

NOBODY'S GONNA HELP YOU

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Black screen. The sounds of an overpopulated city fill your ears. feet WALK and RUN, people YELL for a cab or a bus to wait. Kids goof around or socialise on the way to school. POLICE Sirens SCREAM.

CUT FROM BLACK:

EXT: THE SHADE-EAST LONDON

An upside down CITYSCAPE with no sky. Just darkness. The CAMERA BOOMS DOWN and more BUILDINGS facing upward also appear, the city isn't upside down but underground with building built from the ceiling as well as the ground.

EXT: THE SHADE-EAST LONDON-STREET-CONTINOUS

A FUTURISTIC STALL, with holographic displays of food from the caribbeans. A Woman sells FRUITS.

INT:THE SHADE-EAST LONDON-BARBER SHOP

Across the road some black boys sit in CHAIRS. A man with robotic pair of eyes CONTROLS a FLOATING DEVICE that emits a weak laser. It does a line up for his customer. His hairline is razor sharp. He smiles looking at his work.

My guy.

CUSTOMER

(gets up)

The barber SPUDS the customer.

OFFICER (O.S.)

Oi stop!!

Everyone inside the shop looks out the window.

EXT: THE SHADE-EAST LONDON-STREET

A WOMAN runs for life as 3 FEDS CHASE her BARGING people out of the way. The woman TURNS a corner only to SLAM into another fed. He GRABS

her SLAMING A SPHERICAL DEVICE into her GUT it FIRES GREEN GLOWING ROPES tying up her entire upper body her neck stiff unable to move and BARELY able to BREAHE. The three catch up and haul her off. Some people stare quietly doing nothing their clothes are more monochrome and green. Those who protest her capture have more neon colored clothes completely vibrant in color. A FED looks to the crowd and then the barber shop catches his eye. The barber stands outside his establishment. He GLARES.

BABER

(Spits at the ground)

The fed SCOFFS and the woman is THROWN into the back of an ARMOURED HOVERTRUCK along with other people. THUD the door SLAMS shut and it flies off. Into the air. The baber watches and a boy with purple colored waves WALKS past him.

CUT TO:

EXT:THE SHADE-EAST LONDON-AIRWAY

In what looks like a giant computer board, LINES OF LIGHT act as roads for CARS that all fly in the air. There's traffic and all the cars are floating along super slowly. As the CAMERA SWIFTLY DOLLYS OUT. A building stands, overlooking the entire city, in the section leading from the rooftop back inside its shadow hides something.

BEAT.

BLINK. A PURPLE GLOWING CIRCLE EXPANDS in the midst of the darkness. The circle is cut into 2 semicircles. And inbetween the gap OPENS A pair of PURPLE GLOWING EYES sharp as SLITS. The BLACK FIGURE that they belong to walks out. A tall robot, in a black sleeveless puffer jacket, black cargo joggers, with a visor for a face looks down.

CUT TO:

INT:ARMOURED TRUCK-CONTAINMENT CELL

Men women and children all tied up with the same inhuman device are huddled and overcrowded. A little GIRL no older than 6 CRIES. Her mother tries to COMFORT her.

FED 1(O.S.)

Oh shut it will ya! Cryin any louder won't do nuffin.
Nobody's gonna help you! Fuckin, Outies.

The fed doesn't even look to the girl he yells at. Sitting in the drivers seat the other FED CHUCKLES. THUD!

FED 1

What wazat?

DRIVING FED

I dunno check de cam.

The cop taps his helmet, a visor pops out and on it a holoprojection of the side of the outside of the truck appears, Nothing appears wrong.

FED 1

Oi you lot stop movin so much!

CUT TO:

EXT:THE SHADE-OUTERLONDON-DEPORTATION CENTRE-LATER

The men and women are loaded out. 12 feds all stand guns in hand. 2 ESCORT the prisoners. 2 Stand on a crate 1 each on their respective crate overlooking the place. 2 stand to guard the vehicle, 3 stand beside a landing pad and the last 3 stand next to a military mech around 4 meters tall.

FED 1

(Impatient)

How long till the others get here?

DRIVING FED

Be patient.

FED 1

I wanna watch de match tonight! I can't do dat while we wait for the transport team to get ere n chuck deez lot back where dey belong.

(sighs)

One fed on a crate SMOKES. SNATCH! A neon green line BLURS to the back of him and WHIPS him out of frame.

The fed on the other crate Looks to see his comrade missing. He TAPS his helmet.

FED 2

Martin? Come in? Respond!

XENOS(O.S.)

It doesn't bother you.

The voice echoes, all the fed cock their guns.

XENOS

You kidnappin innocent men, women n children now. You man are sick u know dat?

(Scoffs)

N all in time to watch your stupid football matches.

The driving fed looks fearfully at Fed 1.

DRIVING FED

Oh shit! It's him.

FED 1

We're keepin order, your de sicko! Show yourself Techie!

XENOS(O.S.)

(Soft)

Don't worry. All good things come to those who wait.

FED 1

Stop wafflin!

XENOS(O.S.)

(Serious)

Weren't talkin to you.

(kisses teeth)

The feds look at the men and women.

The other fed on the crate suddenly is covered in electricity as he falls to the ground and out of frame.

All the feds look up to the now two missing feds. 10 are left.

At the landing pad 3 FEDS stand in a triangle looking around. Out of the shadow. BLINK. A pair of PURPLE SLITS open. One of the 3 sees them.

XENOS

10.

FED

There!

(Opens fire)

BLACK FIGURE

DIVE ROLLS out of the shadow and FIRES TWO SONIC BLASTS KNOCKING 2 FEDS into the air and unconscious on the ground.

3RD FED

Still shoots, his POV watches the BLACK FIGURE WEAVE between the bullets path. REACHING him.

BLACK FIGURE

JABS 3rd FED'S JAW knocking him out.

XENOS

7.

The 7 FEDS left turn to the landing pad. From the POV of the DRIVING FED his visor locks onto the BLACK FIGURE.

BLACK FIGURE

OUTSTRECHES his arm. CLAP!

7 FEDS

All FIRE. BRRRRRRAAAP!!

One of the fed's eyes go wide with fear.

BLACK FIGURE

STANDS unharmed hands TOGETHER. As a force field covers him.

XENOS

EXE.

EXE (V.O.)

Already on it.

All the guns the feds hold lock, they all try to reactivate them to no avail. The black figure walks towards the crate yard in the midst of the policemen. Hands in his pockets.

XENOS

You lot seem like an honest bunch how bout we settle this
de old fashioned way.

(Lifts both hands up)

Come on don't pussy out now.

FED 1

Well what we waitin for?!

5 FEDS rush the black figure.

FED 5

Sends a JAB.

BLACK FIGURE

DUCKS, hits him with a HOOK to the TORSO. The cop flies but his arm is CLUTCHED, he's pulled back SPUN and THROWN into FED 6.

FED 5 and 6

Are FLUNG into the side of an armoured TRUCK just before FED 7 opens it's door. He runs to the other truck.

FED 8 and 9

Both pullout CATTLE PRODS and run at the figure.

BLACK FIGURE

In his POV they slow down and a simulations of where the weapons will swing PLAYS out.

FED 8 and 9

SWING and SWIPE but the black figure SEEMLESSLY EVADES and BLOCKS them all.

XENOS

Good try, you should be proud of yourselves.

BLACK FIGURE

In a BLUR of black SPEEDS behind them not even looking back his hands SPARK with electricity as he PATS both of them on the back ZAP!! TASERING them. He rushes on.

The figure looks to the people, he looks at the girl who only stares at something else out of frame. BOOM! A BLUR.

SLO MO. The blur heading for the black figure is a shell, The black figure's eyes shrink into one PURPLE DOT. It DARTS around the visor at blinding speed and suddenly the black figure no longer moves in SLO MO while everything else including the SHELL still CRAWLS.

BLACK FIGURE

Takes TWO STEPS back.

KABOOM!! The innocents duck and run for cover. In an armoured truck the driving FED STANDS ontop of an armoured TRUCK maning a canon.

BLACK FIGURE

Then SHOOTS out TWO NEON GREEN RIBBONS with HOOKS on the end, they FLING him through the air as they hook onto different CRATES.

DRIVING FED

Fires FOUR TIMES. BOOM! BABOOM! BOOM!

BLACK FIGURE

ZIPS through the air DODGING shots going towards the opposite direction of the citizens.

XENOS

Bun dis.

BLACK FIGURE

FLINGS himself straight up into the air.

DRIVING FED

Aims up and FIRES one more time.

BLACK FIGURE

Has his eyes turn to a DOT onces more and SPINNING 360 in the air REDIRECTS the SHELL right at the ground below the armoured TRUCK.

KABOOM!

DRIVING FED

CRAWLS out of a burning truck that's now on it's side.

BLACK FIGURE

Lands and looks around.

XENOS

1 left.

(Turns)

Boombacula-

VAAP!KABOOM! A BEAM hits the BLACK FIGURE sending him thorugh a crate. It goes on fire.

FED 1

SNICKERS from the inside of a military grade mech. It's got a shoulder cannon still hot from the shot it fired. 2 lower primary gatling guns to match.

The civilians stare in horror and then awe.

BEAT. SLOW DOLLY IN.

Out of the flames, FRAMED by the hole in the crater. The black figure LIMPS out.

BLACK FIGURE
(HAGGERED)

I ain't got time fo dis. OVERDRIVE, SPEED 0.2 SECONDS.

A timer going at MILLISECONDS SHOWS as the events unfold.

FED 1

FIREs again. VAAP!!

WIDE SHOT

BLACK FIGURE

In a PURPLE BLUR the black figure runs leaping off the side of a crate landing on the mech and in flurry of movements DISSASEMBLES the CANNON.

The timer ends.

FED 1

Confused watches as parts of the cannon fall down outside his cockpit. The mech turns around. Looking for the figure but he's nowhere to be seen.

BLACK FIGURE

HOLDS his SIDE HIDING behind a crate, he's injured.

FED 1

Get out here and fight!

FED 1

ACTIVATES the primary gatling guns and starts SPRAYING in every direction. Shells pour on the ground. As he turns, in the path of his bullets are the people.

BLACK FIGURE

NOO! SPEED 0.5!

The timer STARTS AGAIN.

BLACK FIGURE

BLURS in front of the civilians and looks down at shells in front of him 12 lie. In a blur the shells are thrown in the air. All but the black figure slows to a crawl. With increasing speed he FLICKS each shell.

0.1s

ALL the shells converged perfectly with the incoming bullets.

FED 1 stares confused then scared.

BLACK FIGURE

AIMS his arm at the mech. The hand reconfigures and fingers FLY off as MISSLES 5 all rocket towards the MECH.

0.3s

But before the 5 missiles all converge on the FED. The black figure runs along side and then surpasses the missiles, fliping over crates off a crane and right it the cockpit TWO FEET AIMING right at the CAMERA.

0.5s

KABOOOM!!!

CLOSE UP of the fed with eyes closed OPENS them to see the face of the BLACK FIGURE looking down on him.

A holed in where the figure kicked in the mech behind him. It falls to the ground in a heap of flames

XENOS

Your dumbarse almost killed those people. Not really good at serving n protectin are you.

(KNEELS)

With each senctece he lightly SLAPS the man's FACE.

XENOS(CONT'D)

But at least you, tried. Your. Best.

(Drops man)

Tell de commissioner if he keeps tryna kidnap citizens Imma take suttin HE finds precious.

The FED limps away as fast as he can.

CUT TO:

The spherical devices used to capture the people fall to the ground meeting the others that litter the ground.

XENOS

You got a couple hours before reinforcements arrive. Head to the lower sectors, they're people who'll help you get new IDs.

As black figure walks off, the little Lebanese girl looks as he walks off.

LITTLE GIRL

Momma who's that?

The black figure turns around.

XENOS

Nobody. Just someone's who's helpin where they can.

The visor display changes to a cute cat face emoji. It WINKS.

The girl SMILES.

The black figure's display then returns back to the two purple slits.

XENOS (CONT'D)

Oh damn I'm late!

The figure ZIPS off out of frame.

CUT TO:

INT: THE SHADE-PHEONIX ACADEMY-CLASSROM-LATER

A digital clock read 9:00 AM. A boy with purple colored waves sits bored out of his mind as a robot teaches a lesson on biology. A handsome tall boy with neon green colored locs sitting next to him. NUDGES the boy with waves.

BOY WITH WAVES

(hisses)

Ah! What!?

NEON GREEN COLORED LOCS

You comin to the motive tonight?

BOY WITH WAVES

Sure sure, could you be a little softer next time damn. Dat shit hurt.

The camera BOOMS down and the boy sits holding his side.

CUT TO BLACK:

EZIKKIO