RUBEN

Duely noted. Counselor Miranda how's the new batch doing.

COUNSELOR MIRANDA

It's just as I predicted. They aren't ready.

CUT TO:

INT:UPPER MOUNTAIN-MANSION-LIVING ROOM-CONTINUOUS

Counselor Miranda OPENS the door to a living room where 8 men and women stand. 4 Quartzes and 4 Amethysts, all in their mid to late 20s. They look to the door and all instantly bow upon seeing the government officials. Senator Micheal's eyes SWIRL.

SENATOR MICHAEL(V.O.)

Counselor Vincent, how far specifically is the range of the quartzes.

The counselor of the Quartzes has his eyes SWIRL along with both Miranda and Ruben's.

COUNSELOR VINCENT(V.O.)

They are able to reach from the highest skilands to just about the top of the Lower mountain. Together with enough Emeralds healing as well as enhancing them their telepathic range will reach everyone in the skilands within the radius of the Motherland.

GOVERNOR RUBEN(V.O.)

And the Amethysts.

COUNSELOR MIRANDA

They can witness events back 146 years.

SENATOR MICHEAL(V.O.)

You're telling me that your best concerning the ability to look both forward and backwards through time can only look 54 years short of two centuries. We need them to look back at least 250 years!

GOVERNOR RUBEN(V.O.)

(Shakes head)

Senator for once you and I agree. Vincent, Miranda. This isn't adequate. The Quartzes essentially can't reach anyone in the lower mountains. This point in history would be the most important time to be able to sway the memories of the lower class. If we don't keep them mentally docile soon their memories will return. We'll have attacks not just from Cremators to worry about. We have a little over a decade till we need to cleanse the lower mountain.

COUNSELOR VINCENT(V.O.)

This is the most we can accomplish right now. We can definitely push them more, and we will. But-

SENATOR MICHEAL(V.O.)

But what.

COUNSELOR MIRANDA(V.O.)

But they are still learning to work well together. Cultivating an emotional and mental intimacy is needed for them to be able to combine abilities. And after that bond is formed among and through the group they must practice in that state. Such a process can't be rushed. There's only so far you can push the mind before it breaks. And it's not like a muscle in most ways it's more like a plant. Yes you can give it a great condition but most of its growth just requires time. With more time they will easil-

GOVERNOR RUBEN(V.O.)

Patience is a virtue that has never served me well. You both have 6 more months to have them ready if not you'll answer to her majesty why you've failed her.

SENATOR MICHEAL

A disappointment from both of you. Good day. We'll be back in another two months Make sure you don't fail our Queen.

The two leave the room.

CUT TO:

INT:UPPER MOUNTAIN-MANSION-FRONT DOOR

As the door is opened for the two men. Ruben sighs.

RUBEN

All that hassle just to manipulate the memory of one night.

MICHEAL

Not just one memory a series of memories that define our nation. Those memories are the first line of defence we have between us and an uprising.

CUT TO:

EXT:SKYLANDS-FOREST-MILITARY CAMP-EARLY MORNING

In some bushes a pair of boys talk. Their faces are hidden by the shrubbery covering their faces and bodies.

YOUNG BOY(O.S.)

Can't we do this tomorrow.

OLDER BOY(O.S.)

No.

YOUNG BOY(O.S.)

Everyone else is asleep.

OLDER BOY(O.S.)

Ion give a fuck. Everybody ain't you. It may be the unit's day off but we don't take no days off.

A herd of Cremators STOMP around bumping into one another. RUSTLE. All the Creamtors pause smelling around. FTHUNK! An arrow hits a younger one in the leg. The other Cremators instantly dig underground and escape. The one shot begins to hobble away.

GOOLY(O.S.)

Gotcha, lil shit.

A young 14 yr old Gooly walks out of the bushes bow in hand, beside him a young 12 yr old Klayos. The Cremator sees the two boys and SNARLS. Gooly's eyes challenge it's hostile gaze.

GOOLY

Remember what I taught you. No hesitation. And you make the kill, no matter what?

Klayos pulls out a jade short SWORD.

KLAYOS

No matter what.

The two begin to split up to the left and right of the monster. It's focus darts from one boy to the other as it back away.

GOOLY

Pulls back another arrow.

CREMATOR

Charges Gooly.

GOOLY

DARTS to meet the Cremator.

The two close in on each other. Just before they meet Gooly DIVES to the side barely dodging a SWIPING CLAW and SHOOTS the Cremator in the side.

CREMATOR

Reels from the hit.

KLAYOS

Runs into frame from the LEFT SIDE SLIDING and SLASHES it's left hind LEG.

CREMATOR

TUMBLES over and falls on its side.

SILENCE. It lays still.

Klayos cautiously walks up to it. Gooly goes over leaning in and pulls back one more arrow, holding it to the creature's head.

GOOLY

Just like we practiced.

Klayos INHALES LIFTS up the SWORD, both hands in the handle. His hands shake. Gooly's eyes still on the Cremator.

GOOLY

Klayos do it!

Klayos PULLS the sword up a little bit more just as he's about to stab down.

ROAR! The Cremator with lava SPILLING out of its mouth and SNAP! It bites at Klayos. Klayos stumbles back and falls over a rock on his back. Some of the blood splatters on Klayos' leg, the lava burns and Klayos screams out in pain. As the monster LERCHES over Klayos he STABS upwards into the Cremator's throat. HISS! Lava cascades down over Klayos but he's quickly pulled back.

Klayos holds his leg. Gooly stands over his teary eyed brother. Gooly's eyes are cold and unforgiving.

GOOLY

Stop crying. Get up!

Klayos HOBBLER up. Gooly looks down at his brother.

KLAYOS
(Crying)

I made the kill.

GOOLY

You hesitated! You got that burn because you hesitated. We can NOT afford to hesitate! It's kill or be killed! Mom and dad were fucking warriors! They died because they weren't strong enough. We have to be stronger. YOU have to be stronger.

CUT TO:

EXT:EXT:DESERT-EVENING

CLOSE UP of Gooly's face, he just stares eyes streaming tears. His entire body still other than his legs moving. One foot in front of the other.

GOOLY
(Whisper)

He was stronger.

MAIZAH

Gooly?

Gooly SNAPS back to reality looking at Maizah who's walked up from behind to meet him.

GOOLY
Do you think he hates me?

MAIZAH
Gooly. You can't blame yourself for what he's become. Like you said he's not himself.

GOOLY
But he is. I always felt he enjoyed violence more than I did. I felt a release of my anger. My, pain. But he-he doesn't do it so he doesn't feel bad. He does it because it feels good.

CUTTER
He's a warrior. I'll give him tha-

GOOLY
(Stern)
Don't call him that.

CUTTER
Whatever you call him this time he beat you. And as strong as you definitely have grown. He too has only increased his training. I fear that may have been the only thing that kept you ahead of him.

MAIZAH
Not helping.

GOOLY

No he's right. Klayos had the muscle but he wasn't serious. I had the mindset but not the perfect physique for combat. Now he has both. I need to think.

Gooly walks on ahead of the two and the rest of the soldiers that are left.

CUT TO:

EXT: LOWER MOUNTAINS-DESERT-CAMP

Makeshift shelters that have been made by jades and Cutter are filled with soldiers. Camp fires litter the area lighting up the faces of the demoralised men and women. Gooly sits on his own in the sand by a campfire a little way from the group. He PICKS a dry twig HOLDING it over the flame.

TEENAGE BOY(O.S.)

Come on that's enough.

TEENAGE GIRL(O.S.)

He's gonna fall!

CLOSE IN on the TWIG.

MATCH CUT TO:

EXT: SKILANDS-FOREST-DAYTIME

A 14 year old Klayos HANGS both hands holding onto a branch over 60 ft in the air. Below him Cremators roar CLAWING at the tree trunk waiting for Klayos to fall. A 15 year old Gooly CROUCHED looks down on his brother on the same branch.

GOOLY

You got this. Just one more minute.

3 other kids, 2 girls and 1 boy standing on the same large branch protest the training. The boy looks at Klayos' bleeding PALMS desperately clinging. Walks to give a hand to Klayos. Gooly SHOVES him.

GOOLY

Don't help him.

BOY

Look at him Gooly, he's exhausted!

GOOLY

If he gives up now that's gon cost him. Not just now but in a fight in a battle! I never train him to do something I don't do myself.

FADE BACK TO:

EXT:LOWER MOUNTAINS-DESERT-CAMP

Gooly SCOFFS at himself as the TWIG now aflame has its fire reach his fingers burning his fingertips. Gooly still holds on to it for a bit. Finally he drops the last unburnt end and it disappears in the dancing light. A hand CLASPS his shoulder.

CUTTER(O.S.)

Get up. Circle time, come on.

Gooly arises looking at Cutter as he draws a circle.

GOOLY

Cutter I ain't in the mood fo dis shit.

CUTTER

I heard you said the violence helped you feel less bad. This is my best attempt at helping you do that.

Gooly sighs. Gooly puts em up. From one of the makeshift shelters Maizah watches the two begin to spar.

CUTTER

DASHES straight at Gooly and throws a JAB

GOOLY

COCKS his head to the side dodging it and goes for a RIGHT HOOK.

CUTTER

BLOCKS it and KNEES Gooly in the GUT.

GOOLY

Barely CATCHES it but the force still cracks his WRIST bone.

CUTTER

SUMMONS a pillar under his other LEG LEAPING off it to KICK for Gooly's head. BAM!

GOOLY
SPINS reeling from the hit.

SOLDIERS(O.S.)
Oooh shit.

CUT TO:

EXT: SKILANDS-FOREST-DAYTIME

You spar with a 15 yr old Klayos who dodges two of your strikes. You then hit him with a HOOK and get him right in the NOSE. He STUMBLES back.

TEENAGERS(O.S.)
Ooh damn. He got him good that time.

Klayos looks down at his blood stained hand and back to Gooly.

GOOLY
Come on.

KLAYOS
RACES at Gooly and quickly drops with sweeping kick.

GOOLY
JUMPS up.

KLAYOS
SWIFTLY meets him in the air with another KICK. BAM!

GOOLY
Spins in mid air hitting the ground hard.

TEENAGERS(O.S.)
Oooh shit.

Gooly gets up Klayos stands over him smiling.

KLAYOS
I just beat yo ass, lil Gool.

The two hold each other's gaze. All the other soldiers go silent.

BEAT.

Gooly offers a fist bump.

GOOLY

You did good.

Klayos goes to hit it.

GOOLY

GRABS his hand and FLIPS him over his back.

GOOLY

But you still my lil brother.
(Smiles)

CUT BACK TO:

EXT:LOWER MOUNTAINS-DESERT-CAMP

GOOLY

LEAPS up on the air SUMMONING and CHUCKING down 4 SPEARS

CUTTER

SUMMONS a pillar to BLOCK all the spears. And sends two up SNAKING around Gooly's legs.

GOOLY

Is SLAMMED down into the ground.

MATCH CUT TO:

EXT:SKILANDS-FOREST-DAYTIME

A large Onyx's body is SLAMMED down into the ground. Standing above him is a 16 yr old Klayos more reminiscent of Klayos from 'The Enemy'. He looks up, grinning.

KLAYOS

Aw come on there's gotta be someone else who wants to spar wit me!?

An 17 year old Gooly TIES his boot laces and gets up from the bench he's sitting on. Walking up to his brother.

GOOLY

That's enough everyone is tired. We don't need to train any more toda-

KLAYOS

Nah Gool I'm still pumped, I need someone to match my energy! Come on you n me!

GOOLY

I'm good lil bro.

KLAYOS

You pussy?

GOOLY

(Sighs)

(Clenches fists)

All the other soldiers stare. One Tall onyx, a little older than the others but overconfident walks up.

TALL ONYX

I could use the practice.

Three more onyxes stand up to accept the challenge.

CUT TO:

Klayos stands over a group of beaten soldiers on the ground.

CONFIDENT ONYX

I got dis. Lemme show ya'll how to fuck a gool up.

A strong onyx big as Klayos walks up. Klayos' eyes practically shine with anticipation.

CUT TO:

Klayos kneels over the soldier punching him in the face. While everyone else stands afraid. Klayos' face is still beaming. He finally stops and gets up. Gooly watches as his brother walks over.

GOOLY

You done?

KLAYOS

Yeah, it felt good to get that extra energy out.

The two walk off, Gooly is unfazed by his brother's actions, but as the others rush to the beaten soldier's aid Gooly looks back.

CUT TO:

EXT: LOWER MOUNTAINS-DESERT-CAMP

Gooly's emotions from his memory bubbles up, KICKS back up and RACES body low to the ground at Cutter.

GOOLY

Fucking Idiot!!

GOOLY

PICKING some of the SAND DASHES it at Cutter's MOUTH.

CUTTER

COVERS his mouth.

GOOLY

CLAPS his hands together, BOOM!

CUTTER

Reels from the loud noise next to his ears.

GOOLY

SLAMS into Cutter's GUT

CUTTER

Flies out of the circle.

All the soldiers look at the crater left by Cutter's loss. Cutter gets up, but he's impressed. He runs over to his comrade.

CUTTER

That was great! See you fight like that an-

GOOLY

No! This ain't workin! This just makes it worse!

CUTTER

What?

GOOLY

I need some time alone, Cutter just give me some time. I need to think.

Cutter steps back.

CUTTER

Ok. I apologize, take you time.

GOOLY

It ain't you. I j-I need to be alone.

Gooly walks away.

CUT TO:

EXT:LOWER MOUNTAINS-DESERT-CAMP-MIDNIGHT

Soldiers all sleep in silence, Gooly stands just looking down. SHIFT SHIFT. Gooly turns around to see Maizah. She looks past him into the distance. CUT IN on the sand Gooly looks at.

MATCH CUT TO:

The blood stained dirt of the battlefield the village turned into.

CUT BACK TO:

The sand beneath Gooly's feet. Maizah lies down looking up to the stars.

MAIZAH

You've never been the kinda gool to lower your head. To anything or anyone.

GOOLY

Please stop acting like everything is fine. He almost killed you.

Maizah GLANCES at her bandaged

MAIZAH

Almost.

GOOLY

Look I just need to be-

MAIZAH

Alone, I know but I think that's the last thing you need.

GOOLY

You don't get it! I've failed, AGAIN and again people died because of it. Those women and men hang because of ME!

MAIZAH

8.

GOOLY

Wha-

MAIZAH

8 I was when I saw my first hanging.

(Gets up)

She walks directly up to Gooly, staring him straight in the eyes.

MAIZAH(CONT'D)

A couple of new recruits got caught trying to run away from camp.

(Eyes water)

I remember-the announcer said. That they were weeds and thar all weeds that hindered the growth of the motherland would be uprooted. Some shit like that. He said so that the Empire would bloom and so that we could enjoy the fruit of our labour.

(Sniffles)

I looked at that tree, the blood on the leaves, some of it ran down into the ground. to the roots of tha-their bodies swinging in the breeze later that day. And I remember thinking. "What kind of fruit do they think will grow from this? I didn't know what he meant but I knew at least the fruit he spoke of was a strange fruit. A cursed fruit I never wanted to see, touch or taste. It doesn't matter if you stopped them or not, you shouldn't have to be the hero because they shouldn't be so inhumane in the first place!

You don't get to be alone because you can't BE alone. You aren't the only one whose lost things they never knew could be taken from them. We are ALL feeling what you feel. You are not alone. So don't push us away.

Maizah walks back to the camp.

FADE TO:

EXT:LOWER MOUNTAIN-TOWN BASE-TOWN SQUARE-TWO WEEKS LATER-MORNING

By a well in the centre of the town square soldiers sit and tend to their wounds, townsfolk offer food and water. The entirety of the community aids in the soldiers and their recovery. Women sew together clothing, men offer aid in offloading luggage. Even the children cease playing and hold plates of food serving them to the tired fighters. Cutter sits stone's throw away reading a scroll. Maizah observes him as he reads, her view is obstructed by a little black boy with a low shaven hair. His eyes glow green with the jade his forehead. He offers her a plate of food with an appeasing smile on the side. Maizah, RUBS the boy's head of short hair.

MAIZAH
(Smiles)

Thanks little guy.

The boy's face turns bashful and runs off back to his mother. Maizah looks off to a cliff face that shades most of the town. A small figure sits atop it.

CUT TO:

EXT:LOWER MOUNTAIN-TOWN BASE-CLIFFEDGE

Gooly sits looking down on the town, POV looking down our eyes like a lens can adjust and see telescopically. We look around and see the different people helping and aiding far off from the centre of the town. Some kids play, some women washing their own clothes gossip about something. And some men cook some food for their families while having casual conversation. The view then goes to Maizah as she eats her food and converses with another soldier. Gooly's mouth doesn't curve upwards but his gaze SOFTENS as his head TILTS. A wind BLASTS and a bit of dirt flies in Gooly's eyes, turning away from the town he WIPES his eyes. POV BLACK is overcome with the overexposed brightness reflected on the

ground, as we remove our hands from our eyes. A small green flower WHIPS around in the wind. Gooly's eyes WIDEN.

CUT TO:

EXT:LOWER MOUNTAIN-TOWN BASE-CLIFF

Maizah walks up the cliff looking around.

MAIZAH

Gooly! Gooly!

(To herself)

Where is that hothead?

GOOLY

How's your arm?

Footsteps make Maizah turn around. Gooly walks up.

MAIZAH

It's fine, it'll be back to mint condition in a couple of days.

(Rolls shoulder)

I was looking for you.

GOOLY

Cutter need me?

MAIZAH

Nah just wanted to talk.

GOOLY

Oh. Sure.

Gooly walks over and sits on the cliff edge. Maizah looks at the location Gooly chose to sit at.

MAIZAH

I ain't talking to you on a cliffedge.

Gooly chuckles and gets up.

GOOLY

Fine.

Gooly walks over to a boulder. Maizah follows and the two sit on the rock.

GOOLY

So what'd you wanna talk about?

MAIZAH

How you feelin?

GOOLY

There's nuttin to feel. I got my ass beat by my younger brother. I just gotta play dirty like him.

(Sighs)

But I can't because this ain't a game. There's lives at stake.

CUT TO the view he's looking at, the people down in the town live their individual as well as communal life.

GOOLY(O.S.)

Innocent lives.

Maizah looks at him. Her eyes search his face as he looks down at the town.

MAIZAH

That's not what's really bothering you.

Gooly looks at Maizah.

MAIZAH

I mean it's one of the things but it's not the main thing is it?

GOOLY

No.

MAIZAH

Come on hothead spill it. You never use more than three words when you lie without messin up.

GOOLY

No I don't!

(Mentally counts)

Gooly leans back a little in shock.

MAIZAH

(Grins)

Nobody could beat you at military strategy but you were always a terrible liar.

(Looks at town)

So spill.

GOOLY

My memories.

MAIZAH

What kind?

GOOLY

The kind-Your memories. Are they always the good kind?

MAIZAH

(Scoffs)

Most of em are of me arguing, getting into trouble. Some are Painful. Some make me wish I could just go-

GOOLY

Back in time.

Maizah turns to see Gooly looking at her too.

GOOLY(CONT'D)

Yeah. I feel like that's all they do.

(Looks back at town)

All I want to do is change the past. Even my righteous cause against Ruben and the upper class gems. All I'm tryna do is change the pas-

MAIZAH

Not every memory that makes me wanna go back in time is to change the past.

GOOLY

What other reason is there?

MAIZAH

Some of them-

(Smiles)

I remember when I saw my little sister take her first steps.

Gooly listens and looks at Maizah intently as she speaks.

MAIZAH(CONT'D)

She was so small, I remember the emotions I had when she was born too.

GOOLY

What'd you feel?

MAIZAH

I thought she was an annoying lil shit.

GOOLY

(Laughs)

Damn you cold as fuck!

MAIZAH

(Smacks Gooly's arm)

I was only like 7! I'm allowed to be selfish then.

(Reminiscent)

But when I saw her take those three steps and then fall over, only for me to catch her. I realised just how precious she was to me. It was like, this tiny being is in my care and kinda sees me. How I see my mom and dad. It was a feeling greater than any honour. Because there was fear mixed in there but also a good feeling I still don't have a word for. It made me proud to be me. All that memory makes me wanna do is go back in time and hold her even tighter than I did that day trying to hold her up.

GOOLY

You wouldn't try and save her?

MAIZAH

The past is kinda like this town.

Gooly looks down at the town and the life that flourishes within it.

MAIZAH(O.S.)

It isn't something for us to change so we can feel better. Just to appreciate well and help preserve.

Maizah puts a hand on Gooly's shoulder as he looks at her.

MAIZAH

You said all you're doin is to tryna change the past but I think you're wrong. I think you're tryna to change the future. There's nothing wrong with doing that.

GOOLY

(Smiles)

Since when did you get so smart?

MAIZAH

Since when? I'm the smart one, remember?

The two chuckle, Gooly looks at Maizah as gust of wind sends a leaf into her hair.

GOOLY

Oh you got a leaf in ya hair.

MAIZAH

Oh where?

GOOLY

I got it.

Gooly reaches to pick it out but the hand he leans on slips.

GOOLY

Oh shit!

And he falls into Maizah. TUMBLE.

The two are on the ground Gooly's eyes are locked in place as are Maizah's to his as she looks at him. His body beside her's, but his hand has already cupping the back of her head in an attempt to protect her. In the light of the sun Maizah's eyes FLUTTER. No words are exchanged.

CUTTER(O.S.)

Gooly!

Instantly the two get up. Maizah somehow more gracefully than Gooly even with her arm injury. Gooly GRABS Maizah's wrist.

GOOLY

Punch me.

MAIZAH

What!?

GOOLY

Cutter's probably gonna pull some shit if he catches us hanging out. Other than training I don't think he wants us together.

MAIZAH

If you say so.

BAM! Maizah KICKS Gooly in the face. Cutter reaches the cliff edge only to see Gooly fly to the ground in front of him.

CUTTER

This is a good training spot.

GOOLY
(Groans)

I know right.

Gooly picks himself up, Cutter observes his face. And leans to the side looking at Maizah.

CUTTER

Good kick.

MAIZAH

Thanks.

CUTTER

Considering the beating she gave you she will serve as a good sparring partner when I'm busy. I need your help coming up with a new plan of attack. We need to discuss strategy.
(Turns around)

GOOLY

On it.

(Feels jaw)

Gooly in shock holding his jaw looks at Maizah. She replies with an expression of contained laughter.

MAIZAH
(Mouths)

So-rr-y.

(V.O.)

I think I hit him too hard.

Gooly just walks down with Cutter face still turned to Maizah.

GOOLY

The fuck?

CUTTER

Excuse me!

GOOLY

Sorry! Thought I saw something.
(Turns to Cutter)

CUTTER

You really need to work on your profanity.

GOOLY

Yeah I know, sorry.
(Scratches head)

As the two men walk down the cliff they pass a small nook in the cliff that leads to a small open space about a stool's width where there stands a tiny wall made of rocks and pebbles. Inside of the wall, soil and in the centre, is the small green flower. Stable and open in the glory of the sun.

CUT TO:

INT:THE SUMMIT-CITY-NATIONAL MEETING HALL

The twelve groups of gems all stand as a blinding light at the top enters the room. All the men and women bow. Senator Micheal turns back to the rest of the gems below.

SENATOR MICHEAL

Greetings to you all. Be seated, let us begin the meeting.
What news concerning the Cremator attacks.

The lead general of the Topazes stands. The old man strangely has a scarless face, as though it has never so much as suffered a pinch on the cheek.

SCARLESS FACE

We are seeing an increase in eruptions on the skilands but in the lower mountain it has dropped dramatically.

The Senator looks down at the lead of the Jades.

GOVERNOR RUBEN

Well, elucidate. Sorry too big a word. Well? Explain.

The upper and middle class gems chuckle. The leader of the Jades a woman of small stature but with Huge healthy head of hair and a Booming voice replies.

BOOMING VOICE

The Merciless and The Cremated are to blame.

The entire Council ripples in gasps, indignation and confusion.

BOOMING VOICE(CONT'D)

They have single handedly managed not only to stop the Cremators and their indiscriminate attacks but have begun the process of domestication.

The council's agitation grows.

BOOMING VOICE

I apologize but I assumed you knew of this Senator Of course this prospect never escaped your knowledge, Governor?

Ruben's eyes flare, as the Council's attention and animosity turns to him.

GOVERNOR RUBEN

Be careful of your next words, jade. I was only told recently and intended to present this information to the Senator.

(Looks up to Micheal)

Privately.

The Emerald leader stands.

EMERALD LEADER

Why do we speak as though this is a negative outcome? The mortality rate is decreasing. All we must do is learn their process and apply it in the skilands? The amount of resources lost in battle would be cut down significantly. Giving way to pursue innovation and improvement of quality of life for gems everywhere.

At the Amethysts level Counsellor Miranda stands.

COUNSELLOR MIRANDA

Counsellor Thomas, all inventions and innovations can be and are weaponized. From the sounds of it this one already has been considering how the efforts to find the two terrorists went mere days ago. We remember all too well what can happen when one individual who despises order, attains the ability to control a cremator. Goddess help us if we have to face an army of like minded individuals. We need to destroy this growing force now!

The lead General looks down at the Counsellor.

SCARLESS FACE

And what ingenious idea do you present that will help us do that.

GOVERNOR RUBEN(O.S.)

You use Quartzes.

All the gems look back up at Ruben. His eyes gleam with revelation.

GOVERNOR RUBEN(CONT'D)

We don't use military force. Not yet. We send in a small group of Quartzes, have them search the minds of the people. They learn where the enemy is hiding and the military strategies they may use. Relay it back to the Topazes and Zircons. Then we send in a large force in a blitz. Wipe out the insurgents once and for all. All done while minimizing the casualties of innocents in the lower mountain.

The entirety of council nods in approval at the idea. Ruben offers a worshipping gaze as he looks to the blinding white light above.

GOVERNOR RUBEN

I will personally oversee the strike. However I would need some of your best men for such an endeavour you Highness. If it pleases you.

Micheal looks up then turns back to Ruben.

SENATOR MICHEAL

The Empress graciously approves of your request. The details concerning how many you will be allotted will be discussed later. For this task I believe a time period of 6 months is fair. In that amount of time find out what you can and then attack. We will not discuss the topic of the rebels anymore until then. Unto the next order of business.

CUT TO:

INT:EXT:LOWER MOUNTAIN-TOWN BASE-HOUSE-LIVING ROOM

Cutter stands with Gooly in the room looking a map showing the towns in the lower mountain. Some are marked with a blue X.

CUTTER

The towns are debilitating us.

GOOLY

How?

CUTTER

They're spread too far apart. Everytime the enemy attacks we arrive late and they're already established their formations and plan of attack. We can't preemptively strike.

GOOLY

To do that would mean we get the civilians involved more than they already are.

CUTTER

The upper class gems may not know of all our bases but they eventually will. Meaning we'll need to find a new base. Creating a cycle of cat and mouse until we run out of places to run to and are captured then executed. This isn't a tactic that can be maintained or preserved.

GOOLY

(realisation)

Preserved. Don't change it, just preserve it.

CUTTER

What?

GOOLY

You're right.

CUTTER

Thank you but about what?

GOOLY

They've always been involved. The people. We need to stop creating bases entirely.

CUTTER

How does that help.

GOOLY

Not in the sense you think. I mean we need to equip not just the soldiers. You're right we can't be everywhere like you said. And we don't have enough numbers to send our soldiers to all the towns. So we equip the people with the ability to defend themselves.

CUTTER

You're not suggesting-

GOOLY

We won't teach the people how to control Cremators. The soldiers will teach the fathers. The fathers the mothers and the mothers the children. We're not weaponizing the Cremators, we're just sharing our knowledge of them to the people. You know it'll create a huge advantage over the upper mountain. We don't need an army to defeat them. We need to simply help our fellow gemfolk. And if they follow suit there's nothing we can't accomplish.

Cutter CLAPS Gooly on the SHOULDER.

CUTTER

(Proud)

A brilliant solution. I think I can improve on it just a bit though.

GOOLY

Hit me.

CUTTER

Send out 264 soldiers. Honestly I'm not really improving your idea just upscaling it.

GOOLY

Still not gettin it.

CUTTER

We're going to do what we've been saying we want to do. Unite the people.

CUT TO:

264 men on Cremators ride off all in different directions. Gooly and Cutter watch them depart.

GOOLY

How long till they return?

CUTTER

Two to three weeks.

GOOLY

That's not a short amount of time.

CUTTER

True which also makes it a long amount of time to improve in training. Considering you have two sparring partners now that's a blessing in disguise as far I'm concerned.

START MONTAGE

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN BASE-CLIFFEDGE

Gooly stands in front of Maizah, he SUMMONS a molten SWORD and begins walking around her in a circle, she watches him turing around tracking him as he does it.

MAIZAH

What's this?

GOOLY

Our sparring ring Cutter taught-

Maizah steps out of the ring, Gooly looks from his circle.

MAIZAH

Maybe with Cutter but you're with me. When we train we use the entire area.

GOOLY

Bu-

MAIZAH

You wanna train with me we go by my rules, cool?

GOOLY

(pauses)

Aight cool, what's your method of training?

(Cocky)

Even though you know I AM the best fighter you know.

MAIZAH

No Klayos is.

GOOLY

Ow.

MAIZAH

The fact that you agreed is our problem.

GOOLY

What?

MAIZAH

You need to stop thinking like Cutter or Klayos. I may not be able to keep up with you or Klayos, but I still hold my own on a battlefield because of one thing. Guess?

GOOLY

Skill? Agility?

MAIZAH

Because I fight unconventionally.

GOOLY

Ion get it.

MAIZAH

Come at me.

Gooly darts at Maizah, he throws a JAB.

MAIZAH

Dodges.

GOOLY

Continues to SWING

MAIZAH

Only evades blocks or retreats.

GOOLY

Gets tired of this and SPEEDS up BLUR. He appears behind her. FLASH!

MAIZAH

Throws a Jade KNIFE a the ground close to Gooly's leg, his speed pushes him towards it as he slows down tripping him up. He falls and Maizah gets on top of him holding a Jade KNIFE to Gooly's neck.

GOOLY

How'd you-

MAIZAH

(Pants)

I'm not as fast as you, but I know sometimes you can be impatient and you tend to try and get behind enemies when you wanna kill em quick. All I did was bait you, and you fell for it because of the fact that you know, I'm slower.

GOOLY

So play dirty.

MAIZAH

No. play as if there aren't any rules in the first place. Be imaginative. And use the information of your opponent as the key to making up a new way to play.

GOOLY

(Grins)

You want me to see this as a playfight?

MAIZAH

If that's what helps you win sure.

CUT TO:

EXT:THE LOWER MOUNTAIN-DISTANT VILLAGE-NOON

A rocky region full of villagers look down from their terrain to a Cremator and it's rider as it comes to a halt from below.

CUT TO:

INT:EXT:LOWER MOUNTAIN-TOWN BASE-HOUSE-LIVING ROOM

Cutter points draws a line from all the towns converging on one.

CUTTER

We send out a call to the leader of any and every village in the Lower Mountain. We show them the power of Cremators and how to control them.

CUT TO:

EXT:THE LOWER MOUNTAIN-DISTANT VILLAGE-NOON

The rider stands in front of all the people and on stone throne sits a man. The rider shows everyone the Cremator and how it is docile the village leader listens.

CUTTER(V.O.)

Then we show them how it can be done for most Cremators and by anyone.

The leader watches as the Cremator follows the riders hand, and listens to his orders. He begins to stand and walks over to the rider.

CUTTER(V.O.)

We only need the chief of the town to learn first. The people will follow.

The rider and the chief with three other men on their own Cremators head out of the village.

CUTTER(V.O.)

Once they've learned they come back to us.

GOOLY(V.O.)

That's where I come in.

CUT TO:

INT:EXT:LOWER MOUNTAIN-TOWN BASE-TOWN SQUARE

Gooly with Cutter stands in front of a crowd of over 700 people 200 of which be chiefs and leaders.

GOOLY

You all have heard of us and what we are doing. You know the upper class gems don't care about us and never have. Now that we've acquired this knowledge they will try to obtain it. Under no circumstances can they know how we tame the Cremators. I don't care how you do it but when you go back and teach your people, imbed it in a way that can't merely be taught. Unless they've lived here I don't want a gem to know how we do it.

CUTTER

Together as one united front but spread across the Mountain the upper class can't stand against us. They can barely handle the heat we constantly live in down here. Unfortunately a meeting like this may never happen until another 10 to 20 years. But we will still communicate.

GOOLY

Our soldiers would have shown you when they first arrived at your homes but we needed to know you were with us before we showed you everything.

A Cremator bursts out of the ground. And stands beside Cutter, the crowd GASPS.

CUTTER

These beings can appear seemingly anywhere because of the systems of tunnels that run under our feet. Too deep to be

simply dug into from above, but shallow enough to send messages through.

A chief speaks out from the crowd.

VILLAGE CHIEF

Messengers will still take too long for us to communicate fast enough.

CUTTER

I said we send messages, we won't need messengers.

GOOLY

First we map, the tunnels.

RANDOM CROWD MEMBER

That could take years!

CUTTER

Or weeks. Depends on how many of us work together to get this done. What we're proposing is difficult, but with enough men any task can be made easy. We map the tunnels.

CUT TO:

A BIRD'S EYE VIEW of the town shows hundreds of Cremators with riders burrow underground.

INVISIBLE FADE TO:

INT:EXT:LOWER MOUNTAIN-TOWN BASE-HOUSE-LIVING ROOM

The map on now lines showing interconnected tunnels throughout the lower mountain are drawn.

GOOLY(V.O.)

Then we create a code. One that uses the tunnels to our advantage. For now we only teach the soldiers. But within a few weeks of it being solidly understood among your men, start teaching to your families.

CUT TO:

Gooly stands in front of crowd of soldiers pointing to a large stone wall with multiple inscriptions on it.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT

Two riders sit on their Cremators. One has a large ramming instrument the other has both the ramming instrument and on his back a small strange type of GONG. The one with two instruments goes underground, the other runs a way off and begins to SLAM the RAMMING tool at the ground.

INT:THE LOWER MOUNTAIN-UNDERGROUND TUNNEL

The other rider enters a tunnel and gets off the Cremator. Holding up the Ramming instrument, he hits the ground rhythmically as well as hits the gong in a combination of both instruments.

CUT TO:

INT:THE LOWER MOUNTAIN-DESERT VILLAGE-UNDERGROUND TUNNEL

A rider holds a tablet listening to the echos of the music and begins SCRIBING on a stone tablet.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT VILLAGE

In a sandy village a stony area rumbles and out of the ground a rider emerges with a tablet. He looks at the inscriptions and holds it to the village chief who stands watching on his own Cremator. He NODS.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN BASE- TOWN SQUARE-NOON

A line of tables outlining the entire square are filled with village chiefs in the chairs. A large stone tablet of Jade is passed around and men and women INSCRIBE their name on it. The top of it reads 'Union of The Lower Mountain'.

CUTTER(V.O.)

With this we can send warnings and plans all without the Upper mountain knowing how. We will be able to do more than just protect each other. We can share resources, ideas. We will be interwoven into each other's fates, when one of us

is attacked they attack us all. No longer will we fend on our own. We will give each town a soldier he will train your men and they will do the same for others. Sort your ranks as you see fit.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN BASE-CLIFFEDGE

Maizah and Gooly spar.

GOOLY
THROWS a spear at MAIZAH.

MAIZAH
DODGES it and SUMMONS two KNUCKLE DUSTERS. She closes in on Gooly and Throws 5 JABS.

GOOLY
DODGES 4 and CATCHES the FIFTH.

MAIZAH
CHANGES the KNUCKLE DUSTERS to CUFFS, one on her arm the other on Gooly's She TUGS and THROWS Gooly over her shoulder.

GOOLY
HITS the ground.

A green flash and the cuffs disappear, Maizah holds out a hand. Gooly takes her hand getting up.

GOOLY
How'd you do that?

MAIZAH
Do what?

GOOLY
You changed the object even after you already summoned it.

MAIZAH
Well any jade can do it well most don't because they don't know the components. You didn't know?

GOOLY

So I need to know the parts of the things I summon?

MAZIAH

Try making a ring.

Gooly CLENCHES his fist and as he opens his hands a molten rig remains.

MAIZAH

Now try a necklace with a tulip encased in a small cage.

Gooly CLASPS both his hands together and opens it, the chain is correct but the case for the tulip seems to be morphing into the sculpture of the flower too.

GOOLY

Got it. If I can't imagine all of it I can't make all of it.

MAIZAH

Exactly.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN STREETS

Men, women and children all work whether it be the kids helping passing on maps as messengers to the mapmakers. The women sharing resources with others, trading clothes, teaching recipes or practicing with their gift. Both men and women forge weapons and tools.

CUT TO:

EXT:THE LOWER MOUNTAIN-STABLES

Mothers demonstrate to their children how to tame Creamators.

CUT TO:

INT:THE LOWER MOUNTAIN-BEDROOM

Fathers sit on the ground with their children, a tablet in their hand teaching them the coded language.

All over the lower mountain communities are banding together and forming their own ways of progress and protection.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN OUTSKIRTS

Gooly sits on the ground with Maizah, in front of them are multiple tools, objects and weapons. Gooly picks up different objects and feels it learning its shape.CUT TO.

Gooly has a blindfold over his eyes, while Maizah hands him an object asking what it is. Gooly guesses what it is.

CUT TO.

Gooly now with Maizah create different objects and morph them into something else. Maizah will make something and Gooly will copy.

GOOLY(V.O.)

Speaking of you never showed me how you tamed Cremators.

CUT TO:

CUTTER(V.O.)

I'll show you.

CUT BACK TO:

INT:EXT:LOWER MOUNTAIN-TOWN BASE-HOUSE-LIVING ROOM

Cutter walks out of the house and Gooly follows.

CUT TO:

INT:EXT:LOWER MOUNTAIN-DESERT

Far off from the town so much so that it looks quite small and the cliff over looking it can be fully seen. Cutter and Gooly stand in the middle of nowhere, Cutter STAMPS his feet on the ground a couple times. And then the two begin to step back.

BOOM! A Cremator BURSTS out and looks around for the source seeing them it prepares to charge. Cutter begins to crouch hand on the ground. The Cremator runs at them.

CUTTER

Of all the things my teacher taught me this was definitely the strangest. But the most beautiful.

(HUMS)

The Cremator charging at them comes to a complete halt. Changing direction less than a metre before hitting them. It slows to a walking pace circling back to Cutter.

CUTTER
(continuous humming)

GOOLY
The Mother's song.

The Cremator walks and stops right in front of Cutter its head lowers towards the hand of Cutter on the ground.

CUTTER
Yes.

Cutter turns to Gooly. His eyes are watering. Gooly too begins to hum. The Cremator GROANS and it's noise harmonises with the creature. Eventually the Cremator's voice resonates through the ground and others slowly dig out and copy until over 30 all sing this strange song while what looks like kneeling or sitting. The two men just stand surrounded by the calm creatures.

CUTTER
I didn't know you knew the song?

GOOLY
(Whisper)

I-I Didn't. I don't.

CUTTER
It's an ancient song sung by mothers all over the lower mountain to their children. The story goes that Goddess Dimu, Our Divine was first to sing it. Eventually the words of the song were lost but the sound was never forgotten. They've been multiple iterations for different kids and families but the harmony and melody remains unchanged. Music is a powerful thing. A power only our people seem to understand even when all other parts of our humanity are lost or taken.

The two stand in wonder at the sight of the peaceful Cremators that surround them.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN SQUARE-NOON

All the townspeople stand all with their eyes centred at one point. Wether they sit on rooftops on shoulders, stand or sit in the crowd. Their sights are set on two men. Cutter and Gooly stand in a circle, its bigger than usual around 8 metres in diameter. The two stand at two different ends. Maizah stands on the periphery of the makeshift ring.

CUTTER

All that you've learned in your training I intend to see today. Don't hold back.

GOOLY

Sure. Obviously we won't go too hard.

CUTTER

Of course.

CUTTER

Smiles. And ROCKETS towards Gooly with and explosive PUNCH. KABOOM!

GOOLY

FLIPS out of the smoke SHOOTING 5 ARROWS.

CUTTER

DODGES all 5 RACING to meet Gooly before he even lands on the ground.

GOOLY

Uses a SPEAR and lands on the butt of it. But-

CUTTER

Is already there with 4 pillars behind him going to RAM into Gooly.

GOOLY

SUMMONS a pair of CUFFS and SLIDES on one of the pillars evading Cutter's strike.

CUTTER

Goes in up close. He sends 3 explosive JABS, and two KICKS.

GOOLY

BLOCKS two with a SHIELD, redirects Cutter's arm with the THIRD. DUCKS under the first KICK and GRABS the leg of the second. He spins 360

TWICE SUMMONING a chain around Cutter's leg and HURLS him up into the air only to WHIP him back down. BOOOM!!

The crowd gasps. Dirt obstructs vision.

CUTTER(V.O.)

I must admit I was apprehensive on letting Maizah train with you but after this.

Cutter walks out of the smoke nose bleeding. He looks to Maizah.

CUTTER(CONT'D)

I'm sure I made the right choice. You taught him well. Now let's see if you remember what I taught you.

CUTTER

BLURS out of view behind him 12 pillars SHOOT out of the earth.

GOOLY

Lowers his body.

CUTTER

Goes behind him FIRING MULTIPLE EXPLOSIONS at the same time.

GOOLY

FISTS glow INCANDESCENT but this time the glow spreads, covering both his arms completely. Gooly charges at the oncoming pillars while and PUNCHES DESTROYING them all while DODGING the explosions.

CUTTER

RACES in to attack Gooly from behind with an underarm swing explosive OPEN PALM to the HEAD.

GOOLY

On the ground from his FOOT summons a KNIFE, edge already in the ground he leaps off the handle turning to meet Cutter with his index finger. Pointed straight for Cutter's forehead.

KABOOM!!! The explosion causes everyone to step back. CLAP! The smoke clears and the two men walk along the edge of the ring. CUT IN to Cutter's hands they poised in the pointed pose to strike a gem. CUT IN to Gooly's hand, they're in the same pose.

GOOLY

You don't think I forgot did you?

(Grins)

CUTTER

Not for a second.

(Grins)

BABOOM! The crowds backs away at the collision. Both men are locked in a stalemate. Gooly's finger is one inch away form Cutter's forehead, but Cutter's GRIP is around Gooly's wrist. Cutter is close to victory by the same method but is also stopped by Gooly's other hand.

CUTTER

Lets off an explosion from the hand Gooly holds.

GOOLY

While still holding Cutter's wrist FLIPS over Cutter's body bringing Cutter's arm behind his back in a lock. Gooly pushes Cutter down into the ground.

GOOLY

Do you yield?

CUTTER

I think that I must.

GOOLY

Gotta hear the words.

CUTTER

I sub-

On the dirt Cutter's free hand moves like it's about to do something.

MESSENGER(O.S.)

A large fleet is approaching a mountain village in the east!

All the people turn to a messenger running through the crowd to the ring. Gooly lets Cutter up.

MESSENGER

They're requesting reinforcements. They're predicted to attack within 4 hours.

GOOLY

Can we make it in time.

MESSENGER

Only if we leave now.

CUTTER

Great timing. Time for the upper mountain to see what the lower mountain has become. Shall we?

GOOLY

Let's get it. Send a message to three of our nearest neighbouring towns to follow our route.

The messenger NODS and runs back into the already dispersing crowd.

CUT TO:

EXT:THE LOWER MOUNTAIN-MOUNTAIN VILLAGE-EVENING

A mountain range surrounds the town inside it like a natural wall, 30 floaters fly towards the enclosed village.

CUT TO:

INT:FLOATER-PASSENGER DECK

Soldiers all Zircons or Topazes stand, along with Klayos. A topaz looks at the Onyx.

TOPAZ

The Governor really thinks he can keep up with us?

KLAYOS

(Grips diamond axe)

I can do more than keep up. I can kill you too. Don't make me take time out of killing my target to prove it. Soldier.

The Topaz's eyes light up. But his eyes suddenly SWIRL and he freezes.

RUBEN(O.S.)

Ah ah ah, play nice. This is my prized jewel, I carefully cut him out of nothing so you'll do well to respect him. He might be your general one day.

The Topaz's eyes return to normal and he backs away from Klayos.

CUT TO:

INT:THE UPPER MOUNTIAIN-MANSION-OFFICE

Ruben sits at a desk with 15 Quartzes also in the office, all sitting on the floor beneath him. He leans back.

RUBEN

(To himself)

Topazes and their egos. So inflated.

(looks to Quartzes)

Everything all clear?

The men and women all reply in unison.

QUARTZES

All clear. No sign of the enemy yet.

One of the Quartzes pauses. All the other Quartzes react.

QUARTZES

Wait. The people aren't evacuating.

CUT TO:

People are all heading into their homes. RUMBLE, the subtle moving of the earth can be heard throughout the mountain range.

CUT TO:

From the passenger deck all the soldier's eyes SWIRL Klayos included. The hanger door opens mid flight. The Topazes all fly out. And start summoning lightning, Klayos CRACKS his neck and starts waking back. His back shrouds the camera in black.

INVISIBLE CUT TO:

Light blinds us as we burst out towards the open sky. Floaters dot the sky and Topazes flash bright blue as lightning travels out of them crashing down. Gooly, Cutter Maizah and the soldiers that came with them assess the size of their enemies. Gooly turns to the soldiers.

GOOLY

Remember to use the environment to your advantage. We know this terrain better than they ever will. For the topazes archers aim only for their foreheads, for the Zircons

they'll be easy to overrun. we only need to hold out until the reinforcements arrive and we win!

The soldiers roar in agreement and disperse. Cutter turns Gooly.

CUTTER

And your brother?

GOOLY

(Looks up)

In the midst of the chaos the CAMERA ZOOMS in on a falling Klayos.

GOOLY(CONT'D)

He's mine.

CUTTER

I'll launch you.

Gooly is already walking away from Cutter.

GOOLY

Nah I need to do this part alone. gotta remind him that he's still lil bro. Once we make our way over to you and Maizah both of you pitch in and we'll overwhelm him together, just like when he first fought us.

Gooly breaks into a run that increases in speed until he starts blowing past soldiers. He leaps onto the top of a hut then leaps to the side of a cliff face. His eyes NARROW and then-

CUT TO:

Klayos descends from the sky looking around. BOOM.

GOOLY(O.S.)

Klayos!!

KLAYOS

Huh?

Klayos looks to the side. CRASH ZOOM into an oncoming Gooly glowing fist first TAP. CUT IN to the Gooly's fist touching Klayos' face HISS! The fist burns the side of Klayos' face.

BEAT.

BOOM!!! A sonic boom and the two fly into a mountain face on the opposite side of the large village.

CUT TO:

Cutter separates from the soldiers all riding off in different directions, Maizah walks after Cutter.

MAIZAH

Wanna team up while we wait for Gooly? It'll make jumping Klayos easier if we're already together.

CUTTER

Under different circumstances I would tell you to not doubt your skills so openly. But you're right, but a warning. I don't care all too much for my surroundings when in the midst of battle.

MAIZAH

I ain't Gooly but I'll manage to keep up.

CUTTER

I look forward to you proving those words.

A group of 7 Zircons turn a corner and make eye contact with the two. Instantly their fists glow with plasma energy.

CUTTER

WAVES his arm and Pillar of igneous rock SHOOTs out of the ground SLAMMING 3 straight out of FRAME. He turns to Maizah.

CUTTER

I trust you can handle the rest.

MAIZAH

With ease.

Maizah's eyes GLOW green. The 4 remaining Zircons all fire off their lasers.

CUT TO:

EXT:THE LOWER MOUNTAIN-MOUNTAIN VILLAGE-MOUNTAINSIDE

Gooly and Klayos PUNCH and KICK each other into different sides of the mountain.

GOOLY

TWO FOOT KICKS Klayos into another mountain face. BOOM!

Smoke and debris shoots up obscuring the crater that it came from. Gooly dives into it.

BAM! Gooly's fist is caught by Klayos' PALM. The dust settles and in the crater Klayos holds off Gooly's fist, but his face is surprised.

GOOLY

What you thought you saw all my tricks?

KLAYOS

I DID see all your tricks. But I ain't mad you learned some new ones.

KLAYOS

HURLS Gooly back down into the village.

GOOLY

Lands feet first on the ground, it CRUNCHES under the force.

KLAYOS

ZOOMS down Diamond AXE swung back over his head. SLICE.

GOOLY

DIVE ROLLS out of the BLADE'S path. The homes, soldiers and Cremators that happen to be in it's path are HALFED.

KLAYOS

Lands and RUSHES Gooly pulling out his Jade axe, he starts SWINGING in a BLUR.

GOOLY

SUMMONS two swords to PARRY the STRIKES.

Both warriors arms and weapons BLUR as they clash. Klayos genuinely invested in winning isn't smiling. He leans in looming over Gooly. But Gooly. Flashes a GRIN.

KLAYOS

Fuck you smilin for!?

GOOLY

Just happy for you to meet my friends.

Gooly CRANES his neck to the side and a PILLAR SHOOTS right at the CAMERA. BAM CRUNCH! The pillar SMASHES right into Klayos' CHEST sending him flying.

CREMATOR

LEAPS out of the EARTH CATCHING Klayos' in its mouth mid air. Landing it THROTTLES him like a dog does to a dead hare. WHIPING its neck right it THROWS him through a house. CRASH!!

KLAYOS

Barely gets up.

GRIND. GRIND. GRIND. Klayos looks to see Maizah getting into a battle stance her injured arm being covered in jade shifting armour.

MAIZAH

Sorry Klay, but when you broke my arm. That hurt.

GOOLY

BLURS behind Maizah PICKING her and TOSSING her at Klayos at high speed.

MAIZAH

FLIES towards Klayos

Just before she passes Klayos' arm she grabs it.

MAIZAH

Just before her feet touch the ground armour is summoned around both her legs as she bends and PULLS Klayos over her SHOULDER SLAMMING him into the ground. SMASH!!

KLAYOS

Opens his mouth agape as BLOOD SPLURTS out. His eyes wide with shock. But before even hitting the ground again hsi face BLINKS and Anger covers his face. He hurls his JADE axe chain attached to a Cremator.

CREMATOR

ROARS in pain as the Axe hooks into it's side.

KLAYOS

Pulls himself towards it and SLASHES it into numerous pieces with the DIAMOND axe.

Another Cremator leaps out of the ground with rider to try and eat him.

KLAYOS

Doesn't even look as he DECAPITATES it with the JADE axe.

Maizah, Cutter and Gooly all meet up walking together and stand staring Klayos down.

A stray Zircon retreats from a Cremator in front of Klayos.

SLAP!! Klayos BACK HANDS the soldier his head SPLATS and his body is flung away.

KLAYOS

Three on one huh.

GOOLY

You're good with those odds right? Or is that too hard for The Motherland's strongest soldier?

Klayos frees a menacing SNEER.

KLAYOS

Bet Gool.

Gooly's eyes lower and he GRINS.

GOOLY

Bet. Lil Gool.

KLAYOS

SWINGS both Axes like a madman WHITE SLASHES of light fly off in every direction.

MAIZAH

DUCKS for cover.

CUTTER

FLIES off into the air with an EXPLOSION blast.

GOOLY

DARTS straight forwards towards his brother.

GOOLY

SUMMONS 1 SPEAR, THROWS it, SLIDES under a SLASH of LIGHT, FLIPS
SUMMONING 2 SPEARS and with a gymnastic TRIPLE TWIST KICKS them both.

KLAYOS

SLASHES all 3. His nose SNIFFS, and he DUCKS.

In SLOW MO.

CUTTER

FINGERS just SINGE some of Klayos' LOCS.

Return to normal SPEED.

KABOOOM!!

KLAYOS

LEAPS up and KICKS Cutter in the GUT. BAM!

CUTTER

FLIES off.

GOOLY

Right below Klayos' foot SLITS Klayos' ankle ligament.

KLAYOS

On landing Buckles.

MAIZAH

RACES out from behind a Boulder and SUMMONS a SLEDGEHAMMER. SLAM!

KLAYOS

Manges to BLOCK the swing with his axe but it still sends him back.

GOOLY

BLURS into view in front of Klayos and GRABBING his head KNEES him in
the STOMACH.

KLAYOS

Flies back up into the air.

CUTTER

CATCHES him by the arm and PUNCHES him with an EXPLOSIVE FIST. Sending Klayos back down.

GOOLY

CATCHES Klayos. SUMMONS multiple CHAINS to hold Klayos down.

MAIZAH

Does the same as Gooly.

CUTTER

ROCKETS at Klayos and at BLANK RANGE fires 9 EXPLOSIONS.

The smoke clears and a SCORCHED Klayos remains. All 3 stand waiting.

BEAT.

KLAYOS(O.S.)

I ain gon hold you. You guys are the fuckin best.

CUTTER

RAISES his hand to fire more explo-

SHATTER, CRUNCH!

KLAYOS

Already stands in front of Cutter face and burns already healing. FISTS CLENCHED TIGHT around Cutter's mangled hands. He then HEADBUTTS Cutter.

BOOM! Cutter flies through two houses.

GOOLY

Leaps above Klayos. SUMMONS 5 SWORDS and JABS all of them down at Klayos.

MAIZAH

Bow already SUMMONED with 4 arrows in them FIRES.

KLAYOS

WITH arms OUTSTRECHED.

KLAYOS

Check out this shit.

(SMILES)

GOOLY

Looks at Maizah, and DARTS her way.

KLAYOS

CLAPS both his AXES together. KABOOOM!!

A DOME of WHITE light EXPANDS over half of the village. Countless houses soldiers on either sides are flung like chaff in the wind.

Half of the village is laid to waste. Even the Topazes pause their attacks. Klayos joyful face smiles even more at what he sees before him.

A large Molten singular shield, on the ground is LIFTED up revealing both Maizah and Gooly unharmed.

KLAYOS

(Rolls neck)

I really needed that man. Like for real. I always wanted to test how fast I could heal but DAMN! I'm fast.

Klayos walks towards the two DEFOCUS past him far behind him Cutter lies unmoving and semi-molten.

Gooly's eyes widen.

KLAYOS

(Looks back)

Oh don't worry bout him. After all you got bigger shit to deal wit.

Gooly suddenly SQUINTS a little bit.

GOOLY

Jump.

KLAYOS

Wha-

(Ear Twitches)

KRAKOOM!!! CRASH!! BLASTING out of the ground a Cremator SNATCHES up Klayos.

KLAYOS

SWINGS his free arm back to SLICE the Cremator but-

KRAKOOM!! Blue electricity FLASHES all over him paralyzing him. Still somehow going up into the air in the mouth of the creature his eyes look down in complete bewilderment. The cremator that has him has a Topaz in its forehead. Topaz soldiers in the middle of combat all look in fear at the creature now with them in the air.

TOPAZ CREAMATOR

THROTTLES its head and as it turns to drop him now attacking the Topazes, it TAIL WHIPS him. BOOM! Thunder cracks as Klayos hurdles to earth.

CRASH! Klayos dazed in a field of smoke and rubble has it all cleared as Gooly appears in front of him.

GOOLY

Hit Klayos with a combo of 5 KICKS and 3 PUNCHES. Which send him flying into-

MAIZAH

Who SLAMS him in the back with her SLEDGEHAMMER back at-

GOOLY

Who CATCHES with both his arms completely incandescent. He SLAMS him into the ground. He leans in close.

GOOLY

You still havin fun lil bro?

KLAYOS

Fuck YOUUUUUUU!

(ROARS)

KLAYOS

HEADBUTTS Gooly right on his GEM.

GOOLY

REELS back dizzy, his arms no longer glowing.

KLAYOS

Still SCREAMING in rage SWINGS his DIAMOND AXE

GOOLY

Summons a SHIELD just as the BLADE closes in on his torso.

WHITE fills the FRAME.

FADE FROM WHITE:

Muffled CLANGS can be heard. The faint boom of thunder. A scream.

Gooly laying on the ground in a crater opens his eyes SQUINTING, coming to his senses he LEANS forward to get up. THUD. His face hits the ground. Red sticks to his face and pushing himself up with his hands he looks back and his lower half is missing. Gooly's gaze ZIPS upwards watching Maizah fight alone against Klayos. Who though isn't completely relaxed, clearly isn't scared.

KLAYOS

I gotta admit Gooly! You're the gift that just keeps on givin!

(DODGES an arrow)

I mean fuck! You almost had me for a minute like. You were wayyyyy better than last time.

(DEFLECTS a strike)

I almost thought I was gonna die, and lowkey I'd take that L. But I'm the best! I can't lose!

MAIZAH

FIRES 4 arrows and with her armoured legs DARTS so fast she is running alongside one of them hammer in tow.

Klayos

Eyes TRACK her and CATCHING two of the arrows and TRIPPING Maizah. He impales both her shoulders PINNING her to the ground. She SCREAMS in pain.

KLAYOS

Ya girl is a fighter too. I ain't gon hold you. Like she brought it today.

Maizah GLARES at Klayos.

GOOLY(O.S.)

Klayos don't!

Klayos leans in close to Maizah keeping her gaze.

KLAYOS

Remember when you got my knee?
(Smiles)

Maizah shows no fear at his threat. But Gooly's eyes shimmer at the sound of those words.

KLAYOS

Lifts up his foot.

MAIZAH(V.O.)

(tremble)

Please Gooly, help.

Gooly's eyes close.

GOOLY(O.S.)

Maizah.

KLAYOS

Foot slams down. BOOM!

BEAT.

Klayos

looks down confused and then surprised.

Beneath his feet is an empty crater. Turning around, Gooly fully regenerated is CROUCHED with Maizah in his arms. He gently lays her propping her by a rock.

GOOLY

This'll hurt for a second ok. Just hold on to me.

MAIZAH

(nods)

Gooly RIPS out both the arrows at the same time. Maizah Groans but a sigh of relief tempers her expression of pain. Gooly gets up.

GOOLY

I keep thinking I can reason with you. But I forget you're the perfect warrior. But I think you also forget who I am.

KLAYOS

(uncertain)

And who's that.

GOOLY

I am Gooly! The Unkillable! Destroyer of the Royal Hall! And
Servant of the Lower Mountain! And as you will learn today,
your BIG brother. I have treated you as a little brother who
simply can be talked to. But as it is sometimes with
siblings. The only thing you understand is a fuckin ass
whoopin.

Gooly's eyes, gem, arm and legs GLOW incandescent. His entire body
being distorted by the heat wave around him. Klayos' leg shifts back.

GOOLY
BLURS

KLAYOS
SWINGS-

GOOLY
CATCHES Klayos' swinging arm and SQUEEZES. CRUNCH! SPLAT HISS.

KLAYOS
HAND falls to the ground.

GOOLY
Entire body ripples with heat all flowing up to his mouth. A beam of
red fire FLASHES out!

VWOOOSSH!! KABOOOM! BOOM! BOBOOM!!

A part of a mountain falls of crumbling to the ground.

Klayos stands and for the first time his eyes show fear. He looks down
to the hole in his CHEST and as he struggles to regenerate he looks
back up at Gooly back at the wound. Gooly raises an eyebrow.

BEAT.

BOOM! Klayos DARTS off. He PANTS and as his wound still hasn't fully
healed he coughs blood TRIPPING and falling. H scurries up and counties
to run-

SLAM!! A jade armoured foot KICKS Klayos dislocating his JAW.

MAIZAH

SKIDS to a halt arms flailing and unhealed. But her eyes burn green.
SCREAMING from her back GROW 2 pairs of giant jade arms.

GOOLY
BLURS to her side.

The two lock eyes once. And with out a word.

KLAYOS
Turns heel only to have-

GOOLY
Appear in front of him and summon a 20 SMALL hammers. They all SMASH
into his body at blinding speed. He stumbles back.

MAIZAH
SWINGS right into his liver with a HOOK. BOOM!

KLAYOS
Flies across the battlefield.

GOOLY
SUMMONS a SPEAR SLAPPING Klayos with the handle.

KLAYOS
Flies only to have JADE chains WRAP around him.

MAIZAH
With her four arms SPINS throws Klayos up into the air.

GOOLY
Darts at MAIZAH.

MAIZAH
LAYERS her four PALMS all atop each other.

GOOLY
LEAPS both feet on her hands.

MAZIAH
FLINGS him UP. And quickly runs as far from the two as she can.

GOOLY

ROCKETS up to meet a TIED UP KLAYOS. His body RIPPLES with heat once more. And Gooly opens his mouth once more, but this time he holds KLAYOS' terrified face right in front of him.

Gooly sees the true fear in his brother's eyes. Mercy defeats him. Gooly opens his mouth and turns his head.

KABOOM KABOOM!

The beam of fire blows up 3 floaters in the air. Like a laser cutting through flies.

Landing Gooly's incandescent hand CLUTCHES Klayos' spine he drops to the ground LIMP. The fearful Klayos looks up as Gooly crouches down over him. Gooly stops glowing.

GOOLY

Let this be a lesson. Don't fuck with our people.

(eyes glow)

Or my girl.

(Looks down)

Gooly JABS at Klayos' CROTCH. Klayos YELPS in pain and ROLLS. Gooly arises. A war trumpet sounds as more Cremators burst out of the earth and the reinforcements with them. The floaters begins to fly away and and the enemy begins to retreat.

Maizah looks at Gooly and the two hold a gaze like they know something about each other. Cutter breaks HUGGING and lifting Gooly.

CUTTER

My Goddess has done it again! You had another gift this whole time?! Incredible!

(Looks to Maizah)

Did you know of this!?

Maizah's eyes totally captivated by Gooly.

MAIZAH

I think we all didn't know he could do that.

CUTTER

And your combative chemistry. It is enough to make an old man like me jealous!

(Roars with laughter)

Soldiers from all around rejoice and jeer.

RUBEN(O.S.)

No, no noooo!

CUT TO:

INT:THE UPPER MOUNTAIN-MANSION-OFFICE

Ruben's hands engulfed in crimson violent energy SMASHES the desk in front of him. All the Quartzes FLINCH in perfect SYNCHRONIZATION.

RUBEN

He can't do that! He's a damn onyx! Get me the best of our scientists! I want an explanation for his gift NOW!

The Quartzes all hurry out of the office. Ruben kicks a piece of the destroyed desk.

CUT TO:

EXT:THE LOWER MOUNTAIN-MOUNTAIN VILLAGE-MOUNTAINSIDE

As all the villagers and soldiers all assemble in rejoicing. Cutter summons a pillar raising him and Gooly into the sky.

CUTTER

Today marks a historical day! For we the Union of The Lower Mountain, have defeated the tyrants of the Upper mountain! All thanks to the power of Goddess Dimu that runs through the veins of our Champion, Gooly The Unkillable!

(Lifts up Gooly's hand)

The people roar triumphantly and Gooly looks down at the people as they cheer his name. Gooly stares in a state of surrealness.

CUTTER(O.S.)

We will rebuild and then we continue to strike fear into the hearts of the upper class gems. For this victory is but the first of many that we will see!

The people all continue to cheer.

CUT TO:

EXT:THE LOWER MOUNTAIN-MOUNTAIN VILLAGE-MOUNTAINSIDE-THAT EVENING

Gooly looks down from a mountain as multiple peoples from different towns throughout the lower mountain. Jades, Pearls, Opals and even some onyxes working together to build and collectively create.

GOOLY
(Whispers)

They're doing it.

The sun's waning sunlight glimmers in his tear ducts.

KLAYOS(O.S.)
I'll kill all you! Imma fuckin murder y'all trust me.

Gooly looks to the left down where his brother is being detained. Gooly leaps down.

CUT TO:

**EXT:THE LOWER MOUNTAIN-MOUNTAIN VILLAGE-MOUNTAINSIDE-TUNNEL
OPENING-CONTINUOUS**

Landing Gooly looks at the giant Jade and molten rock encased cage that Klayos STRUGGLES suspended. In a cocoon of chains all connecting to different sides of the cage. That is on a cart beings pulled by Cremators.

GOOLY
Damn, I forgot how much you ran yo mouth. Hmph.
(under his breath)
Never thought I'd miss it.

As other Cremators all line up at their respective tunnels a soldier walks up to Gooly.

SOLDIER
All the people are ready to leave.

GOOLY
Good, let's head home.

CUT TO:

EXT:LOWER MOUTNAIN-TOWN BASE-THAT NIGHT

As the soldiers return a scene of love and joy fills the screen. Fathers and mothers hug their kids. Husbands kiss their wives, friends rejoice together. Gooly just looks around with a smile covering his face, as he looks around he makes eye contact with Maizah. In the torches that are stationed around the town light up her face. She blinks her eyes somehow even wider than usual. He holds her gaze somehow smiling wider than he already was, Maizah returns a grins.

CUTTER

Gooly, with me. Let's discuss military strategy. We need to strike while we have high morale.

Gooly's gaze still stays on Maizah. Eventually he turns.

GOOLY

Coming.

The two walk to their hut, Cutter already heads to the map looking at the town they had their recent victory.

CUTTER

Now the upper class won't hold back even in this recent battle they had applied more manpower but the up and coming battles will be even more brutal. The reinfocments were good but we'll need for them to respond even more rapidly if we're to-

(Looks up at Gooly)

Gooly stares out the door still admiring the sight before his eyes.

GOOLY

Brother. Nobody is as glad about this victory as I am, believe me.

CUTTER

But.

GOOLY

Just look outside. In all your years have you seen so much joy? The people have taken loss after loss. Let them enjoy this just for a bit.

CUTTER

We don't have time to rest, not yet I am jubilant but we still have enemies at our doorstep. You still have y-

(pauses)

No. You're right. The morale of the soldiers are high. What better way to heighten it than to celebrate.

(Walks out of the hut)

Gooly watches as Cutter leaves and once again addresses the people.

CUTTER

In light of this auspicious event. I declare we hold a celebration tomorrow night! Messengers call all the chiefs together once more. This is a moment that all the people deserve to participate in! Everyone rest well for tomorrow night we will dance, sing and be merry to such a degree. The Festival of Convergence will be put to shame!!

The people all cheer. Gooly smiles, surprised by his mentor's decision.

KLAYOS

You don't think it's a lil bit early to celebrate.

Gooly looks at his brother in his cage.

KLAYOS

You win one fight and you think that it's a good time to celebrate? Hehe. Gooly you dumb ass fuck if you think that we ain't gonna lay you and everybody here out for what you did today.

Before Gooly replies.

CUTTER

Oh I think it's the perfect time to celebrate warrior.

(Sneers)

In fact I'd argue that you too should celebrate. Though you don't know it. Today is the precursor of your liberation as well as the people's.

(Walks away)

GOOLY

Stick around, you might learn somethin.

(leaves)

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN-MORNING

Men woman and kids all prepare for the celebration, decorations go up. Meals are being cooked. And people get dressed up as best as they can. Gooly walks through the town watching everyone prepare, he comes across the cage containing his prisoner. Klayos still suspended in midair glares bored and frustrated. Gooly walks over to grab a boulder. PICKING it up and placing it in front of the cage. THUD! Gooly sits on it looking at his brother.

GOOLY

So what did Ruben tell you about me?

KLAYOS

I don't talk to the enemy.

GOOLY

Aw come on bro. I coulda killed you and you know it. But I didn't. Ya'll callin me the destroyer up there and I spared you. They SHOULD be callin me Gooly The Merciful. It ain't like you goin anywhere, if you can't kill anyone might as well kill some time.

Klayos' gem slightly glows.

KLAYOS

(Hateful)

You are a blight. The herald of a plague in our nation. You want to destroy the natural order. And kill all gems.

GOOLY

If I wanna kill all gems why aren't I killing you? Or any of the gems you see around you right now!? Klayos THINK! Does the shit they say really add up when you think about it? The natural order! The order where they use you as a killing dog! Where they get to live a life of luxury and peace while you slave away in warzone after warzone!

Klayos' gem goes darker and less murky for a second.

KLAYOS

I-It's not my place to question the upper class gems. They know best.

GOOLY

I know you ain't that stupid.

CUTTER(O.S.)

Brother.

Gooly looks down behind him. Cutter stands on the ground.

CUTTER

Please forgive me for asking this. But I must see that new ability of yours up close. Up for a spar?

Gooly SLIDES down the rock.

GOOLY

I barely know how I did it but I'll try to show you. But I ain't gon lie, it packs a punch.

CUTTER

I'm counting on it.

As Gooly walks off he looks back at Klayos.

GOOLY

Look around Klay. And you don't have to tell me but answer this question. When you're up in the Upper Mountain. Do you see this kind of life around you? You'll not be a hero or a hailed warrior amongst us, but you still have a chance to be one of us. A chance at peace. What else do warriors fight for?

Klayos cruel eyes are pierced by those words. He turns to see some kids playing and girls getting their hair braided.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN-SCHOOL-CLASSROOM-NOON

Children run around playing or eating, Maizah along with the other teachers PLAIT and BRAID their student's hair. As Maizah braids a bunch of a girl's hair. BOOM! Everyone pauses looking out at the explosions that go off in the distance as Gooly and Cutter spar. The girl whose hair Maizah's braiding looks up.

GIRL

Maizah. How do you know Gooly?

MAIZAH

He's an old friend.

GIRL

Well we all know that. But how did you meet him? I mean you're the only person he hangs out with other than the other soldiers and The Prophet.

The other teachers turn their attention to the conversation between the girl and woman. One leans over to NUDGE Mauzah.

TEACHER

She ain't wrong, I'm tryna hear that story too.

MAIZAH

I don't hang with him, we train.

GIRL

Suuuure.

The other girls giggle as well as some of the teachers. Maizah stares at the reactions, unable to refute the implications without stumbling over her words. Some other girls gather around. And even a few of the boys.

TEACHER

Looks like you got an audience and they ain't gon go till you spill the tea.

MAIZAH

(Sighs)

It wasn't spectacular. I don't even remember when we first met. But I know when we first noticed each other.

FADE TO:

EXT:SKILANDS-MILITARY CAMP-MORNING

All the soldiers stand in salute as an officer stands at the front ORATING 'The Depiction of Creation'.

OFFICER

And we wait until her return.

(Closes book)

Dismissed, junior core, start sparring practice. Senior core start drills.

CUT TO:

From a birds eye view of the camp a group numbering over 200 teenagers run around the camp while in the camp in small crowds of kids in circles, children fight each other in one on one.

CUT TO:

EXT:SKILANDS-MILITARY CAMP-SPARRING RING

Kids roar and jeer as they spectate a sparring round. The CAMERA slowly turns looking to the faces of the different children finally coming to a stop. A small black girl about 10 yrs of age MAIZAH looks on unfazed but not pleased by the sight before her.

A Large boy around 15 yrs of age emotes in victory over another boy only about 13. He turns and KICKS the boy while he's still down.

LARGE BOY

Come on who's gonna give me a good fuckin fight!

(Laughs)

I know it's winner stays on but come on! Some one give me a reason to wanna stay!

Outside of the circle 2 adult Onyx men stand gaurding a line of kids. In the line Gooly 12 and Klayos 11 stand. Maizah looks to the two brothers. Klayos' eyes shake with fear. Maizah continues to watch the next challenger. Klayos holds Gooly's hand and SQUEEZE.

KLAYOS

(terror)

I don't wanna go.

(Whimper)

GOOLY

Don't worry just like we practiced you take the hit and fall, don't fight back and they'll kick you out quickly. I'll handle the rest.

KLAYOS

But-

From the circle Maizah sees Klayos' pleading and Gooly's attempts at appeasing.

The large boy still kicks and beats the boy he's just defeated. Gooly's eyes glaze over in rage but are quickly softened at the CLUTCHING of Klayos's smaller hands. Gooly looks down at his brother and up at the two guards who are distracted by the showboating. Maizah stares at Gooly wondering what he'll do. Gooly quickly steps in front of Klayos.

LARGE BOY(O.S.)

I'm done with this gool! Bring me someone else!

The guards shove Gooly into the circle. All the kids jeer even louder. The large boy beams with excitement.

LARGE BOY

I've heard bout you lil gool! Heard you beat up a kid one year below me! They call you Gooly. Apparently you got a big pair on ya and you tough as a rock. Then hit me with your best shot!

The kids cheer louder. Maizah stares back at Klayos. As does Gooly. The brother's eyes meet. Gooly smiles.

GOOLY
(Mouths)

It's ok.

Turning back to the boy Gooly INHALES.

GOOLY
Darts at the boy and tries to TACKLE him.

LARGE BOY
TAKES the collision and THROWS Gooly.

GOOLY
ROLLS quickly rising and goes to PUNCH.

LARGE BOY
BLOCKS and SHOVES Gooly back.

LARGE BOY
Come on what is this shit! It's clear you can't give a hit.
Let's see if you can take one!

LARGE BOY

Closes the distance between himself and Gooly UPPERCUTTING him in the GUT.

GOOLY

COUGHS blood and BENDS at the hit. STUMBLING BACK.

LARGE BOY

Has his gem glow as he SPEEDS beside Gooly and LEFT HOOKS him in the face.

GOOLY

Flops to the ground.

The crowd boos.

LARGE GUY

That was shit! Who's next.

The crowd suddenly jubilates again. The boy turns around. Gooly stands face bleeding but his eyes. They seem unfazed. The boy smirks.

LARGE BOY

Ok.

LARGE BOY

KICKS at Gooly's CHEST

GOOLY

STEPS to the side dodging it.

LARGE BOY

SHOULDER BARGES Gooly right in the CHIN.

Dirt flies up as Gooly hits the earth again. Maizah looks at this fight confused.

MAIZAH

(Whispers)

Just give up.

The large boy begins to celebrate again. One of the guards looks at Klayos and SNEERS.

GUARD 2

Alright next one!

Gooly's swollen eye opens a bit in fear. Maizah watches as Gooly looks at his brother, and her eyes widen with revelation. Gooly rolls over on his belly. The large boy continues to celebrate.

GOOLY(O.S.)

Stop celebrating dumbass.

The large boy now confused stares at Gooly.

GOOLY

Well whatchu waitin for. I ain't down yet.

The large boy begins to hear the murmurs of doubt in his strength and anger takes over him. Maizah moves towards the front of the crowd. Klayos runs to the other side of the circle.

KLAYOS

You can beat him Gooly!

LARGE BOY

GRABS Gooly and HEAD BUTTS him. PICKS him and THROWS him over his SHOULDER. THUD!

GOOLY

WHEEZES.

LARGE BOY

PINS Gooly and begins PUNCHING and PUNCHING. Over and over. THUD THUD THUD SPLAT SPLAT SPLATTER SPLATTER CRUNCH SPLAT. HUFF HUFF HUFF HUFF HUFF HUFF HUFF

All the kids continue to cheer evermore. And finally as the boy stops, getting up he PANTS visibly tired with his last bit of energy he STOMPS on Gooly's knee. CRUNCH!

GOOLY

Screams in pain. Tears dilute some of the blood on his face.

KLAYOS

(Terror)

No!

Maizah WINCES but as she turns her head to continue watching the beating. Her eyes widen with awe. The entire group of kids as well as the soldiers fall suddenly silent.

BEAT.

GOOLY(O.S.)
(Grunt)

Gooly puts his forearm under his chest. Whimpers as his other hand plants into the ground. The large boy's eyes fill with a concoction of fear, disbelief and confusion. As Gooly once more rises to his feet. The young boy's face is bloodied, bruised and beaten. But in his jaw an indomitable will is carved. And in his eyes as he looks past the large boy towards his brother... love glimmers. Gooly turns his gaze back to his opponent. And balancing on his good leg his fists rise.

GOOLY
(Haggard)

What, don't tell me that was your best shot.

CUT IN to the large boy's eyes they're drowned in fear.

CUT IN to Gooly's eyes. One is covered by a swollen eyelid. But the other. Looks like its glowing. With a hellbent determination. And it won't yield. The large boy steps back.

LARGE BOY

I'm tired of this shit! I'm done, someone else takeover.

Maizah stares as the boy walks back into the silent crowd. She looks back at Gooly. The two guards look at Gooly. Who then drops to the ground.

GUARD 1

Someone get him outta here.

Klayos quickly makes his way into the ring and picks Gooly up as best as he can. Gooly makes it to his feet and the two brothers leave. Maizah watches. And decides to follow them.

CUT TO:

EXT:SKILANDS-MILITARY CAMP-TENTS

The two boys hobble towards the nursing area, the weather begins to darken. Maizah spies in on them going inside.

CUT TO:

INT:SKILANDS-MILITARY CAMP-NURSING TENT

Gooly's laid in a bed being bandaged up. Klayos holds Gooly's hand sitting next to his brother. Maizah peers in.

SOLDIER(O.S.)

Oi whatchu doin over here!

Maizah turns to see soldiers walking over and runs off.

CUT TO:

Maizah in her tent SQUEEZES her eyes shut tight and her jade begins to glow.

FADE TO:

EXT:SKILANDS-MILITARY CAMP-TENTS

Maizah once again visits the nursing tent and watches over Gooly's recovery. This happens for 3 more days.

FADE TO:

INT:SKILANDS-MILITARY CAMP-NURSING TENT

Gooly opens his eyes to see Klayos standing by him with tears in his eyes.

GOOLY

(Whispers)

Don't cry. I'm ok Klay.

KLAYOS

(Whimpers)

I thought you were gonna die!

GOOLY

(Giggles)

Takes more than that to kill your big brother. Who's gonna protect you if I ain't here.

MAIZAH(O.S.)

Hey.

The two brothers stop and look to see Maizah with a jade cane in hand. She offers it to Gooly.

MAIZAH

What you did was really brave. Here, so you can get better quicker.

Klayos instantly accepts the gift on Gooly's behalf. While Gooly just stares at Maizah.

GOOLY

Gettin your ass beat isn't brave.

MAIZAH

Well maybe being brave isn't about giving ass beatins.

Gooly considers her words.

GOOLY

What's your name?

MAIZAH

Maizah.

GOOLY

Gooly.

Maizah smiles. Gooly lets out a small smile. Maizah smiles even bigger.

MATCH CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN-SCHOOL-CLASSROOM-NOON

CLOSE UP of Maizah's face as she smiles that same smile she did when she met Gooly only this time her eyes gleam with a deeper knowledge of who she smiles for. She looks down at her student and the others as they all smile knowingly. One of the teachers gets up and begins to move the girl whose hair Maizah has been braiding.

TEACHER

Child Imma need you to hold off a minute. We gotta get Maizah to look as good as possible for tonight.

All the girls and some of the boys start getting clothes and items for Maizah. Who just watches still and bashfully as they get her ready.

FADE TO:

EXT:THE LOWER MOUNTAIN-TOWN-FESTIVAL

The night sky is filled with stars, the smoke rises into the air CAMERA PANS DOWN and below a party unlike any you'll ever see. A sea of people, the green shimmering from jade jewellery made by Jades Fantastical explosions of light and color created by Opals, Decorations and unique sculptures crafted by Pearls that. All of the people together walking getting food from different stalls and homes. All open and interwoven. As people enter one home and then exit to another all sharing food and company.

CUT TO:

A young black boy races with his friends through the crowd of people TRACK SHOT. He SIDE STEPS between two adults to a food stall. Meat is being barbecued, all kinds of meat. The food is oily, some fried, others marinated. All of it smells delicious. The boy turns to see a bunch of kids playing. The boy along with his friends run to join. The CAMERA begins TRACKING an adult woman who walks past the boy as he runs. She looks to see the decorations laden all over the town. Homes that used to be huts look adorned turning them into quaint abodes. Colors of green iridescent pinks and blues cover the world before her. Causing everything to shine and reflect. As she KNEELS and touches the earth beneath her. Even the ground has been covered with an iridescent powder with each leap of a child, each shift weight of a participant and every step of a dancer throws up this glitter-like dust. The CAMERA TRACKS to her face as she hears music. She turns and as she walks over she BUMPS into someone.

GOOLY(O.S.)

Oh sorry,

The woman steps back embarrassed.

WOMAN

General Go-

GOOLY(O.S.)

Hey, for tonight I'm just another man.

(Smile)

Enjoy the night.

Gooly walks towards the source of the music and it's a simple symphony. But an undeniable sound nonetheless. Gooly watches as people dance and his smile grows. Suddenly the music changes tempo. And for the first time Gooly's head starts BOPPING. The beat is faster and punchier. And Gooly likes it he walks into the circle and starts doing a side step and then just starts going all out. Everyone is surprised and starts hyping him up. Other guys and girls get involved. Soon circles form, people bouncing.

The CAMERA flies through the different circles as and with each circle it goes round the faces and then SLO MOS to the different smiling laughing faces. It does this with SIX times, the SITXH circle is Gooly, eyes tight shut from smiling so hard while dancing. The CAMERA goes back to normal speed as someone hyping up Gooly turns and leaves the circle, soon the circle dissipates as one large one forms. Gooly looks to see who it is and as Gooly joins the crowd his eyes widen as at the centre of the circle is none other than Maizah. Suddenly someone pushes him in. The two lock eyes instantly. Maizah stands still in shock. Maizah's hair is tied in goddess braids, the iridescent powder that covers the earth in some kind of makeup form lightly coats her skin. Making her dark brown skin shimmer even more. Her eyeshadow a jade green flashing as she BLINKS still processing. Her dress is a blue that seems like it captured all the hues of the galaxy and was infused into a fabric. Silence covers the town until a light shines on the two and like diamonds they shine. Maizah finally returns to reality and does a quick four step move. Gooly copies. Maizah GRINS she does a move more complex. Gooly replies with a harder move of his own. The music resumes and as the two dance the world around halts and watches, soon like the air and the sea the two interweave dancing in a conversation. Maizah leaps into Gooly's arms and he catches her, SPINS only to THROW her into the air. She lands in his arms and the two as if of one mind and body begin to dance in unison. With each wave of an arm, each jab of a foot and twist of a waist all in perfect synchronicity. Each move they make creates light reflections and refractions, from the jewellery on Gooly and the makeup on Maizah. The music starts to grow to its peak and Maizah is lifted once more by Gooly and as the entire Lower mountain screams in excitement Gooly gazes at the woman in his arms that he looks up to and Maizah looks down at the man who holds her up. Love dominates their gaze. As he brings her down the music stops and everyone claps. Gooly looks down Maizah. Maizah looks up at Gooly. The sounds of claps slowly mutes.

GOOLY

Come with me.

Gooly leads Maizah by the hand out of the dancing area.

CUT TO:

EXT:THE LOWER MOUNTAIN-DESERT-ROCK FORMATIONS

The town glows in the background as Gooly continues to lead Maizah. They turn around a rock, she finally protests,

MAIZAH

Gooly where are yo-

Maizah's words are captured as she stares in awe and wonder. Gooly takes his time to let go of her hand and walks in front of a stone, he places his hand on it and continues walking past other rocks all lined up alongside it in a circle.

GOOLY

Everytime I'm with you-I-I feel alive. Less than 5 years ago I didn't want to be alive. You teach me things I never knew I didn't know. You don't take bullshit but you are so caring. And I've never met someone I'd rather fight alongside in my life.

Maizah stares back at the gift in front of her and back to Gooly her tear ducts shine.

MAIZAH

You did all of this for me?

GOOLY

I wish I could explain how you do it but I can't. Ever since I met you, you always did something I never knew I needed. You reminded me of who I am. You've seen through all of me and have seen the real me. But in these past few months you've done something I don't even think you knew you could do.

MAIZAH

What?

GOOLY

You've revealed to me who I can become. I'm nowhere as insightful as you so, I can only show you who you are through this. It's nowhere near as beautiful, but it's the best I could do.

CUT OUT. To a garden, the moon shines on the flowers and a pure blue hazy hue covers them. Flowers of all kinds, of different sizes and shapes fill the circles made by boulders. Runnin through the middle is a small pathway. Gooly holds out his hand, Maizah holds his and the two walk through.

MAIZAH

You did this all yourself?

GOOLY

(Chuckle)

You don't know how much I had to sneak off from Cutter to do this.

Maizah kneels down to touch a flower. She doesn't pick it, she softly CARESSES a petal.

MAIZAH

I never knew you could-

GOOLY

From about 17 I started. I found a flower near a battlefield once. I remember taking it out and trying to replant somewhere safer. And then when it died. I found another and then did the same thing but this time it lived and I don't know it-It healed something in me. Whenever I plant, or water a flower it just-All I can see is your face.

Maizah gets up to look at Gooly. She moves close to him. The two look into each other's eyes.

GOOLY

Well, what do you th-

Maizah KISSES Gooly.

MAIZAH

(Bashful)

I think that. What do you think?

Gooly stunned stares. Maizah stares. Gooly's hand SLIDES up to her CHEEK and his THUMB STROKES her CHEEKBONE.

GOOLY

I ain't gon lie I'm not really thinking right now. But I'll tell you what I know.

MAIZAH

What?

GOOLY

I love you.

Gooly KISSES Maizah. And under the moonlight the CAMERA TRACKS 360 around them as they kiss.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN-FESTIVAL

Klayos suspended in his cage watches from afar the music and jubilation that goes on without him. 6 guards stand around him, a jade spear and shield on their person. Klayos stares at the lights and his head LOWERS.

KLAYOS

Hey I need some water.

A guard TURNS and JABS his spear in into the cage close to Klayos' face.

GUARD 1

Monsters like you don't deserve a drop of water to drink.

KLAYOS

Ok. And neither do Cremators but they get water. What kind o dumb fuckin logic is that? Plus you've already given me water before.

Another guard already bored with this argument starts walking off.

GUARD 2

I'll do it Goddessdammit. Geez.

GUARD 1

You better not beg to pee again.

KLAYOS

Fuck I look like a lil girl? I can hold it till daylight.

CUT TO:

EXT:THE LOWER MOUNTAIN-OUTSIDE TOWN

Klayos stands hand-cuffed peeing. As the 2 guards groan and complain.

GUARD 1

We're watching this idiot piss while everyone else celebrates. This is sum bullsht.

CUT BACK TO:

EXT:THE LOWER MOUNTAIN-DESERT-ROCK FORMATIONS-GARDEN

Maizah and Gooly lay in the garden, Maizah's head inon top of Gooly's arm. His hand STROKING her hair. Gooly looks to the sky and sighs.

MAIZAH

Klayos?

GOOLY

I want to try just one last time. I'm still learning but I feel like I need to start making and mending things instead of destroying them. My relationship with my brother always needed fixing. I can't do that while I treat him like an animal.

MAIZAH

Go.

GOOLY

Really you su-

MAIZAH

Gooo.

(Pushes Gooly)
 I'd do the same thing if it was my sister.
 (Smiles)

Pulls her in kissing her once more and arises.

GOOLY
 I love you. In fact come with me.
 (Outstretches hand)
 I need someone who's smarter than me to talk to him anyway.

Maizah takes Gooly's hand.

CUT TO:

CUT BACK TO:

EXT:THE LOWER MOUNTAIN-TOWN-FESTIVAL

The soldiers return Klayos to his cell to find all the soldiers dead.
 The 2 guards turn to Klayos.

KLAYOS
 Y'all know I ain't do shit.

Suddenly the two soldiers are sucked underground without so much of a yelp. Klayos looks back to his cage where a note lies inside. Klayos picks it. CUT IN. It reads. 'You're a warrior. Wage war. Or else of what use are you.' Klayos looks up at the lively town before him.

KLAYOS(V.O.)
 I-It's not my place to question the upper class gems. They know best.

GOOLY(V.O.)
 I know you ain't that stupid.

Klayos looks at the spears on the ground, and then walks past them towards the town.

CUT TO:

INT:UPPER MOUNTAIN-MANSION-OFFICE

Ruben sits in his chair desk still destroyed, fuming. His eyes SWIRL.

QUARTZ (V.O.)

Governor, somehow we found their location.

RUBEN

WHERE!?

(Stands up)

QUARTZ(V.O.)

It's in the same place we sent the enhanced Onyx. They hid in plain sight.

RUBEN

Well played Onyx. Do they know we know?

QUARTZ

Multiple of the Quartzes we sent out were all given an anonymous tip. They seem to be celebrating. They're completely vulnerable.

Ruben's eyes shine crimson and a cruel grin opens on his face.

RUBEN

Send all forces we have there now. Kill them all. And get me a teleportation pod.

QUARTZ (V.O.)

Only floaters make it that far out.

Ruben marching out of his office. Puts on a coat.

RUBEN

Then get me one!

CUT TO:

EXT:THE LOWER MOUNTAIN-OUTSIDE TOWN

Gooly and Maizah run to see the empty cage and the dead soldiers. Dread drowns Gooly's face. Without a word Gooly SUMMONS a Molten sword.

GOOLY

Get everyone to the tunnels now.

MAIZAH

(Grips Gooly's arm)

You said you wanted to talk to him.

GOOLY

I do, but whatever they did to his mind, means he may not ever be open to talking. I hope I won't have to fight him but I won't let him hurt our people, I won't let him hurt you and I won't falter. Not again.

MAIZAH

He's still your brother.

Gooly's determination is contended by Maizah's plea.

GOOLY

(Closes eyes and sighs)

One more time. I'll try one more time.

(Kisses Maizah's forehead)

Thank you.

Gooly ROCKETS up into the sky.

CUT TO:

EXT:THE LOWER MOUNTAIN-TOWN-FESTIVA-ALLEYWAY

A little boy along with his friends all run and hide playing a game. The little boy turns a corner and halts.

Klayos sits in a chair LEANED back watching the festival unfold. Still as stone.

KLAYOS

I ain't gon hurt ya lil man.

(Sighs)

The boy still doesn't move. Klayos slowly turns his head to the little boy.

KLAYOS

(Scoffs)

Y'know I looked like you when I was your age.

(Turns back to festival)

I know. "But he's fuckin huge!?" You right. But I was. Tiny and weak, no offence. But I had a br-

(Pauses)

Klayos' gem begins to grow darker and less brown. His eyes dart around searching for memory

KLAYOS(CONT'D)

Anyway I was trained. Thought I was gonna die half the time. Wanted to really cry all the time. But I learned not to. Soon forgot how to cry. And then I was this. You're weak. I'm strong. But you got this.

In slow motion the people dance. They eat. They laugh. They live. They love. Altogether.

Klayos's gem clears more. And his tear ducts shimmer.

KLAYOS

It ain't half bad, what you got here. To be honest, I know if I want to destroy it.

GOOLY(O.S.)

Then don't.

Klayos remains seated as the boy is now gone and Gooly walks up his shadow casting over his brother.

KLAYOS

I got orders Gooly.

GOOLY

You ain't their bloodhound, you are more than a soldier. You always have been. I-It's just I forgot that, they made me forget that.

KLAYOS

So what? I join your Rebellion?

GOOLY

And fight so they and hopefully you can finally have peace. Why the fuck not? You see it already don't you. You can feel it too, that warmth. You don't have to be an outsider.

KLAYOS

All my life power is all I was told to get. That nothing else mattered above strength.

GOOLY

You can only be so strong alone. How'd you think I beat yo ass.

KLAYOS

(Chuckles)

You're acting pretty fuckin nice for a gool who tried to kill me earlier today.

GOOLY

I know and... I'm sorry.

Klayos turns to face Gooly. Gooly is now seated on rock hands empty facing Klayos. Klayos turns around in his chair sitting backwards looking at Gooly.

KLAYOS

(Confused)

Why? For what?

GOOLY

I'm sorry that-That I couldn't-

KABOOOM!!! WHITE. RIIIIIIIIIIING. The long deafening ring persists.

FADE FROM WHITE TO:

GIRL(O.S.)

(Muffled cries)

Muttet BOOMS. BOOM. BOOM. Under the booms wailing and crying. Debris flies, dust irritates your eyes. POV you BLINK and WIPE your eyes, STAGGERING up before you feels like a flashback to your childhood. Death fills your eyes. Pain fills your ears.

Gooly still hasn't registered what's going on. He looks around, confusion contorts into cognising and it distorts into dread and pain. He looks up to see the floaters in the sky bombing. Looking back down the dead body of a little boy under some rubble. Gooly's eyes overflow

with tears. Gooly doubles up CLUTCHING the sand. He SOBS, and then the sobs grow into-

GOOLY

Aaaargggghhhhh!

A floater lowers and charges to fire at Gooly. Gooly TURNS seeing the vehicle he LEAPS away as it fires KABOOM. Gooly SUMMONS a SPEAR to throw only to look back and see 4 floaters racing at him. VIIIEEOOOOM! VIIIEEOOOOM! VIIIEEOOOOM! The BLAST at Gooly barely missing him but the shockwave sends him flying. His head hits a rock THWACK!

CUT TO BLACK:

PLAY 'I Can't Breathe' By H.E.R.

BLACK SCREEN. BEAT.

FADE FROM BLACK:

POV you open your eyes to a raging inferno. Carnage and chaos ensuing. A helpless girl SCREAMS as Zircon soldiers fire at her parents. Her father SHOVES his daughter.

FATHER

GO! GOOO! RUN!

Your head turns to see a mother shield her child as she's SHOT and killed. The world SLOWS down around you. As debris from explosions flies everywhere CRUSHING innocents. WAILS and CRIES fill the air. Only to be SILENCED by BOOM! BOOM! BOOM! You try rise to your feet. You see the Zircon soldier that killed the mother. Instantly you meet him, SWORD SUMMONED and already through his CHEST. He spits VOMITS BLOOD on you. But his eyes shake with fear as you GLARE into them. He drops. More Zircons hop out of floaters. Without thought you SUMMON a SPEAR your hand FLINGS forward and the men are IMPALED. Your vision, BLURS first from the bottom of the FRAME than all the way to the half of the screen. KRAKOOM!! Lightning strikes as a TOPAZ lands in front of you. He's already got his hand around your throat. In a FLASH he RAMS you through homes and rocks. GRIP still tight he LEANS right you BLUE eyes glowing. A smile dominating his visage. Your hands glow incandescent as they SNAP his arm. He SCREAMS. You get up and SLAM in to his KNEES with a MOLTEN WARHAMMER you've summoned. He FLOPS looking up. His smile gone. You EVAPOURATE the Hammer and begin hitting. Hitting. Hitting.

THUD! THUD! THUD! THUD! BLOOD hisses and crusts over with each hit. You don't stop his face disfiguring to inhumane. Your eyes close.

CUT TO BLACK.

BLACK SCREEN. THUD! THUD! THUD! THUD! SHOVE.

MAIZAH(O.S.)

Gooly!

Your eyes are opened as Maizah Holds you now on the ground she holds you close. Her eyes drenched his tears but tightly shut.

MAIZAH
(Whispers)

Enough.

Gooly and Maizah are both GRABBED by Cremators that quickly dig underground.

CUT TO:

INT:LOWER MOUNTAIN-TOWN-UNDERGROUND CAVE-CONTINUOUS

The two are released by the Cremator along with other people in a cave full of the survivors. All weeping and trying to find their loved ones. Or mourning the ones they've lost. Cutter stands on a pillar counting survivors and sees Gooly. Instantly he runs over.

CUTTER

I don't know how they found us! But we can still win. We just need to regroup and retaliate.

GOOLY

Fuck that. We need to retreat, we leave now with everyone we can bring. Gather the riders tell everyone to get a Cremator and disperse.

Gooly walks past Cutter, Cutter GRABS Gooly's arm.

CUTTER

Brother this is the time to fight.

Gooly JERKS his arm away from Cutter. Tears still streaming down his face.

GOOLY

I'm not arguing with you on this. This isn't the time.

CUTTER

This is precisely the time!

The people turn as the disagreement escalates.

GOOLY

Our people have been massacred!! The ground has been drenched with blood enough!! I won't soak the ground with another drop! But you seem so damn adamant on bathing the earth in it!!!

CUTTER

Sorry that I am willing to kill the enemy rather than be killed at their hands! I thought you were the same! I thought you were a man of the people! I thought you wanted to protect the people! I thought you were willing to die for the people!!

GOOLY

I am and I will but I refuse to have them die for my vengeance and FOR ME!!!

BEAT.

The two men glare at each other. Now both squared up. Maziah steps inbetween them.

MAIZAH

(Teary)

I've seen enough brothers and sisters die today. Do you both want to see me lose two more?

The two break each other's gaze and walk off. Gooly walks through the caves different lava tubes. He SLUMPS down back to a the cave wall.

GOOLY

I was meant to protect them.

(Whimper)

(Sniffle)

(Cries)

(Wails)

(Groans)

FADE TO:

EXT:LOWER MOUNTAIN-FOREST-VILLAGE

YOUNG GOOLY(O.S.)

(laughs)

YOUNG KLAYOS(O.S.)

(laughs)

You run through the village after your little brother playing whilst heading home. Where your mother stands at the doorway. Meeting her she HUGS you and your brother. Klayos quickly escapes his mother's embrace.

KLAYOS

I beat Gabriel at hide and seek!

GOOLY'S MOTHER

Impressi-eh what is this!

Your mother LOWERS touching Klayos ripped trousers. With a SCRATCH on his leg.

KLAYOS

I don't know.

The mother looks to You. She puts her hands at the sides of your shoulders.

GOOLY'S MOTHER

Your father isn't around and I can't always watch over you. Gabriel. I need you to watch and protect you little brother. No matter what. Can you do that for me?

YOU

Mhm.

GOOLY'S MOTHER

That's my boy.

FADE TO WHITE:

Gooly GROANS even more as this memory ends. Cremators groan with him. Gooly weeps until a pair of hand EMBRACE him. He looks to Maizah and quickly turns away. Her hands CUP his face and turn him back towards her.

MAIZAH

Don't. Don't do that.

Maizah's tears stream down her face. Gooly removes her hands covering his face.

GOOLY

(Teary)

No, don't look at me. Please.

MAIZAH

I said don't do that.

Maizah moves his hands again and brings him close.

MAIZAH

Don't hold it in.

Gooly's eyes SHAKE and GLOW along with his crystal as he BURSTS into tears.

GOOLY

(Cries)

I failed. I didn't protect him. I tried I TRIED SO HARD. I was supposed to protect him. I was supposed to protect him. I-didn't protect him. It's my fault. He's like this because of me. I didn't- There was nothing I COULD do. I wasn't strong enough. She told me to protect him.

PAN UP to Maizah who's eyes glow matching Gooly's. Her tears continue to flow as she PULLS him even closer into herself.

MAIZAH

It's not your fault. You were just a child. You did the best you could. You couldn't know any better.

Maizah holds him up.

MAIZAH

Gabriel look at me.

Gooly looks up at Maizah.

MAIZAH

It is not your fault.

GOOLY

I-I was meant to protect them. Protect him. Protect you. But he's faster, he's more ruthless, he's-I'm-I'm not strong enough.

MAIZAH

I didn't fall in love with you because you were strong. I fell in love with you because of your weakness. That you still stood for others in spite of it. But you have me. You no longer stand alone. I stand with you. I stand with you. Through it all. I'll stand with you. And so will the people. You're not alone. We are one.

Gooly's eyes BLINK in revelation.

GOOLY

We're one.

Gooly sits up. Face still teary but still glowing. And just looks at Maizah, her eyes glow the same.

GOOLY

We're one.

They EMBRACE again.

GOOLY

(eyes closed)

I know what I need to do. I love you.

MAIZAH

You know I do.

CUT TO:

INT:LOWER MOUNTAIN-TOWN-MILITARY CAMP-LUXURY FLOATER

Ruben sits on a sofa in a luxury room guarded by 6 topazes and Klayos at his side. Ruben looks at Klayos.

RUBEN

Who is your enemy?

KLAYOS

All those who threaten the Motherland.

RUBEN

And who threatens the Motherland today.

KLAYOS

Gooly the Merciless, The Cremated and their rebels.

RUBEN

Do not humiliate me. I've invested in you. Now show me your worth.

As an opal files his nails, he SHOOS her with a lethargic wave of his wrist. KNOCK KNOCK.

RUBEN

I want no news other than the discovery of that onyx's location.

A zircon walks in, BOWS and with a confused look on his face.

ZIRCON

The traitor has given an offer.

RUBEN

(Scoffs)

What kind of deal could he hope to offer me?

ZIRCON

He said it'd be an offer you can't refuse. But he said he wants to propose the offer personally.

Ruben's eyes narrow with suspicion.

RUBEN

I'll play, let's see what last attempt at survival does he have up his sleeve shall we?

(Grins)

CUT TO:

EXT:LOWER MOUNTAIN-TOWN-MILITARY CAMP

Exiting the floater Ruben along with Klayos walk onto a war torn remnant of a town. Soldiers everywhere all gear up to inflict more carnage. Soldiers and floaters surround the town. And on top of the homes that aren't completely destroyed sit Quartzes all eyes SWIRLING sending out what they see to the rest of the Motherland. Many of the people are still alive have been bound in chains or put in cages, men, women and children alike. Ruben strolls past the sights of subjugation with ease.

GOOLY(O.S.)

Ruben!!

Gooly appears as he turns a corner around a pile of rubble Zircons all charge their plasma, Onyxes and Jades surround him on the ground and in the air Topazes loom over him. Ruben walks through the army Klayos at his side.

RUBEN

Screaming my name doesn't make you look impressive or tough.

GOOLY

(Grins)

No it doesn't. I just know that it makes you look important. And you a fuckin hoe for a bit of attention.

RUBEN

State your terms of surrender onyx.

GOOLY

Oh I'm not surrendering.

(Smiles)

Dumb fuck.

Ruben's eyes Flare red.

GOOLY

I GOOLY, TRAITOR OF THE MOTHERLAND, DESTROYER OF THE ROYAL HALL AND SERVANT OF THE LOWER CLASS GEMS. CHALLENGE YOU GOVERNOR RUBEN AND YOUR CHAMPION TO A DUEL! IF YOU WIN YOU CAN CONTINUE YOUR GENOCIDE, THOUGH I CAN'T GUARANTEE MY PEOPLE WON'T FIGHT BACK. I WIN, YOU DIE IN THIS SOIL AND YOUR ARMY LEAVES TO NEVER SET FOOT ON IT UNDER THE ORDERS OF THE UPPER CLASS GEMS AGAIN.

All the quartzes' expressions reflect shock as their eyes continue to broadcast.

CUT TO:

EXT:THE LOWER MOUNTAIN-VILLAGE

Villagers all stop fleeing or resisting capture from the soldiers as their eyes SWIRL.

CUT TO:

EXT:AMETHYST SKILAND-RESTAURANT

People stop eating their food as their eyes SWIRL.

CUT TO:

EXT:EMERALD SKILAND-OPERA

The singer on stage as well as the audience all pause as their eyes SWIRL.

CUT TO:

EXT:THE UPPER MOUNTAIN-MILITARY BASE-OFFICE

Senator Micheal's sits in his seat and his eyes SWIRL.

MICHEAL

Of course he didn't listen.

CUT BACK TO:

EXT:LOWER MOUNTAIN-TOWN-MILITARY CAMP

All eyes converge on Ruben.

BEAT.

RUBEN
(Giggle)
(Chuckles)

Ruben grabs his own belly in a fit of laughter. As the entire Motherland remains silent. Finally he calms.

RUBEN

I ACCEPT YOUR CHALLENGE! First you will face my Champion and IF you survive him. You will have the honour of dying at my hands! An honour you are so very unworthy of. But I am a generous man so I'll give you something before you are put in the dirt! YOU HAVE 1 HOUR, ENJOY WHAT LITTLE TIME YOU HAVE LEFT. TERRORIST!

(Spits on the ground)

Gooly just looks down and then SMIRKS to himself and walks anyway as does Ruben.

CUT TO:

Gooly puts on armour made by Maizah, she fits the armour and as she tightens his shoulder armour. Klayos stands armour all on an axe in each hand, one jade the other diamond. waiting for his opponent as Ruben sits in robed armour eating grapes. Maizah JERKS Gooly to the side to face her. She doesn't say anything, only stares into his eyes. They already know what Gooly's thinking.

GOOLY

I'm gonna win.

MAIZAH

I'm not dragging you from that battlefield.

(Eyes water)

GOOLY

I'm probably gonna limp back. But I ain't fallin today.

MAIZAH

Promise.

GOOLY

I promise.

(Kisses forehead)

There is no ring just people, a mass of bodies. Only gap in this human sea. A large circle, one half made up of soldiers. The other made up of men women and children. The boys from opposite sides walk towards each other. CLOSE IN to Klayos' face. His crystal back to it's brown murky hue. CLOSE IN to Gooly's face his gem doesn't glow his eyes shimmer with tears.

KLAYOS

So it's 1,1 let's settle this aight.

GOOLY

(Chuckle)

I forgot the competitions we'd have with each other when we were younger.

(Wipes tear)

You always made things into games.

KLAYOS

ZOOMS at Gooly.

GOOLY'S

Gem GLOWS.

BOOM! DUST is shot up at the collision. WOOSH out of the dust cloud
LEAPS Gooly shield in fornt.

KLAYOS

FLINGS the Jade axe.

GOOLY

DIVE ROLLS.

KLAYOS

Has already closed the distance. FOOT heading straight for Gooly's head.

GOOLY

SLIPS the BOOT the bottom GRAZING his cheek. GRABS Klayos' leg and
SPINS THROWING him.

KLAYOS

Quickly comes to a halt by STABBING the Diamond Axe into the ground
picking his jade axe and DARTS back after Gooly.

The two clash again but this time in close combat.

GOOLY

JABS Klayos in the RIBS.

KLAYOS

Takes the hit and SWINGS with the Diamond axe upward.

GOOLY

TILTS his head to the side and hits Klayos at his ELBOW' S pressure point.

KLAYOS'S

Arm goes limp, he SPINS KICKING Gooly in the CHEST.

GOOLY

Flies back his arms glow incandescent as he DIGS his hands into the earth to stop.

KLAYOS

I thought we worked past this shit Gooly!

GOOLY

Summons a SHIELD once more.

GOOLY

I'll try when you can make me.

KLAYOS

SNARLS and BLURS out of frame.

GOOLY

SUMMONS another SHIELD on his other arm.

KLAYOS

BLURS behind Gooly. SLICING with both axes. Both aiming at the NECK.

GOOLY

Puts the SHEILDS together above his head DUCKING

TRACK the SPARKS that fly along the SHIELDS as the AXES MEET.

GOOLY

STABS both SHEILDS into BOTH of Klayos' FEET and LEAPS up CLAPPING Klayos right between the ears. BOOM!

A Shockwave goes out. Ruben gets up from his seat.

RUBEN

Damn onyx! FIGHT!

KLAYOS

STUMBLES back as Blood drips from both ears.

Gooly steps back.

GOOLY
(grins)

I'll give you some time to recuperate. Ladies and Gentlemen
the greatest soldier of The Motherland.

The people begin to chuckle.

Klayos seeing some smiling faces, SCOWLS.

KLAYOS
You think you de shit huh!

KLAYOS
Sends a Diamond SLASH at Gooly.

GOOLY
Summons a 1 SHEILD and JABBING it the shields DUPLICATES into four each
one larger than the last. BOOM!

KLAYOS
What the-

GOOLY
Looks back at Maizah and SMILES. Not with pride but sincerity.
Maizah's eyes water more as she watches.

KLAYOS
Mothafucka don't ignore me!

KLAYOS
SENDS 5 DIAMOND SLASHES at Gooly.

Everything slows.

GOOLY
STARES at the BLADE of light heading for him. He looks back seeing
Maizah and the people behind him. Eyes realising the dilemma before
him. His eyes and gem GLOW once more. A SWORD forming in both HANDS.

SLASH! SLASH! SLA-SLASH! SLASH!

Maizah and the entire crowd watching the bout gaze in disbelief. Gooly stands unharmed and the people uninjured. In the background 10 smaller blads of light hit various mountains some of them crumble. Klayos' eyes flare in anger while his gem slightly darkens.

GOOLY

That ya best shot?

(grins)

KLAYOS

LIFTS up both axes-

GOOLY

Already at Klayos' feet again LEAPS up this time KISSING Klayos on the CHEEK. SMOOCH! And then DARTS back again.

The entire crowd erupts in laughter. Ruben's eyes SMOLDER scarlet.

KLAYOS

Pauses. TOUCHES his cheek and his eyes GLARE at his enemy with nothing but hatred.

GOOLY

Stares at his brother with nothing but love in his heart. And SIGHS resignedly.

KLAYOS

DROPS both his axes.

BOOM!

KLAYOS

Has his FIST at GOOLY'S CHEEK.

GOOLY

FLIES back but quickly has his leg GRABBED.

KLAYOS

Pulls Gooly back CLUTCHING Gooly's NECK. SMASH! The earth craters as he SLAMS Gooly into it.

GOOLY

COUGHS BLOOD.

Maizah FLINCHES. Eyes flowing.

KLAYOS

Now fully regenerated. PULLS back his arm and SLUGS into Gooly's LIVER.
BOOM!

GOOLY

YELPS and with arms GLOWING incandescent. SQUEEZES Klayos' arm burning through FLESH.

KLAYOS

Eventually lets go HURLING Gooly out of the crater.

GOOLY

Staggers to his feet.

KLAYOS

Walks out of the crater.

KLAYOS

(Hate)

Imma make this as slow as possible, y'hear me?

GOOLY

Grins once more. BLOOD staining his smile.

KLAYOS

BLURS in front of Gooly KNEEING him in the GUT.

GOOLY

Hears his FOREARMS CRACK in trying to BLOCK it.

KLAYOS

This is for before.

KLAYOS

CLAPS both GOOLY'S EARS. RIIIIIIIIIIINNNNNNNNNNG!

FLASH of WHITE fills the FRAME.

FADE FROM WHITE:

POV all you can hear is wind rushing, BLURRY BLUE and pale BROWN appearing and reappearing in every direction. Falling from the sky

feels less chaotic than expected. The ground QUICKLY zooms BUT a FIST meets you first. BOOM! CUT TO BLACK.

CUT FROM BLACK:

Maizah SOBS seeing her lover wheezing blood everywhere LIMP on in the dirt. Ruben smiles.

KLAYOS

Walks over to Gooly. Gooly up at his brother. A killer's eyes look back down.

CUT TO:

Young Klayos laughing after playing hide and seek.

CUT BACK TO:

Gooly's gem glows as he begins to regenerate.

KLAYOS

YANKS Gooly up holding him by his NECK. Observing his opponent pulls him in close.

KLAYOS

What do you think this shit is huh!

GOOLY

An apology.

GOOLY

SIMPLY NODS his head toward KLAYOS and his gem GLOWS.

KLAYOS

Gem darkens more.

FLASH you see a young Gooly's face after losing hide and seek.

KLAYOS

DROPS Gooly stumbling back. He GRABS his own forehead.

KLAYOS

Wha-

GOOLY

Regenerates more and gets up. Walking to his brother.

KLAYOS

RUSHES Gooly and Begins weighing in on him.

GOOLY

BLOCKS, DODGES and DEFLECTS.

KLAYOS

Continues eyes full of RAGE. And begins to overpower Gooly.

GOOLY

Gets hit by one, dodges one gets hit by TWO.

KLAYOS

HEADBUTTS Goolys gem. CRACK.

MAIZAH

No!!

GOOLY

STUMBLES back.

KLAYOS

STUMBLES but runs towards his brother again TACKLING him to the ground. He begins punching and punching. THUD. THUD. THUD. SPLAT SPLAT SPLAT CRUNCH! CRUNCH! He PANTS but doesn't stop, he continues.

The people wail and scream but nobody steps in.

Klayos keeps hitting. PANT PANT PANT PANT. Klayos STAGGERS up and getting up we see Gooly's mangled body but his face is not disfigured as one would think after such an assault. Gooly's left eye is SWOLLEN SHUT his jaw bruised his head BLEEDING.

GOOLY'S MOTHER(O.S.)

I need you to watch and protect your little brother. No matter what. Can you do that for me?

GOOLY(V.O.)

Mhm.

MOTHER(O.S.)

That's my boy. Go get em.

Ruben arises.

RUBEN

Children of The Motherland I give you your-

GOOLY

(COUGH)

Everyone goes silent. Klayos haggard and on his KNEES watches in awe along with the rest of the people. Gooly begins to rise one leg broken bone sticking out, a shoulder dislocated and half conscious. In the middle of the battle field Gooly stands over his exhausted brother.

GOOLY

I know you're tired.

(Coughs blood)

And I'm sorry. I was just trying to protect you the best I could.

Klayos' eyes tear up. His gem clears and his LIPS QUIVER. GOOLY BENDS low.

KLAYOS

(Fear)

Wait! Wai-

THUD.

BEAT.

The faces of all who watch display an indescribable look of incomprehension. Two men kneel in an embrace.

SOB.

GOOLY

I'm sorry.

CUT TO young Gooly training young Klayos.

SOB.

GOOLY

It's ok you can let it out. I'm here.

SOB.

GOOLY

I'm sorry I made you do that.

CUT TO young Klayos hanging on from a tree branch.

SOB.

GOOLY

You were just a child. I'm sorry for turning you into a weapon for them.

CUT TO Klayos beating up a fellow onyx in sparring.

WIMPER.

GOOLY

You are not a monster.

CRIES.

GOOLY

You are not a burden.

CUT TO young Klayos when he and Gooly ran from their village The Night the Ground bled.

CRIES CRIES.

GOOLY

You are my brother.

CUT TO Young Gooly chasing Young Klayos.

CRIES LOUD. SNIFFLES, CRIES.

GOOLY

You can be loved and love.

CUT TO Gooly's mother hugging both Klayos and Gooly.

WAILS.

GOOLY

I love you.

Klayos eyes drenched in tears HOLDS GOOLY in his arms as his crystal completely clears and glows. Tears run down Gooly's face as his gem glows the same as Klayos'

The entire Motherland stares, silent as death as new life is being reborn on the battlefield before their eyes. The two brothers arise still holding each other.

KLAYOS
(Crying)

You were gone for so long!

GOOLY
I know. I was young and I didn't know any better. We didn't know any better. But we do now. We are made for more than what they tell us. Now I just need you by my side one last time. Can you do that for me? You don't have to if you don't want to.

KLAYOS
(Sniffles)

Y'know I can do it.

(Sniffles)

No guts no glory right.

Gooly smiles.

GOOLY
Damn straight.

VASHOOM! A crimson orb of energy FLIES past the brothers and explodes leaving a hole in the earth. Ruben STALKS towards them hatred and wrath raging in the red glowing irises of his eyes.

RUBEN
You fucking! Insufferable! Incessant little shit!
(Hands glow)

Ruben's feet glow as well as his hands as he rockets up into the air. Looking down upon them.

RUBEN(CONT'D)
Everything was going perfectly, why do you keep ruining everything! You both had one job! To kill and to be killed! Is that so hard!

Gooly doesn't turn to look up but instead KNEELS. His hands come together and his eyes close. He begins to also REGENERATE.

RUBEN

You dare to pray while in my presence!

KLAYOS

Shut your damn mouth! Your mother never taught you to be quiet when someone's prayin?

Ruben about to fly toward the brothers halts. RUMBLE RUMBLE. From a Birds eye view the ground surrounding the people as well as the soldiers has Cremators with riders all burst out. And one long pillar ELEVATES up into the sky towering above even Ruben. Squinting he stares up at Cutter mask removed from his face.

CUTTER

You think so highly of yourself even though you still will rest under the Earth all the same.

Ruben flies higher up.

RUBEN

I stand at the top of creation! You are mere worms beneath my feet.

GOOLY(O.S.)

All things in nature have a time to die.

Gooly having finished his prayer. Arises. Fully healed. Truly healed.

GOOLY(CONT'D)

And we all know what eats the dead.

Ruben starts assessing his three enemies.

RUBEN

Then let's find out what time it is Ony-

GOOLY

You already know what time it is! I told you that when I killed you was gonna make everyone watch. It's time I kept my promise!

Gooly's eyes and quickly entire upper body glows incandescent. An AXE FORMS out of his PALM and he Chucks it to his brother. Klayos GRINS.

In exactly 2.5 seconds all Ruben's eyes widen as he INHALES the 3 men INHALE.

BOOOM!

All the three men Charge at Ruben.

RUBEN

Pulls up on e Palm Spreading his fingers from each a tiny raging red orb ignites and FLIES at the three. 1 at Cutter 1 at Klayos 3 at Gooly.

CUTTER and KLAYOS

Cutter sends multiple pillars into his red orb, Klayos deflects his orb into the sky. With the force of deflecting the orb he propels himself behind Gooly.

GOOLY

Summons CHAINS a WHIPPING around Ruben. Klayos Grabs Gooly's LEGS and SLAMS down spinning Gooly as well as Ruben 180 degrees.

RUBEN

Now where Gooly and Klayos were a second ago watches 3 red orbs headin towards him. KABOOM! A shockwave of scarlet light ripples in the air.

It clears. Ruben's arms lower from his face, hatred ruling his expression. VOOM!

RUBEN

FLIES down to the three men.

CUTTER

Raises up both his arms and countless pillars all SNAKE out aiming to SMASH into Ruben.

GOOLY

CROUCHES and SUMMONS over 50 arrows in the air, they all SHOOT forward.

RUBEN

DODGES and EVADES multiple pillars and then completely engulfing his body in his crimson energy. He VAPORISES the pillars. And sends a GIANT ball of energy at the three.

GOOLY
INHALES.

As Gooly SUMMONS the handle of a SWORD, CUT IN to his hands, the CAMERA TRACKS 360 around him while BOOMING UP as the BLADE forms. The process repeats and then repeats and repeats. as the Camera finally comes to a halt it looks down as the SWORD formed measures over 50ft high.

KLAYOS
CROUCHES looking at Cutter

KLAYOS
A lil help Old head!

CUTTER
FIRES explosions propelling himself towards Klayos CLUTCHES his HAND SPINS using more EXPLOSIONS FLINGING Klayos to the top of the Sword.

Together as Gooly SWINGS with all his might down. Klayos HITS the top with his AXE. The GIANT SWORD and the ORB COLLIDE! Ruben ROARS as he FORCES the orb forward. Gooly and Klayos yell as they Push the sword down. BOOOOOM!

FADE TO WHITE:

BEAT.

FADE FROM WHITE:

RUBEN(O.S.)
You think that's all it takes to kill me!

Ruben stands still but his hair is dishevelled. And his armour is damaged. His body has 3 wrathful orbs near him. One Above his head one over either shoulder.

GOOLY, KLAYOS and CUTTER
All dart at him.

At close quarters RUBEN'S EYES Blur as the orbs individually attack each man. All three deflect dodge or evade them their own way. Cutter is first to get to Ruben.

RUBEN

SENDS and orb that splits into 2 circling behind Cutter.

CUTTER

LEAPS acrobatically dodging both orbs. Landing he SUMMONS PILLARS all converging on Ruben.

KLAYOS

BLURS behind RUBEN and BEAR HUGS him. A fraction of a second before the PILLARS all meet.

BOOM!

RUBEN

Barely holds as the pillars all PUSH into him.

GOOLY

SUMMONS multiple chains WRAPPING around Ruben's WRISTS, then ANKLES TORSO and finally NECK. Gooly SWIFTLY FLICKS Ruben's gem. CRACK!

RUBEN

Roars in pain. And then as his eyes begin to lose their glow and FLICKER his eyes well up with an expression he's never known before. Dread.

Brought to his knees Ruben. The three step back. And the entire Motherland watches.

RUBEN

No. No no no NO NO!! NOOO!!

(Cries)

You can't do this! You're- You-

Gooly LOOMS over Ruben.

GOOLY

Are more than you could have ever imagined. Or feared. WE are more. Your whole life you've thought that the highest form that could exist is a individual being. Not a unity of people. You're right I am weak, but that's when I'm alone. Like you. We are the same. You are me and I am you. Only

difference is I embraced my weakness. You tried to deny its existence. And that denial has led to the end of yours.

GOOLY

Closes the distance slowly CROUCHING, his eyes glow and his entire torso begins to glow incandescent. Ruben begins to sweat heat begins to rise as Gooly opens his mouth.

RUBEN

FLINCHES tears Evaporating as they stream down his face.

GOOLY(O.S.)
(Scoffs)

Pathetic.

Ruben opens his eyes to see the back of Gooly walking away towards to the people. Gooly SUMMONS a SWORD and in front of all of the lower mountain he lifts the SWORD.

GOOLY

Today I will ask you to do as I have always asked of you.

Gooly THROWS the sword into the air. It land blade in the ground in front of Ruben. Ruben's widen with revelation and terror.

GOOLY

Behind me is the third most powerful gem in Our Mother's land. In their perception of reality it is impossible for one of our kind to even be their equal, talkless overpower them. It is our nature to be inferior to them. So ask you as I did before. Will you defy your nature?

Gooly steps out of the way as and Ruben kneels before the people the onlt thing between them. A sword.

BEAT.

A young black girl steps out. And begins walking towards the sword, others begin to follow. The girl increases her pace so do more people. Soon the entire host of people charge past Gooly, he looks at Ruben one last time as Ruben Screams. Cutter summons a Pillar lifting him up to the sky. The Quartzes still broadcasting the execution look up to him.

CUTTER

I am The Cremated and this is a declaration of war! Not against The Motherland! But against the killers, rapists and colonizers of Her land. Her children have suffered under your despot for long enough this is but the begining of your end. Pray that she shows mercy when we send you to reunite with her!

Gooly leaps up to stand on the pillar with his comrade.

GOOLY

We are 'The Union of The Lower Mountain'! We are HER'S and We're coming for you!

The army retreats and the people rejoice. The pillar comes down Gooly is rushed by Maizah who practicality leaps into his arms and kisses him. Gooly looks lovingly into her eyes.

MAIZAH

You did it!

GOOLY

We did it.

Cutter looks to his brother, Gooly looks to his teacher, Klayos JUMPS in HUGGING his brother.

KLAYOS

When did Gooly turn into an speech giver!?

GOOLY

You k'now you gon have to do at least a couple years service right?

KLAYOS

You right, That's fair.

(rubs head)

My fault.

FADE TO WHITE:

EXT:THE MOTHERLAND-LOWER MOUNTAIN-TOWN-NIGHT

People together rebuild and heal the land others eat and enjoy eachother's presence. Some put their children to sleep. Cutter walks around seeing it all. He continues his stroll wher he finds Miazah.

CUTTER

Have you seen our Champion?

MAIZAH

Said he was waiting for you for out in the desrert. Said you were gonna teach him something.

Cutter's eyes narrow in confusion.

CUTTER

Ah yes.

He walks past her.

CUT TO:

EXT:THE MOTHERLAND-LOWER MOUNTAIN-DESERT

Cutter meets Gooly who stands back face to him. Gooly shifts his head but doesn't turn to face Cutter, Cutter stops. Looking down a circle is drawn in the ground. Gooly stands in it on the opposing side.

CUTTER

Brother what is this that Maizah is talking about, what did I say I would teach you.

GOOLY

I gained a brother. And lost another today.

CUTTER

I don't understand?

Gooly turns around tears streaming down his face. His expression is regretful and resolute.

GOOLY

You caused the massacre didn't you.

PAN DOWN and Gooly holds the note written to Klayos the night he was set free.

GOOLY(O.S.)

You gave Ruben the anonymous tip too.

CUTTER

You don't get why I had to-
(steps in circle)

GOOLY

I know why. I know you. It was for me. You realised how my love for the people pushes me. But instead of coming to me you went on your own and devised a plan to push me to the limit. To destroy me mentally so I could finally tap into new power.

Gooly begins to walk around the rim of the circle, so does Cutter.

CUTTER

It was a necessary sacrifice.

GOOLY

No life given up unwillingly is a necessary sacrifice! I can't fight alongside a man willing to put to death his people. Our people! What sacrifice is to high!

CUTTER

(hatred)

There is no sacrifice to high! We are at war and I'll do what needs to be done.

GOOLY

I won't let you not again!

CUTTER

Then this is where we part ways.

Aaron's eye sheds a TEAR. He CLENCHES his fists.

GOOLY

I can't create the future I need with your way.

CUTTER

Before creation must come destruction.

As Gooly closes his eyes tears escape them. He CLENCHES his fists. And as he opens them once more tears evapourating.

GOOLY
(SIGHS)

And after destruction creation.

The two run at each other neither holding back. As their FISTS meet.

CUT TO BLACK:

CREDITS

'NO ENEMIES' Coming soon

Music for certain scenes

For the temple Desecration of Creation/When Aaron is saved by his teacher and when Gooly unlocks his new power: 'ANOINTING' TOBE NWIGWE

For the dialogue between Maizah and Gooly on the cliff: 'LOVE' KENDRICK LAMAR

For the festival dancing scene between Maizah and Gooly: 'SURVIVE' CHILDISH GAMBINO FEAT CHLOE.

For Garden scene between Gooly and Maizah: 'FIREBABE' STORMZY FEAT DEBBIE and 'SWEET THANG' CHILDISH GAMBINO FEAT SUMMER WALKER

For when Gooly fights for his brother: 'KODY BLU 31' JID

For when Gooly begins remembering his childhood memories of training Klayos: 'FATHER TIME' KENDRICK LAMAR

For when Gooly speaks to the village for the first time in the meeting: 'MORTAL MAN' KENDRICK LAMAR

For when Gooly sees the village get attacked on the night of the festival: 'I CAN'T BREATHE' H.E.R.

EVINKKIO